

FBI - CENTRAL RECORDS CENTER

LA - LOS ANGELES

Class / Case #	Sub	Vol.	Serial #
0056 156		2	M Z

8/11/200675



RRP003HB4S

*Reviews of
Witnesses
& Orders*

DO NOT DESTROY
PRESERVE FOR
COMMITTEE ON ASSASSINATIONS

DO NOT DESTROY
PENDING LITIGATION

3-20-85

210	2775	219	104	115
	277A	104		
	167			

56-156

DO NOT DESTROY
NATIONAL ARCHIVES

me - 2

(MATERIAL MUST NOT BE REMOVED FROM OR ADDED TO THIS FILE)

CLASSIFICATION NO.

FEDERAL BUREAU

of

INVESTIGATION

Bureau File Number

Serials

Volume Number

See also Nos.

INTERVIEWS

(X)

PERSON INTERVIEWED: MC BROOM, Marcus Dr. DATE/TIME 9-11-68 6 PM

SEX M RACE Neg HAIR Brn EYES Brn HT 5-9 WT 175 DOB 5-6-21

RESIDENCE ADDRESS PHONE 758-4161

BUSINESS ADDRESS 6030 Wilshire Blvd. #301 PHONE 938-9966

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Dr. Mc Broom was interviewed at his office & made the following statement: I arrived at the hotel approx. 10:20 PM. I entered the kitchen about 10:40 & as I walked through I noticed the susp. standing by a steam table. He was wearing a light pullover shirt & dark pants. He was standing nearest the third table by the door to the press room. He looked out of place as he did not seem dressed for the occasion nor was he dressed like the kitchen help. At the time of the Senator's speech, I stood at the right side of the stage. At the conclusion of the speech the Senator left to his right. I waited a few moments then I started for the door leading into the Anteroom at the right side of the stage. Just as I stepped through this door I heard shots & I saw the susp. with the gun in his left hand. I saw Roosevelt Grier in the kitchen (near the ice machine) as he lunged forward. I then saw Mrs. Evans turn & take a step back toward me, she was bleeding about the head. I left the Anteroom, crossed the ballroom where I stopped to listen to a newsman who was saying that Senator Kennedy had been shot. I then went to the entrance of the Embassy room where I located Dr. Ross Miller & Dr. Parrott & then went into the press room & proceeded into the pantry. As I entered the pantry with Dr. Miller, Jesse Unruh passed me with the police & the susp. I heard Mr. Unruh say "Do you know what you've done?" The susp. replied, "I did it for my country. I can explain everything." I then went into the kitchen & saw Schrader on the floor. He had his head on a hat. The man that had been shot in the stomach was lying on the floor. Mrs. Evans was lying against the wall near the Anteroom door, the north side of the pantry. I think that Senator Kennedy had been taken out as I did not see him on the floor. I helped carry Mr. Weisel out to the ambulance then I came back & helped carry Mr. Schrader out.

Investigators at this time showed Dr. McBroom a picture & he exclaimed "That's a picture of me." He then asked when the picture was taken & he was told approx. 5 seconds after the first shot was fired. The witness is depicted in the picture standing on a platform outside the Anteroom. He was then shown other pictures which contradicted his statements. In one of his original interviews the Dr. had stated that he obs. Roosevelt Grier walking & joking with the Senator before the shooting. He retracted this statement stating that he obs. this prior to the Sen. speech. He had also indicated that he saw a susp. run from the ballroom

kw/9-16-68

(Continued)
2025 RELEASE UNDER E.O. 14176

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

after the shots had been fired. He retracted this statement stating that he had seen a male who appeared to be acting unnatural but that he had no reason to believe that this person was involved. He positioned the people in the kitchen that were injured in a manner that is contrary to fact. Two victims he claims to have seen on the floor could not have been located in these positions (Weisel & Evans). When informed that the statements were not consistent & when used in court would certainly embarrass him, he stated, "The one most positive aspect I can testify to is the statements by Unruh & Sirhan. I'm also positive that I saw Sirhan by the steam table approx. 10:40 PM."

Investigators feel that this witness would be unreliable as he has given statements that he alleged were fact & could easily be disproven.

INTERVIEWS

PERSON INTERVIEWED: Dr. Marcus S. W. MCBROOM DATE/TIME 7-5-68 11:20 AMX M RACE N HAIR Brn EYES Brn HT 5-9½ WT 176 DOB 5-6-21RESIDENCE ADDRESS _____ PHONE 758-4161BUSINESS ADDRESS 6030 Wilshire Blvd. #301 PHONE 938-9966

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

At the time and date of this LAPD interview, witness had not been interviewed by the FBI. He has been interviewed by the following: June 5, 1968 - ABC; CBS on a direct line to New York Network. TV Stations 2, 5, and 7. Radio Station WINS, New York. Newsweek-reporter unknown. Newspaper- a reporter from India. World Press-Mr. Berger. Interview and photograph.

On June 4, 1968, 10:30 PM, witness arrived at the Ambassador Hotel as an official of the Kennedy Campaign. Alone, he entered through the kitchen area as two guards prevented entry through the regular doors leading to the Embassy Ballroom. In passing through the kitchen, he noticed a person he believes may have been Sirhan B. Sirhan, sitting on a kitchen table. This person was wearing a dark pullover and dungree pants whereas the other employees were wearing white uniforms or white jackets and black pants.

Senator Kennedy made his speech and immediately left the podium going to his right with a crowd of people following close behind. The procession headed towards the kitchen. Witness states he was ahead of Rosie Grier and behind Mrs. Evans who preceded him through the swing doors at arms length. Inside the doors, the group came to a complete halt. He heard the popping sound of what he first believed to be balloons bursting. Looking directly ahead, he saw Senator Kennedy place his right hand to his head. He could see a person with a gun in his left hand but could not see the face of this individual. Others were surging towards this person and witness counted six shots. He got the distinct impression that a slug narrowly missed him. In front of him, Mrs. Evans spun around and he saw blood on her forehead. Someone up front yelled "he has been shot." A lady in a black dress was crying and calling for someone to go and get a doctor. Witness exited through the swinging doors and entered the ballroom and saw a F/C, brunnet, 20-26, medium build and wearing a white dress with silver dollar size polka dots, either black or dark blue in color. This young lady showed no signs of shock or disbelief in comparison to other persons in the room and she seemed intent only on one thing--to get out of the ballroom.

Dr. McBROOM located two doctors, Dr. Fred Parrott, 1704 W. Manchester 750-0590, and Dr. Ross Miller, 537 W. Compton 639-5515. Back at the doors to the kitchen they were stopped by a guard in uniform; however, they were allowed to enter when it was explained they were doctors. Witness improvised a stretcher from a table and with the assistance of his two doctor friends and a kitchen helper, carried Mr. Schrade downstairs and requested an officer to summon an ambulance. At this time, Senator Kennedy had already been transported from the scene to Central Receiving.

Returning to the kitchen, witness observed Mr. Unruh speaking to Sirhan (ID'd from mug shots) saying "Man, don't you realize what you have done?" He heard Sirhan reply, "I did it, I did it, I did it for my country. I can explain everything." Sirhan, handcuffed was then taken away in custody of two uniformed police officers.

INTERVIEWS

FILE # 1-1016

Person(s) Interviewed: MC DONALD, Hugh

Date 6-21-68

Time- 12:05 pm

Business Address & Phone New Senate Bldg. , Wash. DC

Residence Address & Phone 2601 Robert E. Lee Pl., Wash. DC

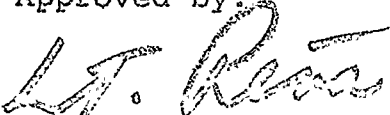
Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Assistant Press Secretary to Robert Kennedy - Interviewed at Senator Robert Kennedy's Office in Washington DC

SEE - ATTACHED STATEMENT

Investigators making interview
Mac Arthur & Patchett

Approved by:



SENATOR JOHN MACDONALD, ASSISTANT 1 ASS SECRETARY
FOR FORMER SEN. HENRY M. JACKSON, 2501 ROBERT LEE PLACE, WASHINGTON
D.C.; TELEPHONE 735-3255. BUSINESS ADDRESS, NEW SENATE
BUILDING, SENATOR JACKSON'S OFFICE.

Prior to the shooting and during the Senator's speech, I
was in the vicinity of the Colonial Room (Press Room).
When I first learned of the shooting, I entered the kitchen
area through a double door leading from the main corridor
to the entrance to the Embassy Ballroom. As I entered I
observed a large crowd of people halfway down the room.
I jumped up on a metal serving table. I could see what
was later identified as the suspect's head. He was being
held in custody by several people. I then jumped down off
the table and went to the Senator's assistance. I was the
first one to his side. I took off my coat and put it next
to his head. About this time Bill Barry and Fred Dutton
arrived. There was really nothing we could do for the
Senator until the ambulance arrived. Mr. MacDonald was
shown a map of the kitchen area and he placed himself just
prior to the shooting at the double doors at the far east
of the kitchen area. These doors lead from a corridor from
the main entrance hallway into the Embassy Ballroom. They
are just south of the doors leading into the Colonial Room.

INTERVIEWS

PERSON INTERVIEWED: MALKI, Abdo Jabra

DATE/TIME 7-10-68/9:30AM

X RACE HAIR EYES HT WT DOB 12-4-48

RESIDENCE ADDRESS 356 S. Waldo, Pasadena

PHONE 793-0768

BUSINESS ADDRESS

PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

The only time I saw Sirhan was in the cafeteria of P.C.C. about 6:50 P.M., 6/4/68. He walked up with another person I don't know. He just came to the table. Sirhan was talking about how he came to the U. S. - by boat or plane & nothing else was said that I remember. He was smiling & ;quite normal. I noticed nothing odd about him at all.

Marof & I came into the cafeteria to have coffee than Sirhan just walked over to the table. I left at 7:00 P.M. for class with Anwar. I think it was only 10 minutes that I talked to Sirhan.

A check with CII and LAPD Intel Div showed no rec. or File on this person.

gw 8-13-68

This is information related to Captain Hugh I. Brown from Bill Curtin over the telephone on June 27, 1968 at 2 P.M.:

They told us that the U.S. Consulate General in Jerusalem had visa applicant records on three of these individuals. The three of them are the two brothers and HALKI. I will give you the information on each one of these three.

The first one is BADRAN MAROUF and they have the same date of birth that you gave me. Address of POB 123, Jerusalem, black hair, brown eyes, height 177 cm. - I don't know what that breaks down to. He applied for a student visa on January 14, 1969 to study at Pasadena City College. He never did complete processing at Amman for the visa. He stated that his uncle, and he didn't give the name of the uncle, would help to support him. He said his uncle was moving permanently to Beirut, Lebanon. The card on him noted that the brother's visa, that would probably be CHALEB, had been extended in the United States from February 15, 1969 to January 31, 1969. There was also a notation on the card that an inquiry had been received from the U.S. Consul in Valencia, Spain, on the subject - on MAROUF, indicating that as of August 9, 1969, MAROUF was studying there. It appears likely that he received his U.S. visa in Beirut. I don't know why they say that. His Jordanian passport, same number, issued January 6, 1969, at Jerusalem.

CHALEB MOHAMMED, same date of birth at Silwan, the same POB 123, Jerusalem, brown hair, brown eyes, height 180 cm., 143 pounds., single. He was issued a student visa on January 18, 1969, valid until January 18, 1969, to study at Los Angeles Pacific College. CHALEB stated that his father was a teacher in Jerusalem. His uncle, MOHAMMED D. SILEMAN SIAM, said to reside at 5002 Monto Vista Street, Los Angeles 42, California. His uncle, who had been a building contractor in Jerusalem, sent CHALEB \$750 to defray expenses for his trip to the United States. His passport #257 604, issued September 17, 1960, in Jerusalem.

ABDO HALKI, date of birth, April 12, 1940, in Jerusalem, POB 1060, Amman, Jordan, applied for a visa on June 7, 1966. No record the visa was ever issued. Consul received a petition in July, 1966, for ABDO's sister to have ABDO immigrate under her sponsorship to the United States.

The sister is named ELLEN JABRA MU ADDI, maiden name ALKI, 135 East Harvard Street, Duarte, California. A petition, dated July 25, 1966, to have him immigrate under her sponsorship to the United States. She was born March 3, 1935 in Jerusalem, naturalizing in Los Angeles May 20, 1966 under [REDACTED]. She was planning a petition for entrance for entrance of the following family members:

Parents: JABRA and SHMOUNI HALKI
Brothers: HANNA and MURQUES
Sisters: JULIE and MARY

The family apparently resided in Amman, Jordan, since ABDO listed his address at that POB since 1958. That is all on these three.

They didn't come up with anything on MISTRI from the U.S. Embassy in Amman, Jordan or the U.S. Consulate General in Jerusalem.

PERSON INTERVIEWED: MALLARD, AUGUSTUS

DATE/TIME July 8, 1968/5:50P

EX Male RACE Neg HAIR blk EYES brn HT 5-9½ WT 140 DOB (9-19-41)

RESIDENCE ADDRESS 609 W. 94th St., apt#9, LA

PHONE 755-8053

BUSINESS ADDRESS None

PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. Mallard was employed by Ace Guard and assigned at the Ambassador Hotel on the night of the Kennedy shooting. Mr. Mallard was assigned at the doorway of the Rafferty Headquarters in the West Venetian Room.

Mr. Mallard states he was standing at the doorway when he observed Michael Wayne (I-95 & I-1096) pushing his way through the crowd. Mr. Mallard then heard someone say the senator had been shot, at which time he handcuffed Michael Wayne (I-95) and took Wayne into the Lido Room to wait for the police. Enroute to the Lido Room Mr. Mallard was photographed by Fontaine, a staff photographer for the L.A. Times.

Mr. Mallard states Wayne (I-95) was cooperative and had no weapons on his person at the time he was taken into custody, and was asking to use a phone.

Mr. Mallard states he observed a person that resembled Sirhan standing near the Colonial Room between 6:30/7:00PM and again approx 9:30PM on the night of June 4, 1968. Mr. Mallard described the person as neg. Male/Latin, wearing a white dinner jacket and dark pants. Mr. Mallard stated he could not be positive but he believed the person was wearing a white shirt.

Mr. Mallard was asked why he noticed this person and what the person was doing? Mr. Mallard stated the person was just standing there doing nothing and he noticed him for no special reason. Mr. Mallard stated he did not see anyone wearing a polka-dot dress that evening.

Mr. Mallard stated he was interviewed by the FBI 1 or 2 weeks after the shooting and again 3 or 4 days after the FBI interview by the LASO.

Mr. Mallard stated, "Wayne did not have a rifle in the roll." "The only property I can recall him having was the posters." I did not have a camera.

1 TRANSCRIBED STATEMENTS, TAPE NO. 28931, TAKEN IN CONSECUTIVE
2 ORDER BEGINNING AT 2:40 A.M. IN ROOM B, RAMPART DIVISION, ON
3 JUNE 5, 1968 BY SERGEANTS R. CALKINS, 7287, AND M.J. McGANN,
4 10329, HOMICIDE DIVISION.

	SUBJECT	PAGE
1.	<u>EDDIE MINASIAN</u>	1
2.	MARTIN PATRUSKY	3
3.	MICHAEL L. WAYNE	9
4.	QUEEN E. RUTLEDGE	15
5.	MAURICE GRANT	23
6.	YOSHIO NIWA	25
7.	JUAN RAMARIO	30

8 TRANSCRIBED BY: RON HORLACHER, J8772, HOMICIDE DIVISION

9 oo O oo

10 (Interview in progress)

11 BY MR. MINASIAN:

12 A He looked like a mixture between half white and
13 half Colored. I could probably say he looked more like a
14 Puerto Rican, that is long hair, long hair you know, and it
15 wasn't (unintelligible) you know.

16 BY SGT. McGANN:

17 Q Did you get a good look at the gun?

18 A Yeah, I got a good look.

19 Q Do you think you would know it if you saw it
20 again?

21 A I told one of my boys, before anybody else, it was
22 a .22, snub-nosed.

23 Q Does that look like it?

24 Read off that serial number for me there -- can
25 you see that?

26 A Yeah. H53725.

1 BY SGT. McGANN:

2 Thank you.

3 BY SGT. CALKINS:

4 Q Anything else?

5 BY SGT. McGANN:

6 I can't think of anything else. We thank you very
7 much and we are sorry you had to wait so long.

8 A I didn't see the actual popping.

9 Q We know some people that did.

10 BY SGT. CALKINS:

11 Okay, real good. Thanks again.

12 BY SGT McGANN:

13 Q Oh, I know one thing. You say you came down this
14 road here?

15 A Yeah, this way.

16 Q Did you see anybody?

17 A No, the only people that was here was reporters
18 running for telephone booths.

19 Q Nobody running out here?

20 A No, nobody came out.

21 Q As you were going in, huh?

22 A No.

23 Q Not a soul came out?

24 A No, it was just everybody -- some people making
25 their way for telephone booths.

26 Q Uh hum, but you didn't come through those doors

1 until after the shots were fired, is that right?

2 A Yeah, I heard the shots when I was through here.

3 Q I see.

4 A That was -- it sounded like firecrackers going off,
5 you know.

6 Q Uh hum.

7 A I heard about five of them.

8 BY SGT. CALKINS:

9 Okay, real good. Thank you very much.

10 A I could identify any --

11 BY SGT. MCGANN:

12 Okay, thanks 2 100.

INTERVIEWS

FILE # I-395

TAPE # 28928
TRANS. # 12

PERSON INTERVIEWED: MINASISAN, Eddie

DATE/TIME 6-5-68 2:40 AM

TAPE # 28931
TRANS. # 25

RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS Ambassador Hotel PHONE 849-4342

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Escorted from 5th floor to Embassy Room. After speaking, witness escorted Kennedy down hallway towards Colonial Room, where he was going to meet press. As they got past doors, Kennedy faced to his left and shook hands with several hotel employees. Witness was to Kennedy's right and slightly ahead of him. Saw susp. approach from his front. Thought susp. was going to shake Kennedy's hand. Reached around witness to the witness' left and produced gun. Shot 2 or 3 times. Witness grabbed susp. along with Karl Uecker. They were then assisted by Grier and Johnson. Can ID susp. and gun.

JW/8-2-68

ESTIGATORS MAKING INTERVIEW: 2025 RELEASE UNDER E.O. 14176 APPROVED BY:

S/Lt. Pena

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

INTERVIEWED BY M.J. MC GANN
R.L. CALKINS

HOMICIDE DIV.

STATEMENT OF EDDIE MINASISAN
Ambassador Hotel
849-4342

DATE 6-5-68, 2:40 AM

Escorted from 5th floor to Embassy Room. After speaking, witness escorted Kennedy down hallway towards colonial room where he was going to meet press. As they got passed doors, Kennedy faced to his left and shook hands with several hotel employees. Witness was to Kennedy's right and slightly ahead of him. Saw susp. approach from his front. Thought susp. was going to shake Kennedy's hand. Reached around witness to the witness left and produced gun. Shot 2 or three times. Witness grabbed susp. along with Karl Uecker. They were then assisted by Grier and Johnson. Can ID susp. and gun.

STATEMENT OF KARL A. UECKER
3025 Glenhurst Ave.
L.A. 39
Ph: 667-3106
Ambassador X 315

DATE 6-5-68 2:50 AM

Susp. described as Male Latin, short, dark hair, wearing dark poss. blue suit (work suit) did not see any other persons down hall that were of similar appearance and attire. Uecker was holding Kennedy's hand. Has Kennedy's right hand. Kennedy had stopped to shake hands with dishwasher. Uecker again grabbed Kennedy's right hand with his left hand and pulled him out of the crowd towards the Colonial Rm. Was slightly to right and in front of Kennedy. Saw susp. standing directly in front of him holding gun in right hand. Fired 2 or 3 times at Kennedy. Uecker grabbed gun and susp. pushing gun and hand away susp continued to fire. Can I.D. susp. and gun.

RECORDS
CHECKED

EDWARD MININSIAN

Maitre d' with the
Ambassador Hotel

X 1375
TUESDAY, JUNE 18, 1968

4:45 P.M.

3400 Wilshire Boulevard

Mr. Mininsian was interviewed on June 18, 1968, 4:45 p.m., in the kitchen of the Ambassador Hotel. He related the following circumstances including Kennedy's activities prior to taking the stage and his whereabouts at the time the shots were fired.

We brought Senator Kennedy down from the fifth floor in the service elevator to the kitchen. The kitchen area was almost empty. This was about 12 midnight. I did not see anyone that did not belong in the kitchen. From the service elevator we walked past the employees' eating area and then onto the stage through the swinging doors. At the conclusion of his speech, we exited the rear of the stage, turned right, and walked briskly into the kitchen. The Senator slowed at the door to the employees' eating area. I turned and noticed he was shaking hands with the employees. I glanced ahead, and the area was clear except for Mr. Uno Timinson. Next I saw a person move in from my right. I saw a flash and then Mr. Eucker grabbed the suspect around the next. I pushed the two of them against the serving table. The shots continued. No other people grabbed the suspect. I saw the fellow behind the Senator fall, then the Senator fell. Mr. Eucker had the suspect and others were helping him, and I ran to a telephone.

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

BUSINESS ADDRESS 3007 W. 5th St. PHONE DU 985-62

Heard shots observed suspect w/gun in hand. Johnson took gun saw suspect w/gun. Male Puerto Rican, wiry hair.

~~2025 RELEASE UNDER E.O. 14176~~

INVESTIGATORS MAKING	INTERVIEW:	APPROVED BY:
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RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY DIVISION DR 68-521 466

STATEMENT OF MINNS, Blaise Max
3007 W. 5th St. #8
DU-98562
Waiter at Ambassador

DATE 6-5-68

Heard shots observed suspect w/gun in hand. Johnson took gun
saw suspect w/gun. Male Puerto-Rican, wavy hair.

STATEMENT OF RUTLEDGE, Queen E.
6211 7th Ave.
L.A.
750-2826

DATE 6-5-68

Heard only 3 shots, saw object in hand, cannot I.D. gun or
suspect for sure Male Cauc, dark complexion, thick hair, casual
clothes. 5/4/5.

RECEIVED
JUN 18 1968
BLAISE MAX MINNS

MONDAY, JUNE 17, 1968

7:30 P.M.

3400 Wilshire Boulevard - employed as a waiter
3007 West 5th Street, Apt. #8; Telephone DU 9-8562

Witness was interviewed June 17, 1968, 7:30 p.m., in the kitchen area of the Ambassador Hotel. He gave the following account of his recollection on the evening of the shooting.

I was in the hallway leading into the north end of the kitchen when I heard what sounded like firecrackers. I'm not sure how many. I kept walking through the swinging doors into the kitchen. As I looked in, I saw Mr. Timinon to my left. There were no women in this area of the kitchen. I looked south through the kitchen, and I saw a group scuffling. I recognized Mr. Eucker, who had the suspect around the neck and was holding him. I went behind him, and I could see that Senator Kennedy was on the floor. No one walked past me as I entered the kitchen. The only person I saw was Uno Tininson. I'm sure that that's me in the picture behind the colored gentleman (Richard Aubry). I gave a complete statement to the F.B.I.

INTERVIEWS

PERSON INTERVIEWED: MISTRI, Gaymoard

DATE/TIME 7-11-68 10:30AM

M RACE HAIR EYES HT WT DOB 3-8-40

RESIDENCE ADDRESS PHONE

BUSINESS ADDRESS 825 Del Mar, Pasadena PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mistri was in the P.C.C. cafeteria on the night of June 4, with Sirhan Sirhan. The following is an interview with Mistri taken on the above (7-11-68) date.

I have known Sirhan since 1963 at P.C.C. but have never been out with him personally. I've seen him on campus and at functions of the International Club. I saw Sirhan earlier this year inside Santa Anita. There were several other friends of Sirhan at the track who were also known by Mistri. All that was talked about was horses.

On the night of the 4th, I went to Bobs' Restaurant by myself around 6:15PM to have coffee. Around 15 minutes later Sirhan came in and sat down at the counter next to me. First we just chatted about general things, then he read the headline of the Herald Examiner Newspaper that I had and made the remark "This is bad, this is terrible." After this he started talking about the track and horses. (The headline was a statement about the Jordan situation and the gunfire that had broken out between Jordan and Israel.) Sirhan then paid for my coffee and we left. Outside he asked me what I was going to do. I told him I wanted to check the summer scheduals at P.C.C.. He then told me that he would like to come along and we both left for P.C.C.. We entered the cafeteria and obs. some mutual friends sitting at a table. We said hello and sat down. A few minutes later everyone left for class and Sirhan and I remained. He showed me a piece of metal he was holding in his hand that I thought was a slug from a gun. He started talking about rabbit hunting and that he was learning to shoot and hunt. About 7:05PM we left the cafeteria and went back to Bobs' parking lot where our cars were parked. In the lot he again asked me where I was going, stating he would like to play like to play pool with me. I told him I was going to Johns (John Dordy, 176 N. Michigan, Pasadena, Phone SY 5-2033). We both left in our own cars. The time was around 7:15PM.

A check with CII showed no record or info on Mistri. A check with LAPD Intel. Div. showed no file for this person. Immigration file [REDACTED] - package out out of file - No other info. Immigration will advise when file is available.

kv/8-13-68

2025 RELEASE UNDER E.O. 14176

ESTIGATORS MAKING INTERVIEW:

APPROVED BY:

1-108

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 10, 1968

KENNEDY SHOOTING

DR 68-521 466

STATEMENT OF: G. M. MISTRY, 6-5-68 - approximately 8:40am

825 E. Del Mar

Pasadena, Calif.

TO: LODOLO & BRANDT

6-5-68, RAMPART DETECTIVES

On 6-5-68, approximately 8:40am, in company with my partner Officer D. A. LODOLO #7541, I interviewed GAYOMARD MEHERGI MISTRY at his residence 825 E. Del Mar, Pasadena, Calif. Mr. MISTRY had recognized the photo, of SIRHAN B. SIRHAN, shown on T.V. earlier that day. Mr. MISTRY stated that he had attended Pasadena City College with SIRHAN approximately 3 years ago and had seen him on several occasions since - Mr. MISTRY was shown a mug shot of SIRHAN and stated that this was the same person but he could not recall his (SIRHAN'S) name. Mr. MISTRY further stated that he had had coffee with SIRHAN at Bob's Drive-in, near Pasadena City College, in the early evening of 6-4-68. At this time they had a conversation concerning horse - racing - Mr. MISTRY then went to Pasadena City College. Approximately 6:00 pm, Mr. MISTRY had another conversation with SIRHAN in the Pasadena City College Cafeteria. SIRHAN was seated with 3 or 4 other (thought to be Jordanian by MISTRY) Mr. MISTRY conversed for a short time with SIRHAN and his companions. During the course of conversation SIRHAN asked MISTRY if he had ever shot rabbits when MISTRY replied in the negative no more conversation ensued on that subject. MISTRY also states, that while he was seated with SIRHAN, SIRHAN conversed in Jordanian with his companions. As Mr. MISTRY is from India, he recognized the language but did not understand it. Mr. MISTRY, Officer LODOLO and I also interviewed

RAMPART DETECTIVE DIVISION

INTERVIEWS CONTINUED - JUNE 10, 1968 KENNEDY SHOOTING

DR 68-521 46

STATEMENT OF: G. M. MISTRY, 6-5-68 - approximately 8:40am

DORDI, JEHangIR HOM.
176 N. Michigan #3
Pasadena, California
M-Ind- 9-12-40 5-6 130 Blk Brn
Employed as Field Representative of
Stenocord Dictation Service
3755 Beverly Blvd., Los Angeles 666-4600

SALAMEH, GEORGE
115 Calvert Street
North Hollywood, California 985-3612
Employed as Busboy
California Club
6th Street & Flower Street L.A. 622-1391
Works 11:00am/9:00pm

Both the above persons stated that they were acquainted with SIRHAN but did not know him by name. They did state that the following person was a friend of SIRHANS and that both hung out at Bob's Drive-In near Pasadena City College -

BADRAN, MAROUF (NOT INTERVIEWED)
5733 Banner Apt. #3
Highland Park
Attends Pasadena City College

Both MISTRY and DORDI expressed a desire to cooperate with this department in any way that they could.

6-5-68.
5:30 A.M.

MONTELLANO, David R., 3314 Maceo, Los Angeles
DOB 11-14-47
Unemployed

STATEMENT:

Yesterday at about 11:20 A.M., 6-4-68, my buddy, Henry Carreon and I went to the San Gabriel Valley Gun Club, 4001 Fish Canyon Road, Duarte. We went to the range and unpacked our stuff and waited for the next break, approximately 30 minutes. Then we put our targets out there and started shooting. About 20 minutes after we started shooting, the range officer came and told us that we could not shoot my pistol at this section, as only rifles are allowed. We talked it over and decided Henry would shoot the pistol for a while and I would stay with the rifle. Henry went over there and started shooting and I was shooting my rifle on the rifle range. As I was shooting, I heard this rapid firing. I thought it was a Luger, with a long clip on it, an automatic, because it sounded real loud and very rapid. I walked over to the pistol range to see the man who was firing it, and then I saw Henry firing my gun, a .22 magnum Colt, and I asked him (Henry) who the gentleman shooting this rapid fire was. He said that it was the man down there and to his (Henry's) left, west. There were two men down there, and I thought it was the first one, but it wasn't. The first man was an Anglo-Saxon, in his fifties; and the second one was the one that was actually firing the pistol. I could see the shape of the gun, and thought it was a .38 from the way it sounded. It was very loud. So, I stayed there and shot a few more rounds with my pistol. Then I went back to the rifle range and shot a few more rounds. After 1:00 P.M., I approached the second man, described as 5'5" or 5'6", approximately 145 pounds, very curly, dark hair, with high cheek bones, and of Latin descent, and asked him if that was a .38 and he said no. He said that it was a .22. I was in doubt and said, "That loud; a .22?" He said, "Yeah." So he put down the gun. Then I approached him and started conversing with him and about that time he picked up the gun again and flipped open the lid where you put the bullets in and picked up a small screwdriver, and injected the bullets from the cylinder. Then he started inserting the rounds. - I don't know how many, into the cylinder. During our conversation the gentleman asked me how I aimed my gun. I told him that mine didn't have a sight and that I held it firm in a downward position. I told him that this way I could get better accuracy. He said, "Oh," and then fired one or two shots with his gun, holding it like I had told him. After that, Henry asked the gentleman how many rounds does that hold, 6? The man said, "No, it holds 8." Then he put down the gun again and talked to us. I left and went to get my gun to show him and brought my gun over and he asked me if it was a .22, and I said, "No, a .22 magnum." About that time I noticed that he had approximately 8 boxes of .22 ammunition, six of which I think were Super-X brand, and two boxes that

6-5-68
5:30 A.M.

MONTELLANO, David R.

said Mini-Mag. I had never seen anything like this before so I asked him about it and he proceeded to tell me that they were about 25¢ more expensive and were a hollow point and upon impact on an object they spreaded more. So thereabouts, he showed me the difference in size between the Super-X and the Mini-Mag. I saw approximately 400 expended casings to his left and about seven empty boxes to his right. During this conversation between this gentleman and I, he told me that he stopped shooting at the stationary target and at the break he had placed a small piece of wood about 2½ inches in length and placed it way above the target and was shooting at it to see what damage it would have on the wood. He told me that he wasn't even getting close to the wood and it was making him angry. Henry asked him who made the gun and he didn't say anything and he took a couple of shots, and then pointed at the top of the gun where the name was. After I saw the name of the gun to be Ivar-Johnson, I noticed that it was an 8 shot, 2-inch, double action. After a while we left him. I think the distance between where the man was standing and shooting at the target and piece of wood is approximately 30 feet or more. A short time later we left. I heard about Senator Kennedy being shot at about 1:00 A.M., June 5, at my house. After hearing the description of the suspect, Henry asked me about the individual at the range, what he was wearing, and I started thinking. I said that it was dark trousers, might have been blue, and he was wearing a shirt. As soon as the caliber of the weapon was announced, I began to realize that it was too much of a coincidence, especially when they said 8 shot. Henry called the police station a short time later. Approximately 4:15 A.M., an officer came to my house and identified himself as Officer Estrella, Los Angeles Police Department, Homicide Division, who had some mugs with him. Of the six mugs that I saw, I picked one which in my mind was the individual at the range. On the mug the following was there: C-6-5-68, Los Angeles PO, J BK 495 139. I came to the police station and dictated this statement. I have read it and consider it accurate.

David Montellano
David R. Montellano (Signed)

EMPLOYEE'S REPORT

DR. 68-521 466

CT

Statements of witnesses regarding Kennedy 217 P.C.

DATE & TIME OCCURRED

LOCATION OF OCCURRENCE

DIVISION OF OCCURRENCE

6-4-68 1:00 P.M.

San Gabriel Valley Gun Club

Outside

Rank, Name, Assignment, Division)

DATE & TIME REPORTED

Sgt. Hugh I. Brown, Commander, Homicide Division

6-5-68 8:15 A.M.

CLS:

r:

The attached statements are from a David R. Montellano of 3314 Maceo and a Henry A. Carreon, 1838 Workman, both of Los Angeles. These witnesses, while practicing shooting a .22 caliber Colt revolver at the San Gabriel Valley Gun Club, 4001 Fish Canyon Road, Duarte, on 6-4-68 at approximately 1:00 P.M., observed a male Latin, described as 5'5", 130-135 pounds, black curly hair, very thin build, brown eyes, fitting a .22 caliber revolver, 8 shot, at a target. After conversing with the above male Latin, witnesses went to Montellano's home.

approximately 1:00 A.M. on 6-5-68, witnesses had heard of Senator Kennedy and others being shot. The more they heard of the description of the suspect at the shooting and the description of the weapon used, the more they were convinced that the suspect was the same male Latin that they had spoken to at the gun range the afternoon before.

Upon hearing that the weapon used was an Iver-Johnson .22 caliber, 8 shot, they telephoned the Los Angeles Police Department. At approximately 4:15 A.M. on 6-5-68, Officer Estrella, #10658, Homicide Division, went to Montellano's home with six mugs. Witnesses observed the six mugs and both picked out the mug that was taken earlier in the morning of the suspect taken into custody. Witnesses were positive that the mug shown to them and the person they conversed with at the gun range on 6-4-68 is the same person. Witnesses also stated that they can identify the weapon.

PERSON INTERVIEWED:

MONTIELANO, David

DATE/TIME 6-25-68/10am

Suppl. L-2/K-30

RACE HAIR EYES HT WT DOB

TAPE # 29219

RESIDENCE ADDRESS 3314 Maceo, L.A.

PHONE 222-9730

BUSINESS ADDRESS 611 W. Whittier Blvd. Montebello

PHONE 724-2704

Tape #29219, side 1

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Informant interviewed at his place of employment on above date and time. Montellano and a friend of his HENRY CARREON (K-30) arrived at the San Gabriel Valley Gun Club on 6-4-68, 12:10pm. After obtaining their targets. They went to the rifle range (addendum).

When they arrived Montellano had a conversation with a man and woman who were already firing on the range. The man and woman have been identified as GEORGE MIOCH, deputy parole officer, and his girl friend CORLISS EDWARDS. They had their teenage children with them, [REDACTED] and [REDACTED].

MONTIELANO fired his rifle and CARREON fired a pistol. After CARREON fired about 6 rounds, the range master approached them and stated pistols could only be fired on the pistol range.

CARREON complied and went to the pistol range. MONTIELANO remained on the rifle range an additional 10 to 15 minutes, then joined CARREON on the pistol range, target #18 (addendum). As MONTIELANO arrived on the pistol range his attention was directed to target # 5 or 6 where a man was firing in rapid succession. MONTIELANO identified a mug shot of SIRHAN as being that person.

Shortly after MONTIELANO went to the pistol range MR. MIOCH and MISS EDWARDS and their children came to the pistol range and took up a position on target (15 or 16).

When MONTIELANO first arrived on the Pistol Range (12:45pm) a male/cauc, early 30's, 5-10/6, thin hair, heavy set was firing a Ruger or Luger on target # 23 or 24. This person left shortly after MONTIELANO arrived.

There was another person (male/cauc) firing to the left of SIRHAN. This was probably CHARLES KENDALL (I-316).

MONTIELANO went to SIRHAN's position and asked if the gun he was firing was a .22 caliber or .38 caliber. They had a short conversation and SIRHAN stated it was a .22 caliber. After SIRHAN fired a few more rounds MONTIELANO asked what the make of the gun was. SIRHAN pointed to the top of the revolver and he noted it was a Iver Johnson.

MONTIELANO described the Iver Johnson as a Blue Steel in color with a v. v.

INVESTIGATORS MAKING INTERVIEW:

McGann

APPROVED BY:

Lt. Pena

2025 RELEASE UNDER E.O. 14176

short barrel. MONTELLANO noted a total of eight boxes of .22 caliber shells in front of SIRHAN's position (50 shells to a box). Six of the boxes were super x caliber .22 long rifle and were empty. Two boxes were .22 Caliber Minnie Mags. At least one of these boxes were full as SIRHAN was taking bullets from it to fire. After firing SIRHAN took the casings from the cylinder and placed them in a pile on the bench in front of him. MONTELLANO estimated that there were 350 to 400 empty .22 caliber shell casings. MONTELLANO did not know what SIRHAN did with these casings after he was through.

MONTELLANO and CARREON left the range about 2:00/2:30pm. When they left SIRHAN was still firing. MR. MIOCH and MISS EDWARDS along with their children had left their target before MONTELLANO and CARREON left.

While MONTELLANO and CARREON were on the pistol range they did not see SIRHAN have a conversation with any one else on the range.

During the conversation between MONTELLANO and CARREON and SIRHAN, SIRHAN mentioned he had put a piece of wood on his target and was going to see what effect the Minnie Mags would have. The results of this test were unknown by MONTELLANO.

During their conversation about shells SIRHAN stated the Minnie Mags he was firing were about 25¢ more than the super x but that they were hollowpoint and spread out more on impact.

CHECKED

INTERVIEWS

FILE # I-1812

PERSON INTERVIEWED: MURRAY, Dave DATE/TIME 8-1-68 6:20 PM

SEX M RACE C HAIR Blk EYES Blu HT 5-11 WT 185 DOB 7-2-25

RESIDENCE ADDRESS 400 Isabella St. Willmette, Ill. PHONE (312) 256-3442

BUSINESS ADDRESS 401 N. Wabash Ave.. Chicago PHONE (312) 321-3000

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

MURRAY is a reporter for the Chicago Sun Times. He arrived at the Ambassador Hotel during the speech. He went to the Colonial Room and was advised by Dick Drayne that: "We're going to bring him in here so the writing press can have a crack at him."

MURRAY was in the Colonial Room 5 to 10 minutes when he walked into the kitchen to meet Kennedy. He was a few feet into the kitchen, and looking at some TV lights, when he heard shots.

It took a few moments for MURRAY to orient himself to the location of the shots. When he did, he ran toward the sound. On his right, he observed a struggle in progress at one of the serving tables. He couldn't distinguish any individuals in the struggle, but did see a gun.

In front of him, MURRAY observed a wall of people who seemed to be leaning forward. He saw Kennedy lying on the floor, blood streaked across his face. He was lying on his back, head raised, eyes half open. Kennedy's right fist was raised off the floor and was twitching.

BBC had a camera in the kitchen and appeared to be taking pictures during the shooting.

MURRAY did not see the shooting. He cannot ID anyone in the kitchen. After seeing Kennedy, he ran to a telephone to meet a 2:30 AM deadline. (12:30 AM PDT)

He did not see Sirhan prior to the shooting. He did not see a woman in a polka dot dress. He was interviewed by the FBI. He did not have a camera. He wrote articles for the Chicago Sun Times.

MURRAY did not observe anyone run from the kitchen after the shooting.

kw/8-2-68

YOSHIO NIWA

Report # 28931
6/5/68

BY SGT. MCGANN:

Q Have a seat on the other side.

BY SGT. CALKINS:

Q What is your name, sir?

A Yoshio Niwa, Y-o-s-h-i-o N-i-w-a.

Q N-i-w --

A a.

Q A?

A Yes, sir.

Q Where do you live?

A 2877 E-d-g-e hill Drive, LA 18.

Q Have you got a telephone there?

A RE 4-2036, and I give you another telephone number.
2, 293-0298, that's my friend's address. I (unintelligible)
be over here all the time.

Q Okay. All right, what do you do over there, do you
cook?

1 A Yes, sir.

2 Q What can you tell us about this?

3 A Oh, after, you know, I heard a sound I glanced over
4 there.

5 Q You what?

6 A I glanced over there in that back room, in the
7 kitchen.

8 Q You work in the kitchen?

9 A Uh hum, I was, and I was going to do something and
10 I turned around, you know, I went over there and that guy was
11 over there. They were holding, and I was --

12 Q Did you hear the shots before you went out there?

13 A Yes.

14 Q You went out there when the shots went off?

15 A No.

16 Q You didn't see the Senator get shot?

17 A No.

18 Q He was already down on the ground?

19 A Right.

20 Q And they had the suspect down on the ground?

21 A Right and I was holding the guy, you know, helping
22 and he was holding the gun, you know, he don't let go.

23 BY SGT. MCGANN:

24 Q He still had the gun in his hand?

25 A Oh yes, first see, it was a table like this, right
26 or like here?

1 Q Steam tables?

2 A Yeah. He was here holding everybody, everybody was
3 holding him. He was holding.

4 BY SGT. CALKINS:

5 Q They were trying to get the gun away and couldn't,
6 huh?

7 A Yeah, I was going to do it too, you know, but
8 another man went up; two guys went up and they tried to step
9 on hand, you know, and take 'em away, but he didn't took 'em
10 away, but then they moved over here.

11 Q Uh hum.

12 BY SGT. McGANN:

13 Q Further on down?

14 A Yeah, farther down and then David Johnson, you
15 know, that Colored --

16 Q Rafer Johnson, yeah.

17 A He got it I think and he got -- no, the other guy
18 got it.

19 BY SGT. CALKINS:

20 Q Rosey Grier?

21 A Uh huh, he got the gun and he gave it to the other
22 guy.

23 BY SGT. McGANN:

24 Q Rafer Johnson?

25 A No, no, no, no, that white man, that photographer
26 that was here.

1 Q Thurston (phonetic)?

2 A Yeah.

3 BY SGT. CALKINS:

4 Q Did you see the gun?

5 A Oh yes.

6 Q Did you get a good look at it?

7 A Uh huh.

8 Q Would you know it if you saw it again?

9 A Oh, I could -- yeah.

10 Q You think so?

11 A Uh huh, but -- 30 -- I mean a 22 huh, yeah.

12 Q Is that it?

13 A Just like that.

14 Q Just like that?

15 A Yeah.

16 Q Can you read the serial number on that; see the
17 number there? Can you read that?

18 A H 53725.

19 Q Good. Thank you. Would you know the suspect if you
20 saw him again, do you think?

21 A That guy?

22 Q The guy that they took the gun away from.

23 A Oh, I could, if I say, I mean I won't -- I never
24 forget the guy's face.

25 BY SGT. McGANN:

26 Q Do you think you can -- if you see him again you will

1 know it's the same, one and the same, man?

2 A Oh yes, uh huh. I will. I never forget him. I
3 was so upset. And I had, you know, my hand, but I was so
4 upset that I had, you know, and I told him, "You got mother?"
5 You know, I told him, you know. You see, he was smiling too.

6 Q Did he say anything to you?

7 A No, he was looking at me and I said, "Look at," you
8 know, I told him, oh, I can't say how, but I was so excited
9 and upset and he was smiling.

10 BY SGT. CALKINS:

11 Q That's hard to understand, isn't it?

12 A I don't know why.

13 Q Can you think of anything else you can tell us now
14 that might help?

15 A That's all I could think I think. I didn't see the
16 other two, the one woman and a guy I didn't see at all.

17 Q How do you know there was another woman?

18 A No, no, I mean that somebody was saying, huh.

19 BY SGT. McGANN:

20 Q Who was saying?

21 BY SGT. CALKINS:

22 Q Who said that?

23 A Somebody who was saying that a, ah, no, news, the
24 description or something.

25 Q Oh.

26 A That I heard.

1 BY SGT. MCGANN:

2 Q The news, is that where you heard it?

3 A Uh huh.

4 BY SGT. CALKINS:

5 Q Well, they know more than we do sometimes.

6 A Oh yeah?

7 Q ~~Thank~~ Thanks very much Niwa, we will get around.

8 A I should stay home more?

9 BY SGT. MCGANN:

10 Q No, no, we'll get in touch with you if we want to
11 talk to you.

12 BY SGT. CALKINS:

13 Q We will give you a ride back to the Ambassador as
14 soon as the bus comes back. We'll drive you back then.

15 A Thank you.

16 Q Thank you very much

1 STATEMENT OF NIWA YOSHIO
2 TAKEN AT THE AMBASSADOR HOTEL
3 TUESDAY, JUNE 25, 1968, 6:00 P.M.
4 QUESTIONED BY: SGT. J. R. MacARTHUR, #4372
5 SGT. CHARLES COLLINS
6 SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND
7 TRANSCRIBED BY SHARON THIELMAN, CSR, ON JUNE 28, 1968.

8
9 Subject resides at 2877 Edgehill Drive, Los Angeles, tele-
10 phone RE 4-2036. Subject is a chef at the Ambassador Hotel.

11 The night of the shooting of Senator Kennedy, I
12 was at my station in the kitchen of the Ambassador Hotel.
13 The Senator came down into the kitchen and he shook hands
14 with me and two other women working in the kitchen. This
15 was prior to his speech. He then went out and up on the
16 stage in the Embassy Room and I continued at my station
17 making sandwiches. During the speech, I went out to the
18 vicinity of the pantry area and was talking to some of the
19 other employees.

20 Just before the speech was over, I got an order
21 and went back to my station. At this time, I heard what
22 sounded like someone shooting off party favors. I heard
23 about five pops. I ran out into the pantry area and observed
24 a bunch of men struggling with the suspect. I remember one
25 of the men had glasses on. I tried to help but they kept
26 pushing and shoving down the metal tables. Someone finally
got the gun away from the suspect and I helped hold him.

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I got a real good look at him and would never forget his
face.

o o o o o

0207

INTERVIEW WITH PERSONS PRESENT AT P.C.C. CAFETERIA ON 6/4/68		
DATE & TIME OCCURRED 6/4/68 6:15/7:15 PM	LOCATION OF OCCURRENCE PCC CAMPUS CAFETERIA	DIVISION OF OCCURRENCE PASADENA
NAME, HOME, ASSIGNMENT, DIVISION LT. PENA, S.U.S.		DATE & TIME REPORTED JULY 16, '68

0215

PASADENA CITY COLLEGE

On July 10/11, '68, Officers conducted (5) five interviews with the below listed persons all of whom were with SIRHAN BISHARA SIRHAN on the night of 6/4/'68 except #5 who is the brother of GHALEB BADRAN.

1. GAYMOARD MISTRI, 825 E. Delmar St., Pasadena
2. MAROF MOHAMMAD BADRAN, 5733 Bonner St., Highland Park
3. ABDO JABRE MALKE, 356 S. Waldo, Pasadena
4. ANWAR JOHN SAYEGH, (Anour Saigh), 2497 Ridgeway Rd., San Marino
5. GHALEB MAHAMMAD BADRAN, (Not present at meeting with SIRHAN) 5733 Bonner St. #7, Highland Park.

All subjects concur on the time and location of the by-chance meeting with SIRHAN and all stories relate generally with that of the FBI interviews. C-original interviews for specific information.

The following stories were related to investigating officers by the aforementioned subjects:

On the night of the 4th MISTRI went to Bobs' Restaurant for a cup cup of coffee. Around 15 minutes later (6:25 PM) SIRHAN entered the restaurant and sat down next to MISTRI at the counter. General conversation and salutations were exchanged then SIRHAN observed the headline of the Herald Examiner Newspaper (Statement about the Jordan, Isrial situation and that gunfire had again broken out) stating "This is bad, this is terrible." SIRHAN then started talking about the track and horses. SIRHAN then paid for MISTRIS coffee and they both walked outside. SIRHAN then asked what MISTRI had planned and was informed that MISTRI was going to look at the summer schedual at P.C.C. SIRHAN stated he would like to come along and both walked to P.C.C which is directly next to the Restaurant. Both entered the Cafeteria and observed several mutual friends sitting at a table. They all exchanged salutations then MISTRI and SIRHAN sat down. At the table were M. BADRAN, MALKI, SAYEGH, AND other unknown persons. SAYEGH and SIRHAN discussed religion for a short time and SIRHAN stated he was Catholic. They also discussed coming over to the U.S. from Arabia. At a few minutes later, around 7:00 PM, everyone left for class except SIRHAN and MISTRI. SIRHAN showed MISTRI a piece of metal he was holding in his hand and started talking about rabbit hunting and that he was learning to shoot and hunt. MISTRI thought this metal was a slug from a gun. About 7:05 PM both left the cafeteria and went back to Bobs' parking lot where their cars were parked. SIRHAN then asked MISTRI if he would like to play pool.

DATE TYPED

0215

0215

EMPLOYEE'S REPORTING

R C HARRIS

SER. NO.

11222

DIVN.

11168

with him and MISTRI declined stating he had other commitments. Both then left the parking lot in their own vehicles. The time was about 7:15 PM.

Also contacted in regard to this investigation were the Hostess and the manager of Bobs' Restaurant. The Hostess cannot recall SIRHAN ever being in the Restaurant and the Manager cannot recall SIRHAN being in the Restaurant of the night of the 4th.

Immigration files and Visa applicant records were also checked of the above mentioned subjects. (See original reports)

All the persons contacted stated that SIRHAN was in good spirits on the night in question, Was chearfull, and gave the appearance of having no problems at all.

All persons present at the two meetings were checked through LAPD records and Intellegance Divisions and CII with negative results.

This is information related to Captain Hugh I. Brown from B131
Curtain over the tel. Memo on June 27, 1966 at 1 P.M.:

They told us that the U.S. Consulate General in Jerusalem had visa
applicant records on three of these individuals. The three of them
are the two brothers and MALKI. I will give you the information on
each one of these three.

The first one is BADRAN MAROUF and they have the same date of birth
that you gave me. Address of POB 123, Jerusalem, black hair, brown
eyes, height 177 cm. - I don't know what that breaks down to. He
applied for a student visa on January 14, 1963 to study at Pasadena
City College. He never did complete processing at Amman for the
visa. He stated that his uncle, and he didn't give the name of the
uncle, would help to support him. He said his uncle was moving
permanently to Beirut, Lebanon. The card on him noted that the
brother's visa, that would probably be CHALEB, had been extended
in the United States from February 15, 1963 to January 31, 1964.
There was also a notation on the card that an inquiry had been
received from the U.S. Consul in Valencia, Spain, on the subject -
on MAROUF, indicating that as of August 9, 1963, MAROUF was
studying there. It appears likely that he received his U.S. visa
in Beirut. I don't know why they say that. His Jordanian passport,
same number, issued January 6, 1963, at Jerusalem.

CHALEB MOHAMMED, same date of birth at Silwan, the same POB 123,
Jerusalem, brown hair, brown eyes, height 160 cm., 143 pounds,
single. He was issued a student visa on January 10, 1961, valid
until January 10, 1965, to study at Los Angeles Pacific College.
CHALEB stated that his father was a teacher in Jerusalem. His
uncle, MOHAMMED D. SILMAN SIAM, said to reside at 9682 Monte Vista
Street, Los Angeles 42, California. His uncle, who had been a
building contractor in Jerusalem, sent CHALEB \$750 to defray expenses
for his trip to the United States. His passport #257 684, issued
September 17, 1960, in Jerusalem.

ABDO MALKI, date of birth, April 12, 1940, in Jerusalem, POB 1860,
Amman, Jordan, applied for a visa on June 7, 1966. No record the
visa was ever issued. Consul received a petition in July, 1966,
for ABDO's sister to have ABDO immigrate under her sponsorship to
the United States.

The sister is named ELLEN JABRA MU ADDI, maiden name ALKI, 135
East Marand Street, Duarte, California. A petition, dated July 23,
1966, to have him immigrate under her sponsorship to the United States.
She was born March 3, 1935 in Jerusalem, naturalizing in Los Angeles
May 20, 1966 under [REDACTED]. She was planning a petition for entrance
for entrance of the following family members:

Parents: JABRA and SHEMOUNI MALKI
Brothers: HANNA and MURQUES
Sisters: JULIE and MARY

The family apparently resided in Amman, Jordan, since ABDO listed his
address at that POB since 1958. That is all on these three.

They didn't come up with anything on MISTRI from the U.S. Embassy
in Amman, Jordan or the U.S. Consulate General in Jerusalem.

MARTIN PATRUSKY

Page # 28931
6/5/68

BY SGT. CALMINS:

Q What is your last name sir?

BY MR. PATRUSKY:

A Patrusky.

Q Better spell that.

A P-a-t-r-u-s-k-y.

Q And your first name?

A Martin, M-a-r-t-i-n.

Q Do you have a middle initial Martin?

A No, I don't.

Q Where do you live, Martin?

A 5361 San Vicente, Brookside Country Club.

1 Q What's your phone out there?

2 A I don't know what the phone number is.

3 Q Do you have a room number out there?

4 A Yeah, I have a room, apartment 163 -- but I can
5 give you my answer number.

6 Q All right.

7 A They are Meshekov Furs (phonetic) out here, and
8 her home number is 870-1666.

9 Q Good, thank you.

10 A Okay.

11 Q Now, what can you tell me?

12 A Well --

13 Q We have a little map here and it's not real good.

14 A Yeah.

15 Q But this is the steam tables, maybe you recognize
16 those, and then this is the auditorium and the doors where he
17 came out of.

18 A All right, he came out over there. The steam
19 tables are on this side. And where's the ice machine?

20 BY SGT. McGANN:

21 Q Back in there where -- right around in there.

22 A Yeah, I was across the way about here.

23 BY SGT. CALKINS:

24 Q This is a little alcove where some people were
25 standing when he stopped to shake hands?

26 A Yeah, I shook hands with him. He shook hands with

1 me, and then he turned around and shook hands with [REDACTED]

2 Q Uh huh.

3 A Angelo's kid that was across the way from him and
4 then he moved on a little further and then he shook hands
5 with a girl in a white dress, I remember that, and he shook
6 hands with the other fellow downstairs that caught him from
7 the room service, and I think he was the last one and then
8 all of a sudden there was just a matter of maybe four or five
9 feet from us, I heard like somebody throwing firecrackers
10 and all that I seen was this guy standing from -- there's a
11 tray rack on the opposite side of the steam table and all I
12 seen was the guy moved over and he looked -- there was like
13 two people in front and the guy looked like he was smiling
14 and he looked like he was going to shake hands with him and
15 he reached over like this and then the firing just started and
16 the next thing I know I looked at [REDACTED] and I seen Kennedy
17 starting to go down on his knees and I looked at [REDACTED] and
18 his glasses all of a sudden come up with blood.

19 Q Uh huh.

20 A Over him, across the way and then I heard another
21 shot and then they started to push me and I started running
22 into the kitchen alcove.

23 BY SGT. McGANN:

24 Q Who is [REDACTED] Is he an employee?

25 A Yes, he's Angelo's son. He's the maitre d'.

26 Q Was he shot also?

1 A No, he wasn't shot. He was standing next to
2 the guy that got it in the --

3 BY SGT. CALKINS:

4 Q What's his last name?

5 A [REDACTED]

6 Q Did you get a good look at this guy that did the
7 shooting?

8 A Yes, pretty good.

9 Q Did you see the gun?

10 A I saw the gun, but I don't know exactly what make
11 it was. I thought it may have been a .38 or a .22; I wasn't
12 sure. I can't tell guns, I don't know what they look --

13 Q How close did you get to the guy that did the
14 shooting, at close as -- you are quite a ways away, huh?

15 A Well not really on top of him. I seen Carl. Carl
16 was holt -- pulling Kennedy through on Carl Uecker. He was
17 pulling Kennedy through I think on the left side I think by
18 his coat sleeve and all of a sudden I seen Carl reach out
19 and grab the guy and Carl was holding him down, in a head lock
20 down there, and he was waving the gun on the floor at the time,
21 you know.

22 Q Uh hum.

23 A Back and forth and something like a piling noise
24 came like off the ceiling and I seen Eddie jumping down on top,
25 hitting the guy. Eddie, you know, another captain, was
26 jumping down on top of Carl and that and the next thing I

1 knew they had the guy rushed over on to the steam table,
2 across the steam table. I think Rosey was on top of him
3 down there and the gun was waving back and forth and people
4 tried to get up on top of him.

5 BY SGT. CALKINS:

6 Q When the shooting happened you were back in this
7 area here?

8 A No, I was right before the alcove going out into
9 the kitchen.

10 BY SGT. McGANN:

11 Q Right in here?

12 A Yeah.

13 BY SGT. CALKINS:

14 Q How many feet do you think you were from Kennedy
15 when he was shot?

16 A Maybe three, four feet.

17 Q Farther -- closer than this here?

18 A No, about like --

19 Q About from where you are to the wall?

20 A Maybe to the wall, maybe to where your hand is.

21 Q About three or four feet?

22 A Yeah.

23 Q I see, okay.

24 A One of the guys from the room service was --
25 grabbed his head as, you know --

26 Q Uh hum.

1 A -- as he was going down.

2 Q Anything else you can think of?

3 A No, I know he had like checkered pants. They
4 were like black with blue checks in them.

5 Q Who's this now?

6 A The guy that --

7 Q The suspect?

8 A Yeah.

9 Q Had checkered pants?

10 A I don't think they were checkered, they were like
11 black with blue checks in them sort of. I think he had a
12 blue jacket but when I seen him later when they were pulling
13 him away, all I saw was the white shirt.

14 Q Uh-hum.

15 A I think sneakers too, I'm not sure. He had curly
16 hair, wavy like, black, bushy.

17 Q What kind of nationality?

18 A He looked to me like Mexican or Puerto Rican or
19 Cuban or --

20 Q How old was he?

21 A About 28 I'd say, to 30.

22 Q A big guy or little guy?

23 A A little guy, about my height, 5'4", maybe a
24 little bigger, I mean maybe an inch or two, maybe 5'5", 5'6".
25 Nothing bigger than that.

26 Q Okay, can you think of anything else, Martin?

1

A No.

2

Q Okay, we sure thank you for coming in.

3

A Okay.

4

Q Sorry we took so long but we --

5

A That's all right.

6

Q We've got a lot of people to talk to.

7

A I know it's a tied up situation.

8

FILE # I-306

DATE/TIME 6-5-68

RACE	HAIR	EYES	HT	WT	DOB

IDENTENCE ADDRESS _____ PHONE _____

INESS ADDRESS 5361 San Vicente #163 Brookside PHONE

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Hook hands w/Kennedy observed shooting saw gun out probably
can't ID either. 3 or 4 feet away. Co-op. Checkered trousers (?)
sneakers, N-tex, 26/30, little guy, 5/5-6

100/3-2-68

2025 RELEASE UNDER E.O. 14176

INVESTIGATORS MAKING INTE. VIEW:

APPROVED BY:

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

STATEMENT OF SCOTT ENYART
549 S. Lucerne
L.A.
Ph: 931-5023
Fairfax Hight

DATE 6-5-68

Friend of Enyart, Brend Gold, 901 So. Roniston, 939-8877, also took photos at time of shooting.

STATEMENT OF EVELYN DUFFY
13301 Dobby
Van Nuys
786-7662 (School Teacher)

DATE 6-5-68, 4:20 AM

Sounded like a whip (shots) 8/10 saw woman bleeding didn't see shooting or suspect.

STATEMENT OF GLEN H. MIDBY (21)
15440 Shermanway
Building 4, Apt. 304
785-8132/785-9231

Was in Colonial Rm, heard shots ran to where susp. was being held. Did not see any other person walking or running from hallway away from scene. Can ID suspect.

STATEMENT OF DANNY G. BOBBITT
1853 Cherokee #203
L.A. (Unemployed)

Susp. asked for Kennedy room, also asked for phone #, had something with him like towel or newspaper tucked under his arm. Male Cauc, 35, 5-8, med, dark wavy hair, dark eyes dark complexion.

STATEMENT OF PATRUSKY, Martin NMI
5361 San Vincente #163
Brookside - PH: 870-1666

DATE 6-5-68

Shook hands w/Kennedy observed shooting saw gun but probably can't ID either. 3 or 4 feet away. Co-op. Checkered trouser(?) sneakers, M Mex, 28/30, little guy, 5/5-6

Name:

Martin

Business Address: Phone:

Ambassador Hotel Banquet rm.

& Phone:

Viciente #163

or Receiving Info:

Date & Time Received:

Mac Arthur/Collins

6-17-68 5:30pm

ON:

states he was standing in the corridor where the shooting occurred, entrance to the employees eating area. As he recalled, there were people to his left, which would be toward the mental tables where the shooting occurred; 3 or 4 people. He shook hands with Sen. Kennedy just prior to SUS PEREZ shaking hands with the Sen. (Investigation to this date Perez was the last person to shake hands with Sen.) He recalls a male, 19-21, 5-4/5-5, average build, wearing a white dress (no poka dots) near him about the same time. This female known as "Robin", a friend of Ira Goldstein. He was present when the shooting occurred.

When the shooting and the arrival of the Sen in the room he recalled the coming up to a group of people he was speaking with and the suspect asking the group as to whether or not the Sen. was to "Come this way".

Same as above

SEN - RESULTS:

Interview necessary.

MS
Completed: 6/18/68

Approved By:

LT. Renna

Informant Name:

TRUSKY, Martin

Address & Phone:

361 San Vicente #163

Investigator Receiving Info:

Hatchett/Mac Arthur/Collins

Business Address & Phone:

Ambassador Hotel Banquet rm.

Date & Time Received:

6-17-68 5⁰⁰ pm

INFORMATION:

Informant states he was standing in the corridor where the shooting occurred, at the entrance to the employees eating area. As he recalled, there were some people to his left, which would be toward the mental tables where the shooting occurred; 3 or 4 people. He shook hands with Sen. Kennedy just prior to wit JESUS PEREZ shaking hands with the Sen. (Investigation to this date indicated Perez was the last person to shake hands with Sen.) He recalls a female cauc, 19-21, 5-4/5-5, average build, wearing a white dress (no polka dots) standing near him about the same time. This female known as "Robin" a friend of victim Ira Goldstein. He was present when the shooting occurred.

Prior to the shooting and the arrival of the Sen in the room he recalled the suspect coming up to a group of people he was speaking with and the suspect questioned the group as to whether or not the Sen. was to "Come this way".

ASSIGNED TO:

Same as above

ACTION TAKEN - RESULTS:

No re interview necessary.

Date/Time Completed:

6/18/68

Approved By:

LT. R...

C-TRANS

INTERVIEWS

FILE # I-155

SON INTERVIEWED: PEREZ, JESUS DATE/TIME 6-5-68

RACE HAIR EYES HT WT DOB

IDENCE ADDRESS 1415 S. Burlington #3 PHONE

INESS ADDRESS PHONE

ORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

Case Prep has interviewed and taped. Nothing further.

Susp stood in pantry hallway and asked at least four times, "Is Mr. Kennedy coming this way." Was told by Perez he didn't know. Susp asked other persons, "Is Mr. Kennedy coming this way." Susp described as male, olive skinned (Perez does not think suspect speaks Spanish) short, blk hair. Suspect shot Kennedy, tackled by several persons. Did not see anyone with suspect during 1/2 hour suspect stood in hallway. Can ID suspect and gun.

1b/8-5-68

ESTIGATORS MAKING INTERVIEW:

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

TRANSCRIPT # 13

TAPE # 28929

JESUS PEREZ

1 TRANSCRIPT OF RECORDED INTERVIEW OF

2 JESUS PEREZ

3 RECORDED AT RAMPART DETECTIVE DIVISION

4 JUNE 5, 1968

5 QUESTIONED BY: SGT. R. L. GALKINS #7287, HOMICIDE DIVISION

6 SGT. M. J. McGANN #10329, HOMICIDE DIVISION

7 REPORTED BY: JUDY C. HERNANDEZ, INTERNAL AFFAIRS DIVISION

8 (*) INDICATES UNINTELLIGIBLE CONVERSATION.

9 Q What's your name, sir?

10 A Jesus Perez.

11 Q How do you spell your first name?

12 A Like Jesus, J-e-s-u-s.

13 Q What's middle name or initial?

14 A You mean my last name?

15 Q Do you have a middle name?

16 A No.

17 Q No middle name. What's your last name, then?

18 A Jesus Perez.

19 Q P-e--

20 A P-e-r-e-z.

21 Q What's your address, there, Jesus?

22 A 1415 South Barrington.

23 Q 1415 South Barrington?

24 A Yes, sir.

25 Q Is that in Los Angeles?

26 A Yes.

Q Have a phone there?

A No, I don't (*).

1 Q Where do you work, at the Ambassador?

2 A Yes, I work at the Ambassador.

3 Q What is your job there?

4 A I work in the kitchen, like kitchen porter or
5 helper or something there.

6 Q I'm Sgt. McGann from Homicide downtown, Jesus.
7 What can you tell me about what happened tonight? What
8 was your part in this deal?

9 A Well, I was standing there at the steam table,
10 you know, about a half hour.

11 Q By the steam table?

12 A Yeah and--

13 Q Kind of a make-shift little drawing. This
14 would be the steam table right along here and this would
15 be what you call the pantry room or pantry area?

16 A Yes, uh huh (yes). Yes.

17 Q And this is where they come out of the Embassy
18 Room and this, apparently, is a hallway where employees
19 could gather?

20 A Uh huh (yes).

21 Q And this would be the Colonial Room, which, I
22 understand, they were using as a press room tonight?

23 A Uh huh (yes).

24 Q Now, where were you at, again?

25 A I was--this--this--supposed to be the Embassy?

26 Q Yes, over in here.

1 A Over in here?

2 Q Uh huh (yes).

3 A Well, I was close to the steam table right here.
4 This is the steam table, you say?

5 Q Right, this would be the steam tables here,
6 uh huh (yes).

7 A Well, I was right here, and the one guy was there,
8 too, about a little taller than me, a skinny guy, and he
9 told me about three or four times, he said, "Mr. Kennedy
10 come through here?" Well, he talked to the guys first,
11 somebody else; then, he talked to me. He said, "Mr. Kennedy
12 come through here?" I said, "I don't know." Somebody
13 says, "It depends..."--later, "Depends how far they
14 take him," but he tell me again, he said, three or four times,
15 he said, "Mr. Kennedy come through here?" I said, "I don't
16 know. Ask somebody else." So he was standing here about
17 half an hour.

18 Q Was there anybody else here with him?

19 A There was--

20 Q I mean that appeared with him, you know--

21 A You mean somebody was with him?

22 Q Yeah.

23 A No, I don't think so. Only was here by employees,
24 but he was alone here, alone. He was alone with us and he
25 talked to somebody else. Somebody else speaking Spanish,
26 and he said, "What did he say?" He said, "I don't know."

1 A Over here?

2 Q Uh huh (yes).

3 A Well, I was close to the steam table right here.
4 This is the steam table, you say?

5 Q Right, this would be the steam tables here,
6 uh huh (yes).

7 A Well, I was right here, and the one guy was there,
8 too, about a little taller than me, a skinny guy, and he
9 told me about three or four times, he said, "Mr. Kennedy
10 come through here?" Well, he talked to the guys first,
11 somebody else; then, he talked to me. He said, "Mr. Kennedy
12 come through here?" I said, "I don't know." Somebody
13 says, "It depends..."--later, "Depends how far they
14 take him," but he tell me again, he said, three or four times,
15 he said, "Mr. Kennedy come through here?" I said, "I don't
16 know. Ask somebody else." So he was standing here about
17 half an hour.

18 Q Was there anybody else here with him?

19 A There was--

20 Q I mean that appeared with him, you know--

21 A You mean somebody was with him?

22 Q Yeah.

23 A No, I don't think so. Only was here by employees,
24 but he was alone here, alone. He was alone with us and he
25 talked to somebody else. Somebody else speaking Spanish,
26 and he said, "What did he say?" He said, "I don't know."

1 He said (*) with the girls , the girl. So he was here, then,
2 for about a half-hour when Mr. Kennedy came through here.
3 He shook hands with her. I shook hands with him. I told
4 him, "Senor Kennedy, mucho gusto," in Spanish. Then when
5 that, I was give my hand to him there and all the (*)
6 guys try to shake hands with him right here; so they come
7 over him, shaking the hands, when over here, in my back--

8 Q Your back. You are still standing here in this
9 pantry hallway?

10 A Yeah, I was standing like here. He shake my
11 hand out here, but the guys come to shake hands right here
12 and over here I hear the shot over my--close to my eye--
13 ear. Pow. Pow. I think about four or five shots. I'm
14 not very sure, about four or five shots, pow--I think he
15 was doing that to take the people away, is what I was think,
16 but after that I see a gun, a gun like this, and I stand
17 like that so then everybody jump on him. The guy was with
18 Mr. Kennedy jumped on him and dragged the guy like this,
19 you know, shooting.

20 Q In other words, he moved the gun away, up in the
21 air, or he was forced to move the gun up in the air?

22 A Somebody--I heard somebody tried to move the
23 gun or put the gun like this and I hear a shot right in my--
24 and I was standing here. I hear that shot so I see two men
25 laying on the floor and everybody jump on him and say, "Why
26 you do that?" and, you know, the gun.

1 Q Did I understand you to say that he was with a
2 girl here?

3 A No. No, I don't see no girl, but he was talking
4 with us. He was---

5 Q He was alone?

6 A He was alone. I don't see no girls around.

7 Q This was about a half-hour before Kennedy came
8 out?

9 A Yes, it was about a half an hour before Kennedy
10 passed through there.

11 Q And was there other persons here other than
12 employees?

13 A Yeah. There was--some employees there, too.

14 Q Were they people besides the employees and him,
15 anybody you didn't know as employees?

16 A No.

17 Q Were there other people other than him and the
18 employees you knew?

19 A No, I don't know. I don't--too many people
20 coming, passed through.

21 Q There were several people there, then?

22 A Yeah, passing through. I don't know. If
23 somebody was with him, I don't know; but when he was
24 talking to us, he was alone. He was alone. He was--he
25 was like (*). He told me three or four times, "Mr. Kennedy
26 going to pass through here?" I don't know how I tell to him.

1 Q Now, he's the one--this guy that asked you, "Is
2 Mr. Kennedy going to pass through here?" he's the one that
3 ultimately had the gun in his hand and was--

4 A Yes, he was (*).

5 Q The one that done the shooting?

6 A Yeah.

7 Q Did you see the gun? Did you get a good look at
8 the gun?

9 A Well, I couldn't see very far, you know; here
10 to the wall. Yes, I see a gun, big like this.

11 Q Now, I'll show you a gun here.

12 A No, I think it's bigger than that.

13 Q It looked bigger to you than that, huh?

14 A Yeah. I'm not very sure, but the gun, I
15 think it was about this big. It was big like this.

16 Q It looked awful big to you?

17 A Yes, and I saw it like this big.

18 Q You thought it was about a foot long, a foot?

19 A Yeah.

20 Q And you talked to this guy. Did you talk in
21 English?

22 A In English.

23 Q He didn't speak in Spanish?

24 A No, he don't--I think he doesn't speak Spanish
25 because I told something. (*) he told me to what he's said.
26 He told me about the beautiful girls.

1 Q So you don't think he spoke espanol?

2 A No, I don't think he speaks Spanish. I don't
3 know what kind, what people--maybe Armenian or Italian or
4 something else. I don't know.

5 Q Olive skin, though, like espanol?

6 A Looked like Armenian or something like that.

7 Q Armenian or something like that?

8 A Something like Italian. He had black hair,
9 skinny guy, oh, a little taller than me--not so big, a
10 skinny one.

11 Q How tall are you?

12 A 5'2".

13 Q You are 5'2", and he's just a little bit taller
14 than you?

15 A I think 5'3" or 5'4", something like that.

16 Q Would you know him if you saw him again?

17 A Well, I'd try. I don't know, but I don't want
18 to get involved because, you know, I don't have no (*) in
19 the street. You know what this means.

20 Q Yeah.

21 A You get me in the street, they going to (*) me
22 (*).

23 Q Who's your boss at the Ambassador?

24 A My real boss's name was--because I belong to the
25 Steward apartment, but I work in the kitchen.

26 Q I see.

1. A Yeah I work in the kitchen, I'm helper--

2 Q Who is your boss in the kitchen?

3 A My boss in the kitchen, the--the chef.

4 Q What's his name?

5 A Let me see--Roberto.

6 Q Roberto?

7 A Roberto, a tall man. He's the head steward;
8 I mean, the head--

9 Q The head chef?

10 A Chef, yeah. One little Japanese, he said he
11 recognize him. He said, "I saw him and never forget his
12 face. I saw him." He said, "I never forget his face."
13 He take a good look at him, better than I do, because,
14 you know, I talking to somebody else. I don't know what's
15 going to happen, you know.

16 Q Uh huh (yes).

17 A I talk to--but I'm sure he told me about three
18 or four times, "Is Mr. Kennedy going to pass through from
19 there?" I said, "I don't know. I don't know what's going
20 to happen." A little bit, I get a shot in my head, but what
21 I don't understand, so many people were coming, so why
22 somebody don't knock him down or something else?

23 Q I don't know either. Thank you very much, Jesus.
24 You can come on out, now.

25 (Termination of recorded interview.)
26

INTERVIEWS

FILE # I-1017Person(s) Interviewed: PLIMPTON, Fredy (Mrs.) Date 6-21-68

SUPPL TO I-94

Time- 1:45pmBusiness Address & Phone 541 E. 72nd St., New York (212) UN 1-0016

Residence Address & Phone _____

Info tion (To be complete the report should include: Who, What, When, Where, Why, & How)

Phone interview and Suppl to I-94

SEE - ATTACHED STATEMENT

Investigators making interview
Mac Arthur & Patchett

Approved by:

LT. Pena

STATEMENT OF FREDY M. FLINTECH, 541 EAST 72ND, NEW YORK
CITY, NEW YORK. (212) UN-10016.

2 She stated at the conclusion of Senator Kennedy's speech,
3 she was walking from the Embassy Room to the Colonial
4 Room, where the press was to interview the Senator. She
5 was approximately at the end of the first steam table in
6 the kitchen when she heard the shots. She turned and saw
7 a group struggling with the suspect. She stated there were
8 other people in front of her walking in the same direction,
9 but she does not recall who they were. (Her husband was
10 walking in front of her, but she was not aware of it.)

11 She recalls seeing John Marquand coming toward her from
12 the press room (Colonial Room) right after the shooting.
13 She does not know what he saw. She states he is a writer
14 or a reporter in New York City and his phone numbers are
15 (212) 265-4088 and (212) 247-4185. He was traveling from
16 the Colonial Room to the direction of the shooting.

INTERVIEWS

FILE # I-1020

Person(s) Interviewed: PLIMPTON, George (Mr)

Date 6-21-68

Time- 1:45pm

Business Address & Phone 541 E. 72nd St., New York (212) UN 1-0016

Residence Address & Phone

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Phone Interview above date & time

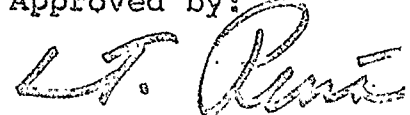
Suppl to I-95

SEE - ATTACHED STATEMENT

Investigators making interview

Patchett & Mac Arthur

Approved by:



STATEMENT OF GEORGE AL PLIMPTON, LT-3 541 EAST 72ND,
NEW YORK CITY, NEW YORK, PHONE (212) 6N-10016.

1
2 Mr. Plimpton indicated that at the conclusion of the Senator's
3 speech, he left the area of the Embassy Room and was
4 proceeding to the Colonial Room where the Senator was to be
5 interviewed by the press. He passed the area where the shoot-
6 ing was to occur and was in about the middle of the steam
7 tables when he heard the pop of the shots. He turned and
8 observed a group of men struggling with the suspect. He
9 returned back to the first table and assisted in subduing
10 the suspect.

11 Mr. Plimpton's picture is in the photo (L.A. Fire
12 Department Official) of the apprehension of the suspect.
13 Prior to the shooting, and while en route to the Colonial
14 Room, Plimpton was aware of other people in the area but
15 could not recall who they were and where they were.
16
17
18
19
20
21
22
23
24
25
26

INTERVIEWS

T-28

PERSON INTERVIEWED: PRICE, William Edmond

DATE/TIME 6-6-68

RACE

HAIR

EYES

HT

WT

DOB

TAPE # 29261
TRANS # 28

RESIDENCE ADDRESS 2488 Galbraith Road, Pasadena

PHONE

BUSINESS ADDRESS

PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

C - FBI REPORT

Accompanied George Erhard to location on Howard St., Pasadena, where Erhard sold murder weapon to Munir B. Sirhan.

Identified Sirhan Sirhan as person with Munir at the time of sale.

1 VERBATIM STATEMENTS OF MUNIR B. SIRHAN, WILLIAM PRICE, AND
2 GEORGE ERHARD
3 TAKEN IN ROOM 318, PARKER CENTER
4 TUESDAY, JUNE 25, 1968, 3:20 P.M.
5 QUESTIONED BY: SGT. ENRIQUE HERNANDEZ #7101, S.U.S. UNIT
6 REPORTED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION
7
8

9 SGT. HERNANDEZ: I am Sgt. Hernandez; and for the
10 purposes of the interview, we're going to have between all
11 three of you and myself, I'm going to say that the time
12 right now is 3:24, and the date is June 24th, 1968. We're
13 in Room #318, Parker Center, 150 North Los Angeles Street.
14 Present in Room 318 are Munir Sirhan, George Erhard, and
15 William Price; is that correct?

16 MR. PRICE: Yes.

17 Q BY SGT. HERNANDEZ: I have already talked to
18 George and Munir, Bill, what is your address? Where you live?

19 MR. PRICE: 2488 Galbreth, Pasadena.

20 THE REPORTER: Galbreth?

21 MR. PRICE: Yes.

22 Q BY SGT. HERNANDEZ: Will you spell that, please?

23 MR. PRICE: G-a-l-b-r-e-t-h.

24 Q And your phone number at home?

25 MR. PRICE: 798-4822.

26 Q Now, I want to be quite frank with you here, all
three of you. The purpose of this interview is to determine
what the truth is regarding a gun that this investigation has
disclosed was sold by George Erhard. And, Munir, I'm giving you

1 every opportunity right now. You asked to be confronted with
2 these gentlemen; is that correct?

3 MUNIR SIRHAN: Yes.

4 Q Let me tell you that there's not going to be any
5 threats, any duress, any type of force. Nothing is going to
6 be used here in the way of intimidation. We're determining--
7 we're trying to determine what the truth is. Now yesterday
8 I talked with you. You told me certain statements regarding
9 the gun that was purchased from George. We want to clarify
10 these statements. And if there is anything other than errors
11 in the statements regarding the transaction of that gun, I'll
12 talk with you by yourself about that later. Right now I'm
13 limiting this to the scope regarding the transaction of the
14 gun from George to you. And I'll direct my first question to
15 George Erhard and ask you this, George, have you ever been to
16 the house where Munir lives in Pasadena?

17 GEORGE ERHARD: I have not.

18 Q You have not?

19 GEORGE ERHARD: I have not.

20 Q Okay, that is the first conflict we had because
21 yesterday, Munir, I think you told me that you had been--
22 correction, that George had been to your house.

23 MUNIR SIRHAN: Correct.

24 Q Now do you still maintain that he has been to
25 your house?

26 MUNIR SIRHAN: Yes.

1 Q You do?
2 MUNIR SIRHAN: Yes.
3 Q When was he to your house?
4 MUNIR SIRHAN: I keep saying, sir, I don't--I
5 don't remember dates.
6 Q Well, what year?
7 MUNIR SIRHAN: It was this year.
8 Q This year? What month this year?
9 MUNIR SIRHAN: It was early this year.
10 Q Was it before the gun was sold?
11 MUNIR SIRHAN: Uh huh.
12 Q Okay, now it is obvious that George says he has
13 never been to your house, and you say that he has been to
14 your house; that we're going to have some problems, aren't
15 we, because somebody is lying?
16 MUNIR SIRHAN: Uh huh.
17 Q Would you mind taking your glasses off for me,
18 please?
19 (Munir removes his glasses)
20 Q When you say that George has been to your house,
21 Munir, are you lying to me?
22 MUNIR SIRHAN: No, sir, I'm not.
23 Q When you say that you have never been to his house,
24 George, are you lying to me?
25 GEORGE EFHARD: I am not.
26 Q Well, I know that somebody's lying. It doesn't

1 take a magician to figure this out, does it?

2 MUNIR SIRHAN: No, you remember when you came
3 over to listen to the records?

4 GEORGE ERHARD: No, I do not. I was never over to
5 your house.

6 MUNIR SIRHAN: Remember when you came in and we
7 were sitting at the dining room table, and the record--the
8 record player, you were asking about the record player being
9 hooked up to the speaker because my brother had taken it
10 apart?

11 GEORGE ERHARD: I have never seen your house.

12 MUNIR SIRHAN: How come you scared? Are you
13 scared?

14 GEORGE ERHARD: I am not scared. I am simply
15 telling you the truth.

16 MUNIR SIRHAN: Well, that's what I'm trying to do,
17 too. What's the matter?

18 GEORGE ERHARD: I haven't been to your house,
19 Joe, I'm sorry.

20 Q Well, all right, fine. We'll find out. We'll
21 determine--the reason for this is because if somebody is
22 lying about this right now, then it is quite evident that
23 there must be something more meaningful at stake here, you
24 see? If it is you that is not telling the truth, we'll find
25 out. If it is George, we'll find out. The second error we
26 have here is that, Munir, you have told me that George Erhard

1 has met your brother in your house.

2 MUNIR SIRHAN: Uh huh.

3 Q Is that right?

4 MUNIR SIRHAN: Yes.

5 Q You told me this yesterday?

6 MUNIR SIRHAN: Yes.

7 Q I'm going to ask George, have you ever met any
8 brother of Munir Sirhan?

9 GEORGE ERHARD: No, I have not.

10 MUNIR SIRHAN: You've met Sirhan.

11 GEORGE ERHARD: I'm sorry, I have not met Sirhan.

12 WILLIAM PRICE: I--I think there's been a mistake
13 here.

14 Q Well, I'm--I'm referring to before the transaction
15 was made.

16 MUNIR SIRHAN: He--he--he--

17 Q Before the transaction was made.

18 WILLIAM PRICE: I don't know anything about it.

19 Q Before that transaction of the gun was made, you
20 have said that he has met your brother, Sirhan?

21 MUNIR SIRHAN: Yes, he has. Yes, he has.

22 Q I'll ask him. Before this transaction of that
23 gun, did you ever meet any brother of Munir Sirhan?

24 GEORGE ERHARD: No, I did not.

25 Q Well, then we have two errors already; don't we?
26 Okay, now yesterday, Munir, when I was talking with you after

1 I advised you of your rights, you understood what your rights
2 were, didn't you, when I explained them to you?

3 MUNIR SIRHAN: Yes.

4 Q Do you understand what those rights are right
5 now?

6 MUNIR SIRHAN: Yes.

7 Q And you still offer to go ahead and talk to me;
8 is that right?

9 MUNIR SIRHAN: Yes.

10 Q After I advised you of your rights, you told me
11 that when you first approached George regarding him selling
12 a gun, that you told him that your brother was the person that
13 wanted to buy a gun?

14 MUNIR SIRHAN: Right.

15 Q Is that right?

16 MUNIR SIRHAN: Right.

17 Q Is that?

18 MUNIR SIRHAN: And I--

19 Q Excuse me, go ahead.

20 MUNIR SIRHAN: I also am the person that told him
21 that I wanted to buy a gun.

22 Q Okay.

23 MUNIR SIRHAN: It was two instances.

24 Q But you said that you first approached George
25 regarding your brother wanting to buy a handgun?

26 MUNIR SIRHAN: Yes--yes.

1 Q Is that true, George?

2 GEORGE ENHARD: I don't recall him ever asking
3 me about his brother inquiring about a gun. I simply recall
4 he was curious about buying a pistol.

5 Q Okay, now in the presence of both of you, and I'm
6 going to get out of sequence a little bit here because I'm
7 going to direct my following questions to William Price
8 because I understand that--Bill, were you there when the
9 transaction of the gun was actually made; is that right?

10 WILLIAM PRICE: Yes, I was.

11 MUNIR SIRHAN: Sir, I would like to say something.
12 I don't think the fellow that I recall with George was a
13 little--was more George's size, and I stopped and shook hands
14 with him. He was more George's size than this fellow's size
15 here.

16 WILLIAM PRICE: Well, I was never standing up
17 straight. I was in the car a lot of the time.

18 Q Well, just a minute. I don't want you to question
19 the man. If he--if he says that he was there, do you think
20 that he has some reason to be lying about it?

21 MUNIR SIRHAN: No, but I recall the fellow as a
22 little smaller than he is.

23 Q Well, I mean--

24 MUNIR SIRHAN: --more George's size.

25 Q Well, you might very well recall that, but I'm
26 asking him whether he was there when the transaction of the

1 gun was made, were you present?

2 WILLIAM PRICE: Yes, I was.

3 Q Where were you, Bill?

4 WILLIAM PRICE: I was at the corner of El Molino
5 and Howard.

6 Q And Howard is in Pasadena?

7 WILLIAM PRICE: In Pasadena.

8 Q Were you inside the car?

9 WILLIAM PRICE: Part of the time.

10 Q Did you ever get out of the car?

11 WILLIAM PRICE: Yes, I did.

12 Q Okay, fine. When you arrived at that location,
13 who was with you?

14 WILLIAM PRICE: George was with me.

15 Q How did you get there?

16 WILLIAM PRICE: By car.

17 Q Whose car was it?

18 WILLIAM PRICE: It was George's.

19 Q Did you know before you arrived at the location
20 what the purpose of the trip was?

21 WILLIAM PRICE: Yes.

22 Q What was it? As you knew the purpose?

23 WILLIAM PRICE: As I knew at the time, George
24 has a gun that he wanted to sell to a guy that was at work,
25 and that's all he told me.

26 Q Okay, then you were just going over as a

1 passenger?

2 WILLIAM PRICE: Just happened to be going along
3 with him.

4 Q So when you arrived to that intersection, did you
5 see anyone waiting for you?

6 WILLIAM PRICE: Yes.

7 Q Who was waiting for you?

8 WILLIAM PRICE: There was two people standing on
9 the corner.

10 Q Do you recognize any of those two people as being
11 present in this room right now?

12 WILLIAM PRICE: Yes, he was there.

13 Q This man here? Munir Sirhan?

14 WILLIAM PRICE: Yes.

15 Q Was there anyone else with him?

16 WILLIAM PRICE: Yes.

17 Q Was it a man or a woman?

18 WILLIAM PRICE: It was a man.

19 Q Would you be able to recognize that man if you saw
20 him again?

21 WILLIAM PRICE: I think so.

22 Q Okay, have you seen his picture on television or
23 in newspapers?

24 WILLIAM PRICE: Yes, I have.

25 Q Do you know who that person is now?

26 WILLIAM PRICE: Now? I seem to have recognized

1 him as the person who was there at the time.

2 Q At the time, and is that Sirhan Sirhan; do you
3 know?

4 WILLIAM PRICE: Yes. Yes.

5 Q Okay, now when you arrived at the location, now
6 were you sitting on the right front of the car; is that right?

7 WILLIAM PRICE: Yes.

8 Q What did George do and what did you do after you
9 arrived?

10 WILLIAM PRICE: Well, George went down El Moline,
11 and he had to turn left so he turned left and parked on the
12 corner. He got out, and the gun was in the back seat under--
13 well, was in under the front seat but he had to go to the
14 back of it. And he handed it to me, and he got out and he
15 said, "Hi, Joe--" you know and made acquaintance, and then I
16 sat in the car and they talked for a few minutes. Then the
17 other brother, not him, but the other one that was there, came
18 up to me and, you know, and just asked what was happening, so
19 I got out of the car. Then about five minutes later, and I
20 talked to him for about, oh, 15 minutes or so and held the
21 gun, and George and him were talking and discussing the price
22 of it, and then the two brothers discussed it, and I didn't
23 get the guy's name. I was just introduced to him as his
24 brother.

25 Q Okay, now, just a minute. You say you were
26 holding the gun yourself?

1 WILLIAM PRICE: Yes, it was in a little cardboard
2 thing that it came with from the factory.

3 Q Uh huh.

4 WILLIAM PRICE: It was velvet inside and it was
5 just cardboard box.

6 Q Did you show the gun to either of the two
7 brothers?

8 WILLIAM PRICE: Yes.

9 Q Which one?

10 WILLIAM PRICE: I believe I handed it over to the
11 older brother, and then the two of them looked at it together.

12 Q The one that isn't here right now?

13 WILLIAM PRICE: Yes.

14 Q Is the one that you showed him the gun. Did that
15 man hold the gun in his hand?

16 WILLIAM PRICE: Yes, he did, and he took it out
17 of the carton.

18 Q Did he squeeze the trigger? Did you notice
19 whether--

20 WILLIAM PRICE: No, he didn't pull the trigger on
21 it.

22 Q And who was talking with George?

23 WILLIAM PRICE: Well, they were looking at the gun
24 and conferring, and I didn't understand what they were saying.
25 They weren't speaking in English, and then I talked to the
26 other brother and then George talked to him most of the time

1 because--

2 Q This man here? To Munir?

3 WILLIAM PRICE: Yes, George spent most of his
4 time talking to him.

5 Q Did you overhear any part of that conversation?

6 WILLIAM PRICE: No, but I was just talking in
7 general terms to the other one, you know, just passing the
8 time.

9 Q To the other brother that's not here in this
10 room?

11 WILLIAM PRICE: Yes.

12 Q So most of the time that you were there, you were
13 talking to the other brother; is that right?

14 WILLIAM PRICE: Yes, I only said hello to him and
15 asked him what he was going to use it for, and that's about
16 it.

17 Q What did he tell you?

18 WILLIAM PRICE: I believe he was going to use it
19 for hunting and target shooting.

20 Q Did you see any money change hands while you were
21 there?

22 WILLIAM PRICE: I saw \$25.

23 Q Do you know who paid for--who paid the \$25?

24 WILLIAM PRICE: Well, ah, this is sort of
25 interesting because he didn't have the full \$25.

26 Q Who was he?

1 WILLIAM PRICE: This one.

2 Q Munir?

3 WILLIAM PRICE: Yes, Munir didn't have \$25, and
4 I remember he conferred with his brother and wanted to
5 borrow \$6 from him, and I think he borrowed \$6 and gave it to
6 George, and there was a little discussion over the price of
7 it and they wanted to buy it for 20 and George wanted to sell
8 it for 30, and he settled at 25.

9 Q So you remember that this man here did not have
10 the whole 25?

11 WILLIAM PRICE: He didn't have the full amount,
12 no.

13 Q Did he borrow the money from the other brother---

14 WILLIAM PRICE: ---yes.

15 Q ---did you notice? Do you know how much money it
16 was that he borrowed?

17 WILLIAM PRICE: I couldn't be sure, but I think it
18 was \$6. That was what they talked about.

19 Q Is everything that you have told me here in this
20 room the truth?

21 WILLIAM PRICE: Yes.

22 Q Would you be willing to take a lie detector test
23 in the event that we had to verify the truth?

24 WILLIAM PRICE: Yes.

25 Q You would be. Okay, sir, would you kindly go
26 out and you can walk across the hall and wait until we

1 continue this investigation in here?

2 WILLIAM PRICE: All right.

3 SGT. HERNANDEZ: Thank you very much, Bill.

4 Q BY SGT. HERNANDEZ: Okay now, Munir, we can
5 continue in this vein here, but I don't think it's necessary;
6 do you?

7 MUNIR SIRHAN: Sir, I was the one that was talking
8 to him, and George was the one that was talking--

9 Q --now wait a minute, Munir. Wait a minute. I
10 don't know what you're thinking--

11 MUNIR SIRHAN: Yes, sir.

12 Q But you're not talking to someone that hasn't been
13 investigating cases--

14 MUNIR SIRHAN: --I'm aware of this.

15 Q --I have been in this business for a long, long
16 time; and I'm asking you right now that there's no need
17 continuing in this vein; is there?

18 MUNIR SIRHAN: Sir, I'm--I'm--I know there isn't,
19 but I'm trying--I'm telling the truth and maybe he was--maybe
20 he's not sure or something. I--he--I was speaking to the
21 other fellow, and George was speaking to Sirhan and I shook
22 hands with him. I don't see how they could defer me from--
23 I had my sunglasses on at the time, sir.

24 Q Then why are you inferring that this man is going
25 to come in here--he's completely unbiased--why do you think
26 he's going to come in here and tell me the story that he just

1 did right now?

2 MUNIR SIRHAN: He might have gotten mistaken.

3 I don't know but---

4 Q I asked---

5 MUNIR SIRHAN: I know I was talking to this fellow
6 I was talking to him, and Sirhan was talking to George.

7 Q Now, wait a minute, you heard me ask him--

8 MUNIR SIRHAN: Yeah.

9 Q --whether he was positive certain that he was
10 talking to the other brother or to you, and you heard what
11 his answer was?

12 MUNIR SIRHAN: Well, it's not the truth, sir.

13 Q Why do you think you're inferring that he's lying?
14 Why would he come in here and lie about this?

15 MUNIR SIRHAN: I don't know, sir.

16 Q Let me tell you this right now, we are investi-
17 gating this in a completely objective manner. And like I
18 told you before, there's no reason for us to continue this
19 type of questioning in here in the presence of other people
20 unless you want to continue lying to me.

21 MUNIR SIRHAN: Sir, I'm not lying.

22 Q Okay.

23 MUNIR SIRHAN: I'm not lying.

24 Q Then you are trying to say that George is lying?

25 MUNIR SIRHAN: Well, just a minute, George--may I?

26 Q Yes.

1 MUNIR SIRHAN: Remember when you came up you and
2 Bill what's his name, Bill?

3 GEORGE ERHARD: To what, the corner?

4 MUNIR SIRHAN: Right, to the corner.

5 GEORGE ERHARD: Yes, I remember that.

6 MUNIR SIRHAN: Okay, I said hello to you and I
7 introduced Sirhan as my brother. I said this was my brother.

8 GEORGE ERHARD: I don't recall that. If it was--
9 it could be true, but I don't recall.

10 MUNIR SIRHAN: Okay, who was the one that patted
11 you on the rump when we were going away?

12 GEORGE ERHARD: I don't recall anybody.

13 Q Just a minute, Munir (voices overlapping). Let
14 me ask you, why was this transaction made out in the street?

15 MUNIR SIRHAN: Well, it was the easiest way for
16 George to meet me.

17 Q Why was it the easiest--

18 MUNIR SIRHAN: --on the corner.

19 Q --way to have him meet you?

20 MUNIR SIRHAN: On--I gave him the address. He
21 says, "Where is that about?" And I says, "Three or four
22 houses--" And he says, "Well, I'll just meet you on the
23 corner.

24 Q Well, didn't you just get through telling me a few
25 minutes ago that he had been to your house before?

26 MUNIR SIRHAN: Yeah.

1 Q Then why isn't he going to know where you're
2 living if he had already been there before?

3 MUNIR SIRHAN: I don't know.

4 Q Could this be because you're lying about it?

5 MUNIR SIRHAN: Why are you lying like this,
6 George?

7 Q What?

8 MUNIR SIRHAN: Sir, I'm willing to take a lie
9 detector test.

10 Q Okay, we're going to do that just a few minutes
11 from now, but first I want to give you the opportunity of
12 being a man. You wanted to sit down here with these fellows
13 to square it off you told me yesterday.

14 MUNIR SIRHAN: Yes.

15 Q All right, why was this transaction made out in
16 the street?

17 MUNIR SIRHAN: I just got through telling you
18 George--

19 Q What is that?

20 MUNIR SIRHAN: I told him where the house was,
21 three or four houses away, and he said, "Well, I'll just meet
22 you on the corner, so that was it.

23 Q Okay, and again then, were you lying when you said
24 that he had been to your house before?

25 MUNIR SIRHAN: No, sir, you know if I tell you
26 this, you won't, you know, Les--

1 Q Wait a minute, Munir, don't run away from me.

2 MUNIR SIRHAN: I'm not, sir; I'm not, sir.

3 Q You're trying to run away from me, and I'm not
4 going to let you run.

5 MUNIR SIRHAN: You know Les?

6 GEORGE EDWARD: Yes.

7 MUNIR SIRHAN: Does he look a lot like you?

8 GEORGE EDWARD: Yes.

9 MUNIR SIRHAN: Sir, I'm--last night I thought this.
10 I'm not trying to lie, sir. I know it seems this way, but
11 Les and George look, you know, a lot alike, you can believe
12 me but it may have been George and it may not have been
13 George that came out--it may have been Les that came up to
14 the house.

15 Q Are you trying to tell me now--

16 MUNIR SIRHAN: I'm not trying, sir-- (Voices
17 overlapping). It might be George or it might have been Les
18 but I recall it was George, sir.

19 Q Okay, but you know that George says he has never
20 been to your house.

21 MUNIR SIRHAN: Well, then it must have been Les
22 but they look alike, sir. It may have been, I don't know
23 either one of them too good.

24 Q Okay, do you know that Les is a collector of
25 antique guns?

26 MUNIR SIRHAN: No, but there was a discussion

1 of guns there.

2 Q In the house?

3 MUNIR SIRHAN: Yeah.

4 Q Yeah, but if it's Les and he's not a collector of
5 antique guns, then it would have had to have been George;
6 wouldn't it?

7 MUNIR SIRHAN: Yeah.

8 Q Unless you're lying; right?

9 MUNIR SIRHAN: Right.

10 Q Are you lying about it?

11 MUNIR SIRHAN: Yes.

12 Q Okay, why don't you square this off?

13 MUNIR SIRHAN: Because George--I did not buy the
14 gun from George.

15 Q Okay, now look--

16 MUNIR SIRHAN: I'm trying to put this point across
17 I did not buy the gun. Sirhan is the one that has bought the
18 gun from George, and it was the other way around, sir, it
19 was Sirhan asking me for \$6, and he had a lot of money on
20 him--

21 Q Look, Munir, wait a minute now. Grow up and be
22 a man.

23 MUNIR SIRHAN: Yes, sir.

24 Q You are lying about this man ever being to your
25 house; aren't you?

26 MUNIR SIRHAN: Yes.

1 Q You are lying about what happened regarding the
2 gun; aren't you?

3 MUNIR SIRHAN: No, sir.

4 Q Be a man about it.

5 MUNIR SIRHAN: I'm not lying regarding the gun,
6 sir.

7 Q Okay, now, wait a minute. We'll go back again
8 and start with the transaction. What was the first thing that
9 you asked George about the sale of a gun?

10 MUNIR SIRHAN: I said, "Do you have a gun? Do
11 you by any chance have a gun to sell?"

12 Q For you or your brother?

13 MUNIR SIRHAN: No, I just asked him that in the
14 beginning. Is that right?

15 GEORGE ERHARD: I believe that is correct.

16 Q Okay, now, what did he tell you?

17 MUNIR SIRHAN: He said no at that time.

18 Q Okay, then later did you ask him anything about a
19 gun?

20 MUNIR SIRHAN: Yeah, he came up to me and he said
21 he had just gotten a gun if I wanted to buy it, and I said,
22 "Yes."

23 Q How many times did you ask George whether he had
24 a gun for sale?

25 MUNIR SIRHAN: I rarely see you at work. It's
26 about--I only saw you previous to that three or four times,

1 right?

2 Q Answer me--answer me. I'm asking the questions,
3 Munir.

4 MUNIR SIRHAN: It might have been two or three
5 times, sir.

6 Q You asked him two or three times?

7 MUNIR SIRHAN: Yeah.

8 Q And each one of those times you only asked him
9 "Do you have a gun for sale?"

10 MUNIR SIRHAN: No, the first time I asked him,
11 "Do you have a gun for sale?" Then the second time I said
12 if I remember right, "I want to buy a gun; do you have one?"
13 Then the third time I said that my brother wanted to buy a
14 gun.

15 Q Isn't it a matter of fact that every time you
16 asked him for the--that you just wanted to buy a gun for
17 yourself to go hunting?

18 MUNIR SIRHAN: No, that was my brother was saying
19 he wanted to go hunting, and it was me who was saying I
20 wanted to go to a rifle range.

21 Q Well, let's--let's clarify that point then.

22 MUNIR SIRHAN: Okay.

23 Q Isn't it a matter of fact that George has never
24 met your brother, Sirhan, except when he was there when the
25 transaction was made on the gun?

26 MUNIR SIRHAN: Right.

1 Q That's the truth, isn't it?

2 MUNIR SIRHAN: Yeah.

3 Q Okay. So then how did you expect him to know
4 that your brother, whom he didn't know, was interested in
5 buying guns?

6 MUNIR SIRHAN: I had discussed it with him. I
7 had discussed it with him.

8 Q Is that true, George?

9 GEORGE ERHARD: I don't recall his inferring that
10 his brother was interested in a gun. I don't recall this
11 now.

12 MUNIR SIRHAN: Sir, that was--wasn't that--that
13 was the main reason for you when we were in the parking lot,
14 you came down to pick up your check, right?

15 GEORGE ERHARD: No, I came in to show you the gun.
16 I might have picked up my check.

17 MUNIR SIRHAN: And you picked up your check.

18 Q Just one at a time now. Let him finish, Munir;
19 okay?

20 GEORGE ERHARD: I might have picked up my check
21 that day. I don't recall. As I recall I went in to find you
22 and it could have been that I did stop off and pick up my
23 check.

24 MUNIR SIRHAN: But the main purpose was for you
25 to come and pick up your check, and then you said you'd bring
26 the gun along with you.

1 GEORGE ERHARD: You said you had asked me to
2 bring the gun?

3 MUNIR SIRHAN: Yes.

4 GEORGE ERHARD: And as I recall, I went down
5 there to bring the gun. Now I might have gone down to pick
6 up my check, too.

7 Q You listen to this now, Munir, I'll ask George
8 because George I've talked to him already now. How many times
9 did Munir ask you whether you had any guns for sale?

10 GEORGE ERHARD: To the best of my knowledge, it
11 was possibly two--maybe three times.

12 Q During any of these occasions, did he infer to you
13 that he was not interested in the gun but that his brother
14 was interested in buying the gun?

15 GEORGE ERHARD: Not that I recall. It could be
16 that he mentioned his brother; but to the best of my knowledge,
17 I was assuming that he was to buy the gun.

18 Q Did you ever indicate or discuss a price for the
19 sale of a gun with him?

20 A Yes, I did. I indicated that I was asking around
21 27 to \$30 for the weapon.

22 Q Did you discuss any other prices of any other
23 guns?

24 GEORGE ERHARD: I might have mentioned the fact
25 that a friend of mine had a couple of guns for sale except
26 they were very expensive guns.

1 Q Do you remember that, Joe?

2 MUNIR SIRHAN: Yeah, he was saying that it was
3 another collector or something like that.

4 Q Joe, look. Again let me talk to you, and I
5 understand your position and I think you're afraid of some-
6 thing that I'm not really too concerned with. I just want
7 to get this story straight because when we submit these reports
8 I don't want the FBI to be submitting a report that is in
9 conflict with our reports, and I don't want to submit a report
10 that was made by some other investigator that is different
11 from the truth. That is what we're trying to get is the
12 truth. You're afraid to tell me that you bought that gun.
13 Why are you afraid to tell me that?

14 MUNIR SIRHAN: I didn't buy it, sir. Sir,--

15 Q Well, wait a minute. Isn't it a--as a matter of
16 fact that when this man went over to deliver that gun to you,
17 you and he negotiated the sale of that gun?

18 MUNIR SIRHAN: No, sir. It was my brother and
19 him that negotiated for the gun--for the sale of that gun.

20 Q Let me ask George then. George works with you
21 at Nash's?

22 MUNIR SIRHAN: Yes, sir, he does.

23 Q He knows who you are?

24 MUNIR SIRHAN: Yes, sir.

25 Q Who did you deal with regarding the transaction
26 of that gun that you sold?

1 GEORGE ERHARD: When you are speaking of sales,
2 do you mean who handed--who did I hand the gun to and who
3 handed me the money?

4 Q Who did you go to sell that gun to at that
5 corner?

6 GEORGE ERHARD: At that corner I was under the
7 assumption that I was to sell the gun to Joe. Now it might
8 have been that I handed the gun to Sirhan and he handed me
9 the money. The actual sale per se--

10 Q Uh huh.

11 GEORGE ERHARD: --might have been to his brother
12 but I was under the assumption that I was selling it to Joe.

13 Q Uh huh. Is that right?

14 MUNIR SIRHAN: Yes--yes, sir, absolutely it is
15 my brother that give him the money, and my brother took the
16 gun. I had given my brother \$6, and he had money with him
17 but he--

18 Q Now, wait a minute. Let's talk about the money
19 now, because this man remembers about the money.

20 MUNIR SIRHAN: Yeah.

21 Q Did you have the \$20 or 23, or whatever was
22 necessary?

23 MUNIR SIRHAN: No, no. I had money as I say that
24 day was payday, and my brother had money with him also, but
25 he did not want to--he had \$20--he had a lot more than \$20,
26 but he didn't want to pull out more than 20 in front of these

1 boys because he was trying to jew them down for the price,
2 and he had asked me for \$6 to make it look good to George so
3 George wouldn't ask for any more money.

4 Q Do you think that is the truth?

5 KUNIR SIRHAN: And I had given him \$6 or 5 or
6 something.

7 GEORGE ENHARD: This could have been that he did
8 have more money and didn't want me--to show it. That was my
9 reason for pulling off the price tag so that they could not
10 see exactly how much the gun was. This was also my reason
11 for stating that the gun was not mine; that it was a friend's
12 gun simply so that I could obtain the highest amount of money
13 for the weapon.

14 Q I understand that. Now, Kunir, on June the 5th,
15 1963, at Rampart Police Station, you were questioned by some
16 investigators; do you remember that? Questioned?

17 KUNIR SIRHAN: Yes, I was questioned by many,
18 yeah.

19 Q At that time they had somebody recording this.
20 They asked you, "How did you first find out about the gun?
21 When did Sirhan approach you?" You said it was sometime
22 before Christmas or after Christmas, but you weren't sure.

23 KUNIR SIRHAN: Sir--

24 Q Remember saying that? And when did Sirhan--

25 KUNIR SIRHAN: Yeah. Sirhan said he wanted a
26 gun, yeah.

1 Q You said at that time that you brought this
2 fellow from work that was a collector of antiques, that was
3 a lie wasn't it?

4 MUNIR SIRHAN: No, he was a collector of antiques.

5 Q Yeah, but you said that you brought him up to the
6 house?

7 MUNIR SIRHAN: Like I say, sir, Les and him look
8 alike and--yeah, right; I see. I said that.

9 Q That's a lie, isn't it?

10 A Yes, sir, and at that time I was there it was that,
11 it was the same day; and you know, I was all--

12 Q Well, don't rationalize. Just be truthful.

13 MUNIR SIRHAN: Yes, sir.

14 Q Here's another question they asked you, "Who
15 approached George or Chick about buying a gun, you or your
16 brother?"

17 MUNIR SIRHAN: My brother at that time.

18 Q At which time?

19 MUNIR SIRHAN: When we were on the corner.

20 Q Oh, no, no, no, the question is this, "Who first
21 approached George about buying the gun, you or your brother?"

22 MUNIR SIRHAN: Oh, I'm sorry. I misunderstood.
23 It was me.

24 Q It was you?

25 MUNIR SIRHAN: Yeah.

26 Q There was no mention of your brother the first

1 time that you asked about a gun?

2 MUNIR SIRHAN: No, but I talked to you about that.

3 Q Yeah, you're talking about when the gun was
4 actually sold?

5 MUNIR SIRHAN: Right.

6 Q Changed hands?

7 MUNIR SIRHAN: Yes, sir.

8 Q Now, you said that you did not discuss the sale
9 of that gun with George. That's a lie, isn't it? I'm
10 talking about money. George was asking for \$30; you were
11 saying 25, 20?

12 MUNIR SIRHAN: No, sir, that was my brother that
13 was discussing this.

14 Q Well, we want to get this thing straight now.

15 MUNIR SIRHAN: Yes, sir.

16 Q George, do you remember this man here discussing
17 the price of that gun with you?

18 GEORGE ERHARD: I believe I recall both persons
19 being, and discussing the price; and I believe Joe did the
20 talking, but it could have been that his brother was doing
21 the gesturing.

22 Q But most of the time according to William Price,
23 Sirhan Sirhan was talking to Bill?

24 GEORGE ERHARD: Yes.

25 Q So who were you talking with during this time?

26 GEORGE ERHARD: Well, I was speaking to Joe, and

1 then as I recall his brother did come over because I remember
2 seeing them together. Now, I can't say that it was Sirhan
3 but another party was with Joe.

4 Q But most of the conversation was between you and
5 who?

6 GEORGE ERHARD: Between me and Joe.

7 Q Okay now what was that conversation about?

8 GEORGE ERHARD: Well, we had discussed the price
9 of the gun, and then the two of them had gone off a few feet
10 away and discussed something in another language, and then
11 they came back and one of them decided, well, \$25 was all
12 right and somebody loaned somebody about \$6, and from there
13 somebody gave me the money and I gave somebody the gun. And
14 just exactly who that person was, I can't recall.

15 Q My question was, did you discuss money with Joe
16 Sirhan?

17 GEORGE ERHARD: At that particular point I
18 believe I did mention money with Joe.

19 Q Do you remember that now, Joe?

20 MUNIR SIRHAN: We were--as I said, we were four
21 together when we first got--when all of us were there, all four
22 of us worked together, and he was talking toward us. Yeah.

23 Q And were you talking toward him?

24 MUNIR SIRHAN: Right about that time Bill--he was
25 sitting in the car and he came out and I shook hands with
26 him, and I said, "What's happening?"

1 Q Now, you're running away again. You're running
2 away, Joe. Did you talk to him?

3 MUMIR SIRHAN: Well, yeah, I said, "Hello, George,
4 how's things," and this and that. And he said, "Well, I've
5 got the gun." And I said--I pointed toward Sirhan and Sirhan
6 and George started carrying on the conversation or
7 something.

8 Q I'll ask you the question again. Did you talk
9 to George about money, about that gun?

10 MUMIR SIRHAN: I'm just--just got through saying
11 it, sir.

12 Q No, you're running away from me, but I won't let
13 you run. Now, did you ever talk with him about money
14 concerning that gun?

15 MUMIR SIRHAN: Did I ever talk? Well, when we
16 were in the parking lot, he said--

17 Q No, no, no.

18 MUMIR SIRHAN: I said, "How much are you asking
19 for it?" He said, "\$30."

20 Q Uh huh.

21 A And I said, "Well, come up to the house and I'll
22 see what my brother says.

23 Q Okay, so then he came up to the house?

24 MUMIR SIRHAN: No.

25 Q Not to your house, to the corner?

26 MUMIR SIRHAN: To the corner.

1 Q And you were there?

2 MUNIR SIRHAN: We were at the front of the house,
3 yeah.

4 Q And again I'll ask you, did you discuss with
5 George about money and the sale of that gun?

6 MUNIR SIRHAN: At that time when we were on the
7 corner?

8 Q Yes.

9 MUNIR SIRHAN: No, huh uh.

10 Q Well, then again we have another lie. What's
11 wrong? You've already admitted one lie.

12 MUNIR SIRHAN: Yes, sir, that's right; but I
13 didn't discuss any of the money when we were out--I discussed
14 the money in the parking lot.

15 Q Uh huh.

16 MUNIR SIRHAN: Prior to the meeting with Sirhan.
17 But at the corner I did not discuss--unless giving Sirhan the
18 \$5 that he had asked for when George didn't go down on the
19 price.

20 Q I know that George has said that you discussed
21 money with him; that you were trying to jew him down.

22 MUNIR SIRHAN: Other than the parking lot, no,
23 huh uh.

24 Q It's a very unimportant fact except that you
25 are lying about it.

26 MUNIR SIRHAN: I'm not lying about it.

1 Q Well, we'll find out.

2 MUNIR SIRHAN: Yes, sir.

3 Q What did you tell Sirhan when you arrived home
4 that night and you knew that George was going to come up with
5 the gun?

6 MUNIR SIRHAN: I said, "There's a fellow out
7 there that has a gun, a fellow that I work with that I was
8 telling you about that collects antique guns."

9 Q What did he say?

10 MUNIR SIRHAN: He said, "Where is he?" I said,
11 "He's supposed to be on the corner." And we both walked to
12 the corner and immediately we watched and George had come
13 around.

14 Q Now yesterday you told me that you didn't want
15 your brother to buy a gun.

16 MUNIR SIRHAN: Right.

17 Q Because you knew that he was an alien.

18 MUNIR SIRHAN: Yes, sir.

19 Q And you knew that if he was in possession of a
20 gun, it would be a crime?

21 MUNIR SIRHAN: Yes, sir.

22 Q That's what you were telling me yesterday that
23 you had told George that if your brother wanted to buy a gun,
24 to tell him that he couldn't sell it to him because he was an
25 alien.

26 MUNIR SIRHAN: Right, sir.

1 Q Is that a lie?

2 MUNIR SIRHAN: No, that's the truth.

3 Q You told this to George?

4 MUNIR SIRHAN: Yeah.

5 Q When?

6 MUNIR SIRHAN: I told--I said to George, I said,
7 "If he wants to really buy it, try to get the price either
8 too high or don't go down on the price. He shouldn't have
9 the gun; he is an alien," and I did tell you he's an alien
10 and I'm not an alien--I mean, I am an alien?

11 GEORGE BERNARD: I don't recall speaking anything
12 about alienization.

13 MUNIR SIRHAN: I told you that I wasn't a
14 citizen.

15 GEORGE BERNARD: I don't believe that. I don't
16 recall it, no.

17 MUNIR SIRHAN: Well, I did tell him that, sir.

18 Q Well, it's a matter of not recalling or recalling.
19 Did he ever tell you that not to sell his brother a gun
20 because he was an alien?

21 GEORGE BERNARD: No, there was no mention of any
22 brother.

23 Q Was there any mention about "don't sell him the
24 gun?"

25 GEORGE BERNARD: No.

26 MUNIR SIRHAN: When we were in the parking lot

1 when I asked you to come up, I said, "My brother is going to
2 be there and he's going to try to buy it and try to keep it
3 away--"

4 GEORGE EFHARD: I don't recall that, no.

5 Q Munir, you can make it awful simple for you--

6 MUNIR SIRHAN: --yes, sir.

7 Q --for me, for everybody--

8 MUNIR SIRHAN: --yes, sir.

9 Q --else if you tell the truth. Now I think I can
10 see what you're fearing here, but I can tell you, you
11 shouldn't fear anything unless you're going to sit there and
12 lie to me. Now, do you want to straighten this out between
13 you and me by ourselves?

14 MUNIR SIRHAN: It's straight, sir.

15 Q It isn't straight. Do you want to straighten this
16 out between you and me?

17 MUNIR SIRHAN: How's that?

18 Q Just you and me in this room with the lady?

19 MUNIR SIRHAN: No, it's the same with him here.

20 It's--

21 Q You mean you're going to keep on lying to me?

22 MUNIR SIRHAN: I'm not lying, sir.

23 Q Okay, now, he just told me--

24 MUNIR SIRHAN: That's why I try. I know, but he
25 doesn't seem to recall a lot of stuff.

26 Q And you seem to--

1 MUNIR SIRHAN: George, remember--you know where
2 the men's--the boys' stockroom you were in today, when we go
3 back there with Jose, when he was there one time? I'm just
4 trying to remember the place, the spot--

5 GEORGE ERHARD: I don't recall.

6 MUNIR SIRHAN: --and I told you I was not an
7 alien--I mean that I was an alien?

8 GEORGE ERHARD: I don't recall you mentioning
9 anything about alienization because if you were, I would not
10 have sold you the gun.

11 MUNIR SIRHAN: But I told you that I was not a
12 citizen.

13 GEORGE ERHARD: I don't recall that.

14 MUNIR SIRHAN: Okay that--that is a lie. I did
15 tell him I was not a citizen and not to sell my brother the
16 gun and try to get the price a little higher so that my
17 brother would argue with him or something, and so it wouldn't
18 go through.

19 Q That is a lie?

20 MUNIR SIRHAN: Yes, sir.

21 Q Who's telling the lie, you or him?

22 MUNIR SIRHAN: He is. Remember when I told you
23 I was not a citizen?

24 GEORGE ERHARD: No, I don't. Because if you had
25 told me that, I would have remembered and not sold you the
26 gun.

1 MUNIR SIRHAN: (Unintelligible)

2 THE REPORTER: I didn't hear what you said, sir.

3 MUNIR SIRHAN: We'll see the outcome on the lie
4 detector test.

5 Q Okay, Now, the last time at Rampart one of the
6 investigators asked you, "Where did your brother keep the gun"
7 and you answered by saying, "It wasn't in the house."

8 MUNIR SIRHAN: He had it in the car the two times
9 I had seen him it was in the car.

10 Q Why didn't you tell them that?

11 MUNIR SIRHAN: Sir?

12 Q Why didn't you tell them that?

13 MUNIR SIRHAN: Well, after George had left, Sirhan
14 put it in the car.

15 Q Why didn't you tell the investigators this?

16 MUNIR SIRHAN: I did.

17 Q No, you didn't because I have the report right here
18 in front--

19 MUNIR SIRHAN: Then I must have--you see, I told
20 it to other ones then.

21 Q Okay, then, why was it when they asked you this
22 question, they said--they asked you, "Where did your brother
23 keep the gun?" And you said it wasn't in the house.

24 MUNIR SIRHAN: No, sir, I said that when we were
25 walking, he put it in the car. He didn't take it inside the
26 house. That's the way I meant it.

1 Q Okay, you meant to say that it was in the car?

2 MUNIR SIRHAN: Yeah.

3 Q Okay, then they asked you, "When was the last time
4 that you saw it?" And you answered, "The first time that I
5 saw it was the last time that I saw it when he put it in the
6 car--"

7 MUNIR SIRHAN: --right.

8 Q "--after that I didn't see it."

9 MUNIR SIRHAN: Right. Well, it was in the car
10 again when I told you yesterday when I was walking home--
11 came home that one night. In fact, I had forgotten all about
12 that until I talked with you again.

13 Q Now, you're saying you only saw it twice now?

14 MUNIR SIRHAN: Yeah.

15 Q The first time you said only once but now it's
16 twice?

17 MUNIR SIRHAN: Yes.

18 Q Okay. When was the last time that you saw
19 Sirhan?

20 MUNIR SIRHAN: I was going to work. It was about
21 8:30 in the morning, Monday--no, Tuesday, I'm sorry.

22 Q Uh huh.

23 MUNIR SIRHAN: I saw him buying a paper on the--
24 behind the Market Basket on Lake and Washington.

25 Q Uh huh. That was Tuesday morning?

26 MUNIR SIRHAN: I was on the bus.

1 Q Okay, here's the question that the investigators
2 asked you. "Last night--" and this was when they were talking
3 to you--

4 MUNIR SIRHAN: No, I'm sorry, it was--let's see,
5 the fifth was on a Wednesday?

6 Q Yes.

7 MUNIR SIRHAN: It was payday I saw him, yeah,
8 Tuesday at 8:30. Yeah, between 8:30 and 9 o'clock because I
9 take--

10 Q In the morning?

11 MUNIR SIRHAN: --catch the bus, yes, sir.

12 Q In the morning?

13 MUNIR SIRHAN: Yeah.

14 Q Do you remember seeing a gardener sometime that
15 day?

16 MUNIR SIRHAN: Yes, sir.

17 Q What time did you see the gardener?

18 MUNIR SIRHAN: When I came home.

19 Q When you came home from work?

20 MUNIR SIRHAN: Yes, sir. I got off the bus about
21 6:30. I get to that area about 6:30.

22 Q Tuesday evening?

23 MUNIR SIRHAN: Yeah.

24 Q Tuesday evening?

25 MUNIR SIRHAN: Right.

26 Q Okay. And you told the investigators at that time

1 on the 5th of June that you and your mother were discussing
2 the budget?

3 MUNIR SIRHAN: Right.

4 Q You remember that?

5 MUNIR SIRHAN: Right.

6 Q And that you had talked to this gardener about
7 doing your lawn--

8 MUNIR SIRHAN: --right.

9 Q --And giving you a price?

10 MUNIR SIRHAN: He had come to the house and we
11 were talking in front of the house for about an hour or so.

12 Q Do you remember watching a TV program?

13 MUNIR SIRHAN: No, there was a TV program--
14 Jerry Lewis is on on Tuesday nights, but he wasn't on that
15 night, so it was about that time that the gardener was around.

16 Q Okay, do you remember what TV program was on?

17 MUNIR SIRHAN: No, my mother and I were just
18 talking to my brother, Adel. My brother had just come home.

19 Q Do you remember anything about--

20 MUNIR SIRHAN: --I don't recall. I believe it
21 was--I believe it was Truth or Consequences.

22 Q Very good. See, you are remembering well now,
23 and also you said this, that your brother came in after your
24 mother and you were discussing the budget. The budget. Your
25 brother came out and it was about 7:30 when Truth or Conse-
26 quences was on.

1 MUNIR SIRHAN: My brother came--yeah, Adel came
2 home, right.

3 Q This is Adel you are referring to?

4 MUNIR SIRHAN: Yeah, right.

5 Q Not Sirhan?

6 MUNIR SIRHAN: No.

7 Q Why did you lie to me when you said that he had
8 been to your house?

9 MUNIR SIRHAN: Sir, as I say, truthfully, I
10 didn't know--Les and he, they look alike, sir, and we both--
11 we discuss so many things together. We go out to lunch
12 together, it just--it may have happened; that's all.

13 Q It may have happened.

14 MUNIR SIRHAN: Well, they look alike. That's all
15 there is to it, sir.

16 Q Look, you are an intelligent person, but you have
17 a tendency to fabricate things.

18 MUNIR SIRHAN: Yeah.

19 Q So don't fabricate anything. I'll ask you again,
20 did you lie to me?

21 MUNIR SIRHAN: I'm so mixed up, sir.

22 Q That's why you're mixed up because you have a
23 tendency to fabricate things now. Now, tell me, Munir, why
24 did you lie to me before when you said this man had been to
25 your house?

26 MUNIR SIRHAN: I guess I just made it up.

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Q Why?

MUNIR SIRHAN: For no reason, sir.

Q Yes, you did have a reason. I want to find out the reason.

MUNIR SIRHAN: Sir, I have enough guilt as it is. It's--it's getting George and Sirhan together to buy the gun. I didn't--I just--I just feel guilty that I was in the middle of all this.

Q Were you going to feel less guilty by lying about it?

MUNIR SIRHAN: No, no. I don't know I was tense. I'm still tense. I'm just mixed--

Q Well, get unmixed and tell me the truth now all the way down in your own words while I'm sitting here and while George is in this room, but tell me the truth, Munir; okay? And you go ahead and tell me how the discussion between you and Sirhan started and how George got involved in this.

MUNIR SIRHAN: It was first Sirhan was with the RDC--well, first, it was George as I say at work, you know, that situation. I don't want to go through that.

Q About being the antique collector and so forth?

MUNIR SIRHAN: No, that and what's involved with my brothers.

Q Okay. Okay.

MUNIR SIRHAN: First I had approached him with that. I had that idea in mind was to find out if--so then

1 between that time and between when the actual sale was made,
2 I had asked him for a gun for my brother. He was telling me
3 when we ate lunch--we used to go out and eat lunch, and he
4 said he collected guns. He collects this part and this part.
5 He had just collected this part of a gun, and he had a model
6 T, and he does this, you know, this type of thing.

7 Q This is very important before you continue. You
8 have told George, and I'm going to see--I'm going to see if
9 you're going to come up and come up and stand up as a standup
10 guy here now. Before you said that you had told George not to
11 sell your brother a gun because he was an alien?

12 MUNIR SIRHAN: Yes, sir. Yes, sir, I did tell
13 him that. Yes, sir.

14 Q And yet you pursued him and asked him a number of
15 times--

16 MUNIR SIRHAN: Yes.

17 Q --to sell a gun to your brother?

18 MUNIR SIRHAN: Right, sir, but I didn't--in fact,
19 it was Sirhan--I knew Sirhan--in fact, I was positive that
20 Sirhan wouldn't go through with the thing. To show you how
21 Sirhan was so law-abiding, sir, the whole fight between he
22 and I started because the car that he wanted to drive didn't
23 have any insurance on it, and I just didn't think he would
24 carry it through.

25 Q Well, it's not against the law to drive a car
26 without any insurance.

1 MUNIR SIRHAN: I know that, but I was just trying
2 to show you Sirhan was law-abiding and I just didn't think--
3 I didn't think he would go through with it.

4 Q Through with what?

5 MUNIR SIRHAN: With buying the gun.

6 Q Well, could you not, realizing that an alien can-
7 not be in possession of a gun, could you not have told him
8 that you had asked George but that he did not have a gun?

9 MUNIR SIRHAN: But, I'm not--Sirhan would have
10 found out this and found out that somehow or other. He came
11 down to work--he comes down to work once in awhile.

12 Q But he didn't know George.

13 MUNIR SIRHAN: Well, he had known him through me
14 discussing him with me and so on.

15 Q You mean you had mentioned George to Sirhan?

16 MUNIR SIRHAN: Yeah, right.

17 Q But Sirhan didn't know George?

18 MUNIR SIRHAN: No, huh uh.

19 Q Okay, then why didn't you just go ahead--

20 MUNIR SIRHAN: As I say, I'm so mixed up. I'm
21 so--it's my brother that's up there.

22 Q I know it is your brother. And I hope that it's
23 only your brother.

24 MUNIR SIRHAN: I see.

25 Q And I want you to tell me the truth. We're
26 trying to arrive at a conclusion that is a truthful conclusion

1 here.

2 MUNIR SIRHAN: Yeah.

3 Q If you didn't tell him--I know that you feel guilty
4 but say I didn't tell him. Don't mix it up any more by saying
5 things that didn't happen.

6 MUNIR SIRHAN: All right.

7 Q Did you ever mention to George that your brother
8 was an alien so don't sell him a gun?

9 MUNIR SIRHAN: Yes, sir. It was--

10 Q Then why--

11 MUNIR SIRHAN: --in the parking lot.

12 Q Then why did you still pursue George to get a
13 gun for him then?

14 MUNIR SIRHAN: Well, I had only asked him one time
15 for me for that purpose and then another time for my purpose,
16 and then the third time was when he had the gun. He had come
17 up to me and said, "Hey, I've got a gun." After that he had
18 told me he didn't have a gun; that he had just gotten a gun
19 from a lady. I told him, "Well, good, bring it down Monday,"
20 and he said, "Well, I have to pick up my check anyway."

21 Q Well, Munir, you say you're going to stand up,
22 and then you run away like a rabbit again. That's what you
23 are doing because you know that George has sat here and he
24 hasn't lied. I know that you have lied at least two or three
25 times; right?

26 MUNIR SIRHAN: I'm not--sir, it's--I'm just

1 mixed up.

2 Q You have been mixed up at least two or three times,
3 right? And now are you mixed up about this thing about an
4 alien? Telling him that he was an alien?

5 MUNIR SIRHAN: No, sir, I am not. I told him that
6 I was an alien; my brother was an alien.

7 Q So don't sell him a gun?

8 MUNIR SIRHAN: Right.

9 Q You told him that?

10 MUNIR SIRHAN: Right.

11 Q Well, I think the thing to do then is to go up
12 and have a polygraph test right now then.

13 MUNIR SIRHAN: Okay.

14 Q I'd hoped that we would have straightened this
15 thing out here and--

16 MUNIR SIRHAN: Right, sir.

17 Q But we can't the way you're pursuing--

18 MUNIR SIRHAN: --Sir, I--I did tell him that, sir.

19 Q Where else are you mixed up?

20 MUNIR SIRHAN: Sir?

21 Q Where else are you mixed up?

22 MUNIR SIRHAN: Except for the fact I wasn't sure
23 it was George or Les that came up to the house there and
24 then.

25 Q Wait a minute. Let's pursue that a little bit.
26 You know it wasn't George.

1 MUNIR SIRHAN: Okay.

2 Q But before, yesterday, you were telling very
3 definitely that George had been to your house, but you knew
4 you were again mixed up and lying about that. Why?

5 MUNIR SIRHAN: Well, I was just--well, I guess I
6 said it, sir. As I say, I'm mixed up. I don't remember
7 dates. I have a very poor memory, and yesterday things were--
8 I was tensed and I'm still tense. Now I have been tensed
9 since I got out of jail,--sir; since the narcotics thing
10 happened to me, life isn't the same, so--

11 Q Do you think it's going to get better if you lie?

12 MUNIR SIRHAN: No, but it was--just came out, sir.

13 Q Why?

14 MUNIR SIRHAN: I don't know, sir. If I know I'm
15 going to get in trouble if George--I did not buy the gun,
16 that's the main thing. I didn't buy it. I can get into a
17 lot of trouble. That's why I said I would like a polygraph
18 test. I did not buy that gun. You were telling me that
19 George said I did buy it, and I was trying to put in a little
20 more into it than there was to make George not say that, to
21 tell the truth that Sirhan had bought it, but I had--I had
22 talked to George earlier, and he had told me that he had talked
23 to one of the officers and said that I wasn't--yeah, he wasn't
24 supposed to come near me or something, and not to discuss the
25 case.

26 Q Look, I'm going to ask you a question here; and

1 if we have to go to a polygraph, then you go ahead. You say
2 you're in trouble. I don't know whether you are in trouble
3 or not except that if you're going to sit here and lie to me
4 when you know you're lying to me, then it's going to come
5 out. If you bought the gun, stand up for it. We're not
6 concerned--

7 MUNIR SIRHAN: Sir, I did not buy the--

8 Q Listen to me.

9 MUNIR SIRHAN: Okay.

10 Q We're not concerned regarding this thing about
11 possession of a gun by an alien. We're not concerned with
12 that. You understand that? But I cannot submit a final
13 report having statements that he has made to me about that
14 gun, and the statements that you are making to me now. Did
15 you put up most of the money for that gun?

16 MUNIR SIRHAN: No, I put up \$6 or somewhere around
17 \$5, sir.

18 Q Okay, then, the next thing we have to pursue here
19 is go ahead and administer a lie detector test to you.

20 MUNIR SIRHAN: Yes, sir.

21 SGT. HERNANDEZ: We are going to conclude this
22 interview here now. It's 4:15.

23 * * * * *

FILE COPY

FILE # I-203

Date 6-19-68

son(s) Interviewed: RABAGO, ENRIQUE

Time 2:30/PM

X FILE WITH CORDERO, HUMPHRAY D
FILE I-202

Business Address & Phone

Residence Address & Phone 6652 NAOMI, BIENA PARK NO TELEPHONE

Information (To be complete - the report should include: Who, What, When, Where, Why, & How)

MR RABAGO WAS INTERVIEWED AT P.A.B. ABOVE DATE ROOM 317
IPE # 29251

HE STATED THAT HE AND HIS FRIEND WENT TO THE AMBASSADOR
HOTEL ON 6-4-68 AT 9 PM. HE DROVE HIS PICKUP TRUCK AND
PARKED NEAR THE 7TH STREET SIDE. HIS FRIEND, MR. CORDERO,
WANTED RABAGO TO PARK NEAR THE PATIO ENTRANCE BUT RABAGO
REFUSED BECAUSE IT WAS CROWDED.

ON ENTERING THE AMBASSADOR GROUNDS FROM THE EAST
SIDE THEY WALKED TO THE OUTSIDE OF THE PALM COURT ROOM.
CORDERO WANTED TO GO ALL THE WAY INSIDE OF THE HOTEL
TO LOOK AROUND AND VISIT THE CAMPAIGN CELEBRATIONS. RABAGO
WAS RELUCTANT BECAUSE OF THE WAY HE WAS DRESSED.

AFTER LOOKING AROUND AND SEEING OTHER PERSONS DRESSED IN
SAME MANNER AS THEY WERE THEY DECIDED TO GO INSIDE.

BOTH WALKED THROUGH THE "PALM COURT ROOM" INTO THE LOBBY
WHERE THEY GOT SEPARATED FROM EACH OTHER.

AFTER LOOKING AROUND THE LOBBY FOR CORDERO, MR RABAGO
DECIDED TO RETURN TO THE AREA OF THE STEPS, OUTSIDE THE PALM
COURT ROOM, AND WAIT FOR CORDERO TO RETURN.

on(s) Interviewed: RABAGO, ENRIQUE

Date _____

Time _____

Business Address & Phone _____

Residence Address & Phone _____

FILE COPY

Information (To be complete - the report should include: Who, What, When, Where, Why, & How)

WHILE AT THIS LOCATION, RABAGO TALKED TO SEVERAL PERSONS REGARDING THE ELECTION RETURNS.

RABAGO NOTICED SIRHAN NEAR HIM HOLDING A DRINK IN HIS RIGHT HAND (APPEARED TO BE MIXED DRINK - TALL GLASS $\frac{1}{2}$ FULL). RABAGO ASKED SIRHAN, "ARE WE GOING TO WIN?" SIRHAN REPLIED "YES" AND ADDED THAT MC PARTY WAS WINNING, AND THAT "THAT SON-OF-A-BITCH IS A MILLIONAIRE AND EVEN IF HE WINS HE WON'T DO ANYTHING FOR THE POOR."

A FEW MOMENTS LATER CORDERO JOINED ~~TO~~ RABAGO AND TRIED TO URGE ~~FOR~~ HIM TO GO INSIDE. AGAIN RABAGO REFUSED BECAUSE OF HIS DRESS. CORDERO REMARKED THAT IT WAS OK AND TURNED TO SIRHAN AND SAID, "MY FRIEND DOES NOT WANT TO GO IN BECAUSE OF HIS CLOTHING, WHAT DO YOU THINK ABOUT THAT -?" SIRHAN REPLIED THAT THEY COULD GO IN. AND THAT HE HAD BEEN TO THE RAFFERTY PARTY TO ORDER A DRINK AND THAT THE WAITRESS LOOKED AT HIM VERY FUNNY BECAUSE OF HIS CLOTHES. SIRHAN CONTINUED BY SAYING THAT HE SHOWED THEM BY LEAVING THE WAITRESS A \$20.00 TIP.

MR RABAGO WAS BECOMING ~~ANGRY~~ ANNOYED WITH THIS KIND OF TALK AND DECIDED TO GO INSIDE TO WATCH ^{THE} T.V. IN THE "PALM COURT ROOM".

of 534.

FIELD INTERVIEWS

FILE # 1-203

Person(s) Interviewed: RABAGO, ENRIQUE

Date

Time

Business Address & Phone

Residence Address & Phone

FILE COPY

Information (To be complete - the report should include: Who, What, When, Where, Why, & How)

MR. RABAGO STARTED WALKING IN AND WAS FOLLOWED BY SIRHAN AND CORDERO. RABAGO STOPPED NEAR THE TV. AND WAS JOINED BY CORDERO. IT WAS AT THIS LOCATION WHERE HE LAST SAW SIRHAN. SIRHAN APPEARED TO BE GOING INTO THE LOBBY.

RABAGO PLACES THE TIME HE LAST SAW SIRHAN AT APPROX 10 PM.

RABAGO WANDERED ABOUT FOR A WHILE THEN LEFT THE AMBASSADOR HOTEL FOR HOME AT APPROX 10³⁰ PM.

RABAGO FIRST HEARD ABOUT THE SHOOTING THE NEXT MORNING AND WATCHED T.V. WHERE HE SAW A PHOTO OF SIRHAN. HE THEN DROVE TO CORDERO'S HOUSE, PICKED HIM UP AND TOLD HIM TO BUY A PAPER AND ~~LEAVE~~ TO LOOK AT THE PICTURE OF THE SUSPECT IN THE SHOOTING.

BOTH DROVE TO 5TH & WALL ST, BOUGHT A PAPER AND CORDERO TOO. I.D. THE PICTURE OF SIRHAN AS THE PERSON ~~WHY~~ THEY HAD A CONVERSATION WITH THE PRIOR EVENING.

THE NEXT DAY 6-5-68 RABAGO AND CORDERO WENT TO SEE MR. MARQUEZ AN ATTORNEY WHO IS HELPING RABAGO WITH HIS INVESTIGATORS MAKING INTERVIEW

Person(s) Interviewed:

RABAGO, ENRIQUE

Date

Time

Business Address & Phone

Residence Address & Phone

FILE COPY

Information (To be complete - the report should include: Who, What, When, Where, Why, & How)

ON A CIVIL CASE AGAINST THE CITY FOR FALSE ARREST.
MARQUEZ, ADVISED BOTH TO REPORT THIS STORY TO THE
F.B.I. BOTH, MR RABAGO & CORDERO WENT TO THE F.B.I.
OFFICE AND RELATED THEIR STORIES.

RABAGO IS WILLING TO TAKE A LIE DETECTOR TEST.
HE HAS NO TELEPHONE BUT WILL KEEP IN TOUCH
WITH THIS INVESTIGATOR VIA TELEPHONE WEEKLY

RABAGO DESCRIBED SIRHAN AS
MALE WITH A GOOD BROWN TYPE SUNTAN
BLACK CURLY HAIR
5'4 120

DISTINGUISH JAW

DRINKING WITH HIS RIGHT HAND THEN HOLDING DRINK WITH
BOTH HANDS.

RABAGO STATES THAT DURING THE 10 OR 15 MINUTES HE
SAW SIRHAN, HE SIRHAN WAS ALONE. HE DID NOT TALK TO
ANY OTHER PERSON MALE OR FEMALE. HE DID NOT APPEAR
TO BE WITH ANYONE.

FILE COPY

Anti-Kennedy Blast

By Sirhan Reported

Sirhan Sirhan, accused assassin of Sen. Robert F. Kennedy, has been quoted by a national magazine as shouting, "Kennedy should never be President... he's just using the poor."

The magazine said a report of Sirhan's rage toward Kennedy and California School Superintendent Max Rafferty, Republican nominee for the U.S. Senate, came from a Mexican and a Puerto Rican. The story said the pair encountered Sirhan on the night of June 4 in the lobby of the Ambassador Hotel, about three hours before Kennedy was shot.

The report to Life Magazine came from Enrique Rabago, 35-year-old unemployed mechanic, and a second witness identified only as a Puerto Rican.

The article followed by less than a day a statement by gunshop owner Ben Herrick, 42, that Sirhan and two other swarthy men bought four boxes of .22 calibre shells at his San Gabriel store June 1.

The magazine said Rabago and his companion volunteered to tell about their encounter with Sirhan at 9:15 p.m., June 4.

The two witnesses told Life that Sirhan, wearing white pants and a white shirt without a tie, had just been ejected from a Rafferty victory party. Sirhan told the pair he had been refused a drink by a waitress and was tossed out when he made a fuss and contemptuously tipped \$20 "for nothing."

Rabago and the second man told Life Sirhan went into a tirade against "the rich Rafferty people who step all over the poor." Rafferty had just defeated incumbent U.S. Sen. Thomas Kuchel in the Republican primary.

Rabago said he (Rabago) nodded toward the Embassy Room, site of the main Kennedy victory celebration, and told Sirhan, "Robert Kennedy might help the poor."

The statement, according to Rabago's account to the magazine, sent Sirhan into a rage.

"Kennedy, Kennedy, he should never be President. You think he really wants to help the poor?" Sirhan was quoted as shouting in a quavering voice. "Kennedy helps himself. He's just using the poor. Can't you see that?"

Meanwhile Herrick, owner of the Lock Stock and Barrel gunshop, said Sirhan and two others asked for armor-piercing .357 magnum ammunition at the same time they purchased the four boxes of .22 caliber shells.

"I told them we didn't have it," Herrick said of the heavier ammunition, used by the California highway patrolmen for their .38 calibre revolvers.

Herrick explained: "I don't like to sell that kind of stuff to guys like that," although he does stock the .357 shells. He said he sells them only to police.

Herrick said police told him the ammunition was traced through an invoice for the sale found in Sirhan's car near the hotel after the assassination.

RABAGO DENIES GIVING STORY TO ANYONE
OTHER THAN ATTORNEY MARQUEZ, F.B.I.
AND INVESTIGATOR GUTENKREUT S.U.S

FILE COPY

TELEPHONE OR RADIO INQUIRIES: _____

CLERK'S INSTRUCTIONS:

PERSONAL REFERENCE: Requires person to make _____

Reference Made or Requested By	Ident. No.	Communication	Date	Clerk Ident.
<i>Lt Flowers</i>	665	DHO	7-27-67	845
<i>B. Lamm</i>	10-116	CL. No.	8-19-67	845
<i>Johnson</i>	10600	CL. No.	8-22-67	589
<i>G. Salin</i>	10-116	"	9-13-67	845
<i>Baker</i>	10416	"	9-29-67	585
<i>Kopahl</i>	7932	TAD	10-5-67	845
			10-5-67	845
<i>Hamm</i>	12139	73	10-6-67	679
				845
<i>Hamm</i>	7388	ND	10-11-67	918
<i>Cody</i>	10010	NR20	10-17-67	845
	"	"	10-18-67	36
<i>T. L. L.</i>	11648	CL. No.	11-24-67	850
<i>Phil Dery</i>		FBT	6-8-68	845
<i>McIntyre</i>	7000	SUS.	1-18-68	845

845
545
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1926 5 60 Blk Brn 21 L 5 U III 11
I 1 R 7 6

RABAGO, Enrique Garcia

LA 345549
FBI 255 321 C

MICROFILM

11-10-49 1644 El Paso, Tex
5-18-56 Left by Bailee - Rel 11-11-49
47902-3-4-5-6-7-8-9-10-1-2 (1)
Warr 0516190(29)
11 Trf Viol

FILE COPY

LOS ANGELES POLICE DEPT. FORM 100-1
SUSPECT ARREST REPORT 647(H) P.
Form 100-1 Jan. 1964
OTHER (100-1)

29 6172
ENROUTE IMMIGRATION

NAME OF SUSPECT MR. ENRIQUE PARAGO
MR.
MRS.
MISS

NO. 40 OF 14 YEAR 9 TIME 7:30 DATE AND TIME OF ARREST JUNE 14 67
RESIDENCE ADDRESS CITY

LOCATION OF ARREST 602 N. W. 1st St. RPT. 100-1
ARRESTING OFFICER (Sig. Storey) SER. NO. DIV. DETL. VAC. DATE

1. HERNANDEZ 12139 Cont.
2. BAKER 10416 Vac.
DETAILS OF ARREST (Explain injuries received prior to arrest)

SPEAKS VERY POOR
ENGLISH HAS
NO PASSPORT OR
IMMIGRATION PAPERS

ALWAYS DRINKING: ☐ YES ☐ NO WHAT
WHERE
ATTITUDE ☐ Antagonistic ☐ Belligerent ☐ Passive ☐ Cooperative
BREATH ☐ Alcoholic ☐ Not Alcoholic
COORDINATION ☐ Poor ☐ Fair ☐ Other
EYES ☐ Bloodshot ☐ Watery ☐ Other
FACE ☐ Flushed ☐ Pale ☐ Other
GAIT ☐ Staggering ☐ Down ☐ Other
SPEECH ☐ Incoherent ☐ Trailing ☐ Other
RELATES TO NUTR ☐ YES ☐ NO

1A75 9:30
HILL 11500
RECORDS AND IDENTIFICATION DIVISION

FILE COPY

1 INTERVIEW OF JENNIE RANELLE
2 TAKEN AT 11104 TIARA
3 NORTH HOLLYWOOD, CALIFORNIA
4 SATURDAY, JUNE 29, 1968, 10:30 A.M.
5 QUESTIONED BY: SGT. C. E. COLLINS, #6207
6 SUMMARY REPORT DICTATED BY LAPD OFFICER. REPORTED AND TRANS-
7 CRIBED BY SHARON THIELMAN, CSR, ON JULY 11, 1968.

8 Mrs. Ranelle went to the Ambassador Hotel with an
9 old friend, Robert Funk, CBS sound man. She arrived at the
10 Hotel at 4:30 P.M. and went to the Press Room with Mr. Funk.
11 Robert Funk works with Jim Wilson, reporter for CBS. She left
12 the Hotel around 5:30 P.M. and then returned at about 6:30 P.M.
13 Funk had a room on the Fourth Floor and they went up there to
14 pick up sound equipment. They returned to the Press Room and
15 then visited various portions of the ballrooms.

16 She entered the Press Room at between 10:00 and
17 10:30 P.M. and noticed a male Caucasian standing by the door.
18 She described him as 22-24 years, 5'5", 130 lbs., black curly
19 hair. He was wearing black pants, white shirt, no tie, a
20 short jacket (dark), white with red pinstripes. He was
21 carrying a couple of tablets and entered the Press Room. The
22 suspect asked for a press pass which was being worn by Mrs.
23 Ranelle. She was wearing two badges and he wanted one. She
24 refused to give him the badge and did not see him after that
25 time.

26 At about 11:30 P.M., she went upstairs to try and
find Mr. Funk and noticed the Kennedy party going into the
freight elevator. She went to another elevator, went

1 downstairs to the Press Room, exited through the Press Room
2 and into the kitchen and walked to the west end of the
3 kitchen. Kennedy walked up behind her and she shook his
4 hand at that time. Kennedy went into the Embassy Room where
5 he made his speech. She stood on the left side of the plat-
6 form by the doors to the anteroom.

7 After the speech, Kennedy left the stage through
8 the doors into the anteroom. She stated that she remained on
9 the platform as Mr. Kennedy passed with Rosie Grier. She then
10 followed and was at the door leading into the kitchen when
11 she heard three shots, a pause and then two more shots. Mrs.
12 Kennedy was in the kitchen area with Mr. Kennedy. She saw
13 flashes from the shots and was pushed right against the door.
14 She stated that she saw the lady that got shot. She had one
15 shoe on and one off and was bleeding from the head. "I held
16 on to her and said, 'You're shot' and I called for help. She
17 kept trying to pick up the shoe. A guard took her out into
18 the ballroom."

19 On the night in question, she was wearing a black
20 velvet dress and carrying a black purse. She has seen Sirhan
21 Sirhan on television and pictures. She is not sure that he is
22 the same as the suspect who entered the Press Room. The
23 clothes that he was wearing were definitely not the same as
24 the clothes worn by the person she spoke to in the Press Room.
25 She has given a previous statement to a uniformed officer on
26 the stage after the shooting. Her date of birth is February 2,

1 1928, is 5' tall, weighs 103 lbs. She was not interviewed by
2 any of the news media or other enforcement agencies.
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CHECKED OKSON INTERVIEWED: Rising, NelsonDATE/TIME 7-30-68 2:55 PMMA RACE CAU HAIR Brn EYES Blu HT 6-3 WT 215 DOB 8-27-41IDENCE ADDRESS 5835 NORWICH AVE VAN NUYS PHONE 782 5844INESS ADDRESS 433 S. SPRING 9th Floor PHONE MA 01120

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Rising was a volunteer Kennedy worker and was at the hotel to attend the celebration. He arrived at 1:00 p.m. and entered the Embassy Room, without obtaining a press pass. At that time there were very few people in the Ballroom.

He watched the speech from 20 feet south-west of the stage, on the floor of the Ballroom.

When Kennedy left the stage, he began walking toward the door east of the stage. He was approximately 25 feet away from the door when a head scarer and the crowd began moving back from the door. Suddenly, women began fainting around him, and he spent the next few minutes assisting them.

Rising was in the lobby when Sirhan was went out by police officers, and reports a friend of his made a comment at the time, that he had observed Sirhan attempt to enter the Ballroom, earlier, by stating he was press. This man worked for Kennedy

(Cont'd)

ESTIGATORS MAKING INTERVIEW: 2025 RELEASE UNDER E.O. 14176

APPROVED BY:

- 77 11411111 19877

J. T. Hickey

INTERVIEWS

Page 2SON INTERVIEWED: Rising

DATE/TIME _____

RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

and is from Tulsa, Oklahoma. His name is either
JERRY DAUGHTERSON or GARRY DAUGHTERSON.

Rising did not see Sarban prior to the shooting. He
 saw a lot of girls in photostat dresses, but didn't
 notice any of them, in particular. He did not
 have a camera. He was interviewed by the FBI,
 the first week in July. He has not been
 interviewed by the press.

Rising states that Pete Smyth (I-1116), 320 E. 23rd St,
 Apt 16 C, New York 212-254 2678, worked with
 the Kennedy press.

Also at the Hotel:

Bob Burke ³⁵⁹ presently working with Kennedy
 Action Corps.

* Norbert Sly - Phone 626 1491

INTERVIEWS

FILE #

Person(s) Interviewed: ROGERS, Warren.

Date 6-21-68

EDITOR OF LOOK MAGAZINE

Time- 12:30pm

Business Address & Phone 1522 30th St., N/W Washington, DC 20037-2802

Residence Address & Phone

Info: tion (To be complete the report should include: Who, What, When, Where, Why, & How)

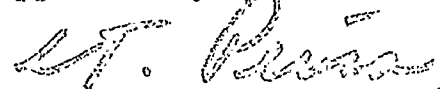
The following telephone interview was conducted by phone from Sen. Kennedy office, Wash. DC

SEE - ATTACHED STATEMENT

Investigators making interview

Mac Arthur & Patchett

Approved by:



1 STATEMENT OF WARREN J. KEENE, JUNIOR, LOOK MAGAZINE,
WASHINGTON, D.C., 1522 30TH STREET, NORTHEAST, WASHINGTON,
D.C., 965-0802.
2

3 At the time the Senator was making his speech, I was in
4 the press room (Colonial Room). When he left the stage, I
5 was still in the Colonial Room. When I heard the shots, I
6 ran into the kitchen area and observed the struggle going
7 on between three or four men and the suspect. I then ran
8 over to where the Senator was lying. There were several
9 of his aids trying to give him aid. I did hear the shots,
10 but I did not actually see the shooting.
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Informants Name;

OMERO, Juan

Residence & Phone:

75 S. Mc Donaell Ave E.L.A. No Phone / Student Roosevelt High/

Investigator Receiving Info:

Wattchett/Mac Arthur/Collins

Date & Time Received:

6-17-68 630pm

INFORMATION:

Informant stated he shook hands with the Sen.. (approx the same time as Martin Luther King; and Jesus Perez). He recalls seeing the suspect with a gun in his hand in the vicinity of the Sen. head. He also remembers the shooting, but did not recall the number of shots or the sequence.

THIS WITNESS IS THE ONE IN THE PHOTOGRAPH BENT DOWN NEXT TO THE SEN.

Witness obsd the Sen. fall, bent over him in an effort to help him and handed him his rosary.

ASSIGNED TO: Same as above

ACTION TAKEN - RESULTS:

No re interview necessary

Date/Time Completed

Approved By:

2025 RELEASE UNDER E.O. 14176

LT. Peña

JUAN RAMARIO

Page # 28931
6/5/68

BY SGT. CALKINS:

Q Sit down my friend. My name is Sgt. Calkins. This is my partner, Sgt. McGann. And what's your name?

A Juan Ramario.

Q Pardon?

A Juan Ramario.

Q How old are you, Juan?

A 17.

1 Q Where do you live?

2 A 475 South Montana.

3 Q Got a phone over there?

4 A No.

5 Q What kind of work do you do down there?

6 A Bus boy. Room service bus boy.

7 Q Room service, huh?

8 A Yes, sir.

9 Q What can you tell us about what you saw?

10 A Just that I was right next to Kennedy when -- he
11 just finished shaking my hand.

12 Q You are the one that he shook hands with just before
13 he was shot?

14 A Yes, sir.

15 Q He shook hands with three or four guys there?

16 A Yes, he shook hands with John Looney (phonetic) and
17 then there was a cook and then there was another guy that was
18 a butcher, a night shift man, and he turned around -- no, he
19 hadn't finished turning around, he just kept on walking, you
20 know, sort of looking this way.

21 Q Uh hum.

22 A He took two steps and all of a sudden I just seen
23 somebody jumping up, no jumping, you mean, you know, just
24 going over, reaching over and the first time I notice him
25 and then after a little while after it was over, after I was
26 help -- I tried to help Kennedy to straighten up and everything,

1 -- I felt something like burning, like, you know, like when
2 you throw out fire crackers and some --

3 BY SGT. CALKINS:

4 Q Powder burns?

5 A Powder burns, something like that, I see it burn
6 there, I saw it all.

7 Q Uh hum, did you see the gun?

8 A Yes, it was a small gun.

9 Q Would you know it if you saw it again?

10 A No, I don't think I really would.

11 Q Did you see the guy that did it?

12 A Yes, I would.

13 Q Would you know him again?

14 A Yes, I would.

15 Q Did the gun look similar to this, do you remember?

16 A Yes, it looked something like that.

17 Q Something like that?

18 A That was in the rear, I don't know, it's the way,
19 the one, he was up here holding the left leg and he had the
20 gun over here too, like that.

21 BY SGT. MCGANN:

22 Q You mean holding the gun, the guy's arm down that
23 was holding the gun?

24 A No, I mean after they had him, you know, all tied up
25 and everything, after (unintelligible) his leg was right here
26 and he pointed the gun like that then somebody over there come

1 to, you know, to get the gun away from him.

2 BY SGT. CALKINS:

3 Q Are you the last guy that Kennedy shook hands with?

4 A It looks like so.

5 BY SGT. McGANN:

6 Q Did you see anybody -- you were standing there --
7 did you see anybody run away from the thing that looked like
8 they might have been with this suspect?

9 A No, I don't. I wasn't paying any attention to it.

10 BY SGT. CALKINS:

11 Q Well, the suspect reached over somebody like this
12 and pointed the gun, he was reaching past somebody then, huh?

13 A Something like that.

14 Q Uh hum.

15 Q You would know this guy if you saw him again?

16 A I think so, yes.

17 Q Let's see your face. Lean over this way. Did you
18 get some -- turn your face sideways where you said you got
19 some burns?

20 A I felt something, you know, like hot, you know, it
21 was kind of hotty, like reflection from the sun or something.

22 BY SGT. McGANN:

23 Q What's this up here, you get under something up
24 there? You've got it on both shoulders, you must -- oh,
25 carrying, bussing the trays, huh?

26 A Yeah.

1 Q Yeah.

2 BY SGT. CALKINS:

3 Q Juan, thank you very much, I'm sorry you had to wait
4 so long. We couldn't talk any faster to these guys, so we'll
5 get you a ride back to the hotel, is that where you want to
6 go?

7 A I have my clothes down there.

8 Q Pardon?

9 A I have my clothes down there.

10 Q Well, we'll get you -- the bus should be back pretty
11 soon and then they will take you down there.

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1 STATEMENT OF RICHARD ROSEN aka RICHARD COHEN
2 TAKEN AT 5615 WILSHIRE BOULEVARD
3 LOS ANGELES HEADQUARTERS FOR KENNEDY
4 THURSDAY, JUNE 27, 1968, 10:30 A.M.
5 QUESTIONED BY: SGT. CHARLES COLLINS
6 SGT. J. R. MacARTHUR, #4372
7 SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND
8 TRANSCRIBED BY SHARON THIELMAN, CSR, ON JUNE 28, 1968.

9 Mr. Rosen resides at 11030 Aqua Vista, Studio City, telephone
10 985-5841, date of birth February 14, 1948. He is a student
11 at Valley College.

12 I have been working as an advance man during the
13 Kennedy campaign. The night of the shooting, I was at the
14 Ambassador Hotel. During the speech, I was on the steps on
15 the left side of the stage (east side). One of the stairs
16 was broken and I was trying to keep people from falling when
17 they came down the stairs.

18 After the speech, the Senator went out through the
19 back of the stage and I, and another advance man from San
20 Francisco named Gallivan, left and were preceding through the
21 kitchen ahead of the Senator. We were maybe ten or fifteen
22 feet ahead of the Senator looking towards the Colonial Press
23 Room when I heard several pops. I turned around and observed
24 Bill Barry had grabbed the suspect. Then Rafer Johnson and
25 Rosie Grier appeared on the scene and I think Rosie got the
26 gun away from the suspect. When the shooting started,
Gallivan ran toward the Senator and I ran out one of the side
doors to try and find some help.

.

Re-interview

INTERVIEWS

FILE # I-68

TIME # 29257

SON INTERVIEWED: ROYER, Judy

DATE/TIME 7-23-68 11:15 AM

RACE HAIR EYES HT WT DOB 3-7-42

IDENCE ADDRESS 8851 Saturn St., L.A. PHONE 278-0287

INESS ADDRESS 9418 Wilshire Blvd. #300. L.A. PHONE 278-1960

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Royer is Sec. to Ex-Gov. Pat. Brown, interviewed in his office.

Royer arrived at Ambassador between 3 & 4 PM. She went directly to staff area (west side Embassy stage-rear). Sometime between 11:45 PM and 12 AM Dick Kline (I-240) told Royer that Sen. Kennedy would be going to the Colonial Room after his speech in the Embassy Room.

During the speech, Royer was in the kitchen area near the double doors on the left side of the Room. At the conclusion of the speech, she started walking toward the Colonial Room; Robert Klase (I-1345) was walking slightly in front and to the right. At the time of the shooting, Royer estimated she was between the 2nd & 3rd table and about in the center of the room walking toward the Colonial Room.

She recalled hearing about 6 shots, without a pause. She turned and looked in the direction of the shots. Royer stated she did not see the Senator, but did see a large corwd. She also observed the struggle with the suspect. Next she recalled being pushed by the corwd (coming from the direction of the Colonial Room) back toward the Senator. When the pushing of the crowd stopped, she recalled the struggle was then going on to her right-rear. At this time she was standing next to Jimmy Breslin (N. Y. Post).

Earlier in the evening, Royer stated she would periodically check the Anteroom & kitchen area to "chase out" people who didn't belong. She stated that an hour or two prior to the shooting, she had told the susp. to leave the Anteroom. There were several people in the room who didn't have press passes. Anyone without a pass was asked to leave. She did not recall the susp. saying anything when asked to leave. When she last saw the susp. he was in the Anteroom walking through the door leading to the Embassy Room. She didn't recall the susp. being with anyone. She was certain this was the same person she later saw in custody of the Police. Royer stated she checked the kitchen area about twice an hour for about 3 hours prior to the shooting. She checked the kitchen at least twice after asking the susp. to leave, (the last time being about 11:45 PM), and did not recall seeing the susp. again. The night of the shooting, Royer was wearing a white suit with a bright green blouse.

KW/7-31-68

2025 RELEASE UNDER E.O. 14176

INVESTIGATORS MAKING INTEVIEW:

APPRC BY:

son(s) Interviewed: ROYER, Miss Judy

Date 6-19-68

Time 3:15PM

Business Address & Phone 9418 Wilshire Blvd. Bev Hills. Suit 300. #2781960

Residence Address & Phone 8851 Saturn St. L.A. #2780287

Information (To be complete -the report should include: Who, What, When, Where, Why, & How)

This interview was conducted at the informants bus add, at the abv date & time

Informant was a volunteer worker in the Kennedy campaign. On June 4, 1968, she

was assigned to the Kennedy Staff room (Anchor Room) to filter the persons. XXX

tempting to enter the staff room and to keep unauthorized persons from entering

t. At approx 10:30PM, she obs Sirhan Sirhan in a group of people standing at

the door to the Anteroom, and asked him and the other persons to step back. They

did so, and left walking slowly toward the kitchen area.

Informant, prior to, at time of shooting and just after, was in the kitchen area

of the Hotel, walking approx 10 to 15 feet ahead of the Senator and the group

of people surrounding the Senator. Informant heard the shots, describing them as

popping sounds, and as she turned she obs Mr Kennedy on the floor and Rafer

Johnson and Rosi Greer struggle with Sirhan.

Informant did not see any one talking with Sirhan before the shooting, nor did

she see a girl with a POLKADOT Dress.

Persons known to her:

Robert Klase, Phone 3852002 *OK DeLoe Wil. 9892567*

Dick Kline, add Kennedy Hdqs 5615 Wilshire Bl. L.A. I-240

Roy Ringer, unk add and phone

I-296

This interview was taped and is on Real #29257.

Informant was previously interviewed by FBI. *Hatch* Was warning Wkt just. Enn. Bldg

Description of ROYER: Fe (W) 5'9" - 145 DOB 3-7-12

RED HAIR - GREEN EYES - FRECKLED FACE.

Investigators making interview

Werth 10909 SUS (Metro)

Approved by:

D. High

RECORDS
CHECKED (initials) (initials)

INTERVIEWS

FILE # I-2964

PERSON INTERVIEWED: RUBIN, Barbara DATE/TIME 9-10-68 10 AM

X F RACE C HAIR Brn EYES Brn HT 5-5½ WT 145 DOB 11-21-34

RESIDENCE ADDRESS 5925 Glade Ave., Woodland Hills PHONE 883-2133

BUSINESS ADDRESS PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

I arrived at the Hotel with my husband at the Hotel at 11:55 PM; that is the time that was stamped on our parking ticket. My husband & I knew the Hotel set up as we'd been there before. Rather than go into the Embassy Room & fight the crowd to get close to the stage, we went in through the kitchen area and this way we were able to come out right next to the stage. We entered the kitchen through the door near the Airline desk. This entrance is near the front of the Coconut Grove & at the top of the stairs from the downstairs lobby. When we got to the stage, I recall it was just prior to the Senator making his remark about Mayor Yorty, that was towards the end of the speech. When the speech was over, I went into the Anteroom & saw the Senator walking toward the kitchen. Paul Schrade was right behind him. As they entered the doorway to the kitchen, I was just behind Paul Schrade. The crowd was heavy & pushy in the Anteroom, but once we got inside the kitchen, the crowd opened up & the pushing stopped. The next thing I recall were 3 shots, a pause & then 5 more shots. The first shot I recall thinking were firecrackers. As I look back now, I'm sure I knew the second shot was a shot. It seemed to me that by the third shot Paul Schrade was lying at my feet. I immediately went for the floor and remember pulling a blonde woman down (this blonde woman was probably Valerie Schulte from Rubin's descr. of her). I did not see the shooting itself because Paul Schrade was in front of me. I remember next that after getting on the floor I crawled backwards & got behind a chair. William Weisel (one of the victims) fell into the chair and I heard say, "I've been hit". I also remember Mrs. Kennedy in a stooping position next to a wall & a man being with her. I worked my way back out of the room. I was very hysterical for some hours after the incident. I did not see the suspect & could not ID him.

When my husband & I were walking through the kitchen to the Embassy Room to hear the speech, I'm sure we saw the suspect, Sirhan. My husband was walking on my right through the kitchen & I remember the suspect being on my left. He was somewhere between the end of the room (doors to Colonial Room) & the ice machine. He was leaning against a table. He was wearing light clothing. The reason he stands out in my mind is that he wasn't dressed like the rest of the workers & he was standing still whereas everyone else in the kitchen was moving around. I saw his picture on TV & in the newspaper & I'm positive that the man I saw is the man who

KW/9-16-68

(continued)

INVESTIGATORS MAKING INTERVIEW: 2025 RELEASE UNDER E.O. 14

APPROVED BY: (signature)

RUBIN - Continued

shot the Senator. The night of the shooting I was wearing a white dress with a red & white coat over it. My hair was quite long that night.

87-68
INDEX: FEDERAL BUREAU OF INVESTIGATION
IN KITCHEN OBS SHOOTING.

Date 6/26/68

BARBARA RUBIN, also known as Mrs. Lon Bruce Rubin, housewife, 5925 Glade Avenue, Woodland Hills, California, telephone 883-2133, related the following:

She and her husband had gone to the Embassy Room at the Ambassador Hotel, Los Angeles, California, shortly after midnight on June 5, 1968. The purpose was to join the campaign party of Senator ROBERT F. KENNEDY. They were unable to get into the Embassy Room through the main entrance, as it was full. They found that by going through a kitchen area, off this room, they could enter the Embassy Room without being challenged. There were only three people in the kitchen when she and her husband entered. They were all dark complected men, two of whom appeared to be kitchen workers as they were moving about. One was tall and the other short. The third man, slight of build, was just standing against the wall in about the middle of the kitchen. She did not note details of his dress but did note this third man did not appear to be a kitchen worker.

Mrs. RUBIN and her husband went on into the Embassy Room just as Senator ROBERT KENNEDY was finishing his speech. They had arrived at a point a few feet from the podium where Senator KENNEDY was standing when he made some remark about Mayor SAM YORTY of Los Angeles, which ended his speech. Senator KENNEDY then started for the kitchen. Mr. and Mrs. RUBIN followed him. They were separated by the pressure of the crowd near the kitchen door and Mrs. RUBIN followed the KENNEDY party into the kitchen. Mr. RUBIN got trapped and did not get into the kitchen.

Mr. PAUL SCHRADE was right behind Senator KENNEDY and Mrs. RUBIN was behind Mr. SCHRADE when she suddenly heard three shots followed by five quick shots. She realized someone was shooting in her direction but she could not see who it was, as Mr. SCHRADE was taller than she. She, at this point, "hit the floor" along with a young blonde woman, and kept her head down until she felt the shooting had stopped. She saw people go down on the floor and briefly saw Mr. KENNEDY on the floor. When she

On 6/21/68 at Woodland Hills, California File # Los Angeles 56-156
- 380 -

by SA RICHARD M. WOOLF and
SA LESLIE F. WARREN LFW/sro Date dictated 6/25/68

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

got up she ran out of the kitchen to join her husband. She hid behind things until she found her way out as she did not know whether or not there might be more shooting.

The Los Angeles Police Department had questioned Mrs. RUBIN briefly after the shooting, asking her if she had seen the shooting. She replied "no" and was not questioned further.

Mrs. RUBIN had appeared on television but was not interviewed. She was standing near the door of the Embassy Room when the television news cameras picked up an interview being conducted of a Negro doctor who had been at the scene. There had been some comment in news programs and in the press of a couple being sought for interview, exact source not recalled. She was of the opinion the descriptions furnished of the couple being sought and apparently seen in the kitchen area before the shooting generally fit that of her and her husband.

Mrs. RUBIN described herself as a white female, 33 years of age, 5' 5", wearing two-inch heels, olive complexion, 135 - 140 pounds, dark shoulder length hair worn bouffant style, dark eyes. She was wearing a white dress with red belt sash and a bright red and white checkered jacket. She, at times, carried the jacket.

She described Mr. RUBIN as a white male, 6', 185 pounds, 35 years of age, broad shoulders. He was wearing a navy blue blazer and gray slacks.

Mrs. RUBIN furnished a photograph of herself taken in March 1968, which she said could be used for further identification if desired. The photograph need not be returned.

Following examination of photographs of SIRHAN SIRHAN and his brothers, Mrs. RUBIN was of the opinion that the photograph of SIRHAN SIRHAN resembled the person she had seen in the kitchen

3
LA 56-156

standing against the wall about five to seven minutes before Senator KENNEDY finished his speech. She had not noted the man in question in the kitchen closely enough to make a positive identification. She had no recollection of seeing any of the brothers of SIRHAN SIRHAN at any time.

INTERVIEWS

FILE # I-1080PERSON INTERVIEWED: Saccoman, Michael Anthony DATE/TIME 7-2-68 4:30 PMEX M RACE C HAIR Brn EYES Brn HT 5-10 WT 140 DOB 6-2-47RESIDENCE ADDRESS 164 Poinsetta, Monrovia PHONE 358-0516BUSINESS ADDRESS 2724 S. Peck Rd., Monrovia PHONE 446-7181

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interviewed at his residence. Stated that he went to the San Gabriel Valley Gun Club, 4001 Fish Canyon Rd. on 6-4-68, and that he was there between 2:20 PM and 3:15 PM. HE parked south of the repair shack. He fired from position 6 or 7. He pulled his own targets. Everyone on the range was setting up their own targets. He had a 22 cal. Ruger single six.

There were two other people shooting on the range.

On target #21/24

"Jim" M C 26/27 5-10 170 Heavy Build Long Brn hair, wearing green ear projectors. Unknown dress. Gun Ruger Automatic 22 cal. Jim has been id. as James Thornbrugh (I-977), 15845 Harvest Moon, LaPuente, phone # 330-3704 (M C 2-5-42 5-11 215 Brn Brn) see interview.

The P/R and "Jim" discussed their guns with each other. P/R met "Jim" at the Civil Defense Training Center in Eaton Canyon & several days later we both had new guns & were having trouble with them.

On target #14/20

Was individual identified as Sirhan Sirhan by P/R - Described as follows by P/R:

Sirhan - M, Poss Mex 21/22 5-4/5 120/125 Thin Blk wavy hair, combed back - sorta dark complex. like Mex.

The P/R examined the photos shown him by officer and stated that the individual he obs at range was the same person as picture of Sirhan he picked out.

P/R stated that Sirhan Sirhan & "Jim" were at the range when he arrived and that they were there when he left.

P/R stated that Sirhan "came over and started talking to me. He said, "That is a pretty nice gun you have there. Sort of heavy. Can I see it?" I let him see it and asked him if he wanted to try it, and he shot it a couple of times. His were the two best shots in my target. (Con't)

INVESTIGATORS MAKING INTERVIEW:

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

S/C. B. Thompson

S/Lt. Pena

I gave my target to the Chief of Police of Arcadia. Then I went over to Sirhan's position and I fired his gun a couple times. I put it down because I didn't want it to blow up in my hand."

Gun- The gun was a cheap model 22 cal. with a short barrell. Only a couple blued spots on its barrell & cylinder the rest painted black. It had black plastic grips.

"When he was shooting my gun he was bench resting it and he burnt his finger. I don't remember which finger or on which hand. I don't know if it was very bad or not."

P/R stated that Sirhan brought him over some bullets. They were "mini mags". Hollow points extremely high volicity. He fired P/R's gun and aimed at the wood on the target. He wanted to see how big a hole they would make.

P/R asked him why he was shooting hollow points on a range and Sirhan stated that they were all he had. P/R thought that was strange because he had several boxes of cheaper amo. Hi Standard & some other real cheap stuff. Sirhan stated that he bought his amunition at Lock Stock and Barrell on Rosemead Blvd. below Huntington Drive.

Sirhan said that he paid \$40 for his gun and that he bought it from a friend. He said that he was thinking of trading the gun off for one like the P/R's.

Sirhan & P/R talked about hunting. P/R told Sirhan that he would have a pretty hard time hunting with a 22 pistol. There is not much he could kill with one legally, and Saccoman said you couldn't very well kill them. Sirhan said, "Well, this can kill a dog." And then he changed the subject. P/R asked him where he learned to shoot so well. Sirhan said he had only been shooting for a couple months and that he learned up North.

Sirhan would shoot and then fling his empty casings on the range.

Sirhan would bench rest his gun & fire from a crouch. He fired rapid fire. He only fired slow to check his gun.

Sirhan's target was shot up with at least 100 rounds. He seemed extremely nervous about checking his target. He taped target once.

Sirhan told P/R that he lived in Pasadena and said that the Civil Defense Training Center was over by his house. After P/R told him that that range was cheaper than the S.G.V. Gun Club.

On 7-3-68, 12:15 PM ofc picked up 502 bullet casings from P/R. P/R had stated that he believed that he might have picked up one of Sirhan's casings while at the range. Had casings checked out with S.I.D. None of them were fired from Sirhan's gun.

Items (casings) booked Evidence Pursuant to Lt. Pena's instructions.
Item #121 on Evidence Report.

DIRECTION OF FIRE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

MITE
SOLCOMAN

Sidhun Serkion

James
Hurnerup

CONTROL
TOWER

STORAGE
SHACK

PISTOL RANGE

REPAIR SHACK

RIFLE RANGE

PARKING AREA

SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RD. QUARTE, CALIF.

NOT DRAWN TO SCALE

1080

STAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

12:15 A.M. OCC.

INTERVIEW OF MIKE SOCCOMAN

6-5-68 7:15 P.M. (T.L. Brown #7032, AVI)

Interviewed Mike Soccoman, 164 Pointsettia, Monrovia, ph. 358-0516.

He stated he went to the Fish Canyon firing range at Monrovia at

2:15 PM 6-4-68. A mug shot of the susp, Sirhan Sirhan was shown

to Mr. Soccoman and he said it was positively the same person

he met at the range. The susp fired his gun and he in turn

fired the susp's gun which he described as a 2 1/2" dull blue

22 revolver with black plastic grips. This person also had

many boxes of cheap ammo and a box of hollowpoints 22 long rifle

He said the gun looked like a piece of junk.

The person ID'd said he had purchased the revolver for \$40 and

had been practicing with it for four months up north. He said

susp was a good shot and had knocked almost all the bulls eye out

of his target when Soccoman arrived at the range. The susp said

he was going to use the gun to go hunting and stated it could kill

a dog. Although there was another person there was another person

firing on the range with Soccoman and the susp, he seemed to

be there alone. When Soccoman left the range at 3PM the susp

was still there. He didn't pay any attention to cars there,

except he remembered seeing an old model Chevrolet.

(Continued)

INTERVIEW - CONTINUED

RAMPART DETECTIVE DIVISION

Kennedy Shooting - June 5, 1968 12:15 a.m. OCC. Dr. 68-521 466

-2-

INTERVIEW OF MIKE SOCCOMAN 6-5-68, 7:15 P.M. (Continued)

Soccoman said the range master was an old man about 60, 5'6, heavy with a big stomach and that the susp would have had to check in with him before shooting. He had never seen susp before. Soccoman can be reached at his home after 4PM. He stated the reason he called was of fear his finger prints might be on the weapon.

T. L. Brown #7032, AVI

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466
12:15 A.M. OCC.

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(Continued)

INTERVIEW - CONTINUED

RAMPART DETECTIVE DIVISION

Kennedy Shooting - June 5, 1968 12:15 a.m. OCC. Dr. 68-521 466

-2-

INTERVIEW OF MIKE SOCCOMAN 6-5-68, 7:15 P.M. (Continued)

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T. L. Brown #7032, AVI

RECORDS
CHECKED

INTERVIEWS

FILE # I-1183

PERSON INTERVIEWED: SAYEGH, Anwar DATE/TIME 7-10-68/11:00AM

SEX RACE HAIR EYES HT WT DOB 12/25/46

RESIDENCE ADDRESS 2497 Ridgway Pl., San Marino PHONE

BUSINESS ADDRESS PHONE 793-0768

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

On above date & time, reporting officers had a conversation with the above person at Pasadena City College. He stated that approximately two to three weeks before the Kennedy shooting, he was introduced ;to Sirhans at the PCC Cafeteria. He does not remember who introduced them

On the 4th of June, 1968 at 6:35 p.m. Sayegh was sitting at the cafeteria PCC. There were several other people with him at the table. At approximately 6:40 p.m. Sirhan came into the cafeteria & approached the table. Sirhan was with an Indian ;by the name of Mistri, Sayegh & Sirhan discussed religion for a few minutes, & Sirhan stated that he was a Catholic. They also discussed about coming over to the U. S. from Arabia. Sayegh stated the only person he could remember at the table during this conversation other than Sirhan & Mistri was an Arabian student by the name of Zaid Madanat.

Sayegh stated he is the past president of the Intern'l Club & he has a lot of friends whom he has met through this club. He stated many of them came & went that night. Sayegh told officers that at 6:50 p.m. he left the cafeteria to go to a 7 o'clock class. Several people left at this time. He stated, in his opinion, Sirhan was not nervous & he seemed normal & very friendly on the above meeting.

A check with CII and LAPD Intel. Div showed no rec. or file on this person. Nothing in file with immigration.

gw 8/13/68

1 INTERVIEW OF VALERIE SCHULTE
TAKEN AT 6587 DEL PLAYA

2 GOLETA, CALIFORNIA

3 TUESDAY, JULY 9, 1968, 11:30 A.M.

4 QUESTIONED BY: SGT. J. R. MacARTHUR, #4372

SGT. C. E. COLLINS, #6207

5 SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND TRANS-
6 CRIBED BY SHARON THIELMAN, CSR, ON JULY 11, 1968.

7 Miss Schulte resides at 466 South Clark Drive in Beverly
8 Hills.

9
10 Miss Schulte is a student at the University of Santa
11 Barbara and worked as a "Kennedy Girl" during the primaries.
12 On the night of June 4th, they drove down from Santa Barbara
13 arriving at the Hotel at approximately 10:00 P.M. They had a
14 suite of rooms on the Third Floor and after arriving some of
15 her group went to the Fifth Floor and visited with the Kennedy
16 party. They returned sometime later and stated that Kennedy
17 would be going down in about fifteen minutes. Miss Schulte
18 went to the elevator up to the Fifth Floor and, as she arrived
19 there, newsmen rushed on to the elevator and she observed
20 Senator Kennedy taking another elevator down. She went down-
21 stairs into the entrance to the Embassy Room but could not
22 get in.

23 Miss Schulte stated, "Senator Bielensohn was at the
24 door trying to get in but the guard would not allow him in.
25 The guard told him to try through another door and as Senator
26 Bielensohn turned, I asked him if we could tag along. There

1 "were three of us. He said, 'Yes,' and we followed him into
2 the Colonial Room. One of the boys in our group, Dick Frick,
3 had a press pass and he got in through the main door into the
4 Embassy Room. We followed Senator Bielensohn into the pantry
5 and through a door next to the stage. I stood by the stage
6 and then went back into the anteroom. I stood by the ramp
7 from the rear of the stage and then I saw Senator Kennedy walk
8 by and go into the kitchen. Just before that, I had seen
9 Senator Bielensohn in the kitchen with his wife.

10 "I followed Senator Kennedy into the kitchen. I
11 was walking on a crutch and had a hard time keeping up with
12 him. He was walking very fast. Then he stopped. I noticed
13 Hotel help in white jackets on his left. He was about three
14 or four or five feet ahead of me. He turned back to shake
15 hands and I was pushed sideways and forward. And then I saw
16 this gun. It was a small gun. It looked like a cap gun.
17 The suspect raised up, pushing it forward and started shooting.
18 He kept shooting rapidly; more than four times. The gun
19 seemed parallel to his head, aimed at the side or the back of
20 his head. I could not see the face of the suspect long
21 enough to identify him.

22 "I was knocked or fell down and crawled back toward
23 the door to the stage. I crawled around a partition and sat
24 on the floor. As I was crawling, I went past the labor man
25 who was on my right and lying on the floor. He was covered
26 with blood. After I sat down, I sat next to Ira Goldstein.

1 "He had been shot in the left hip. I was sitting there when
2 he spoke to Mrs. Kennedy. I had blood on my shoes and on my
3 dress. My mother has washed the dress since. Later, I sat
4 in a chair where Mr. Weisel had been sitting. I may have
5 gotten the blood from there. I stayed in the room for about
6 45 minutes. Dick Frick joined me shortly after the shooting.
7 I gave a policeman an interview and then we left and went
8 back to our rooms on the Third Floor.

9 "I have been interviewed by ABC Television, the
10 Santa Barbara News Press and a local radio station taped a
11 conversation over the phone. No interviews to other law
12 enforcement agencies."

INTERVIEWS

FILE # I-1169

SON INTERVIEWED: TIMANSON, Uno

DATE/TIME 6-18-68 11 AM

M RACE C HAIR Blk EYES Blu HT 5-2 WT 170 DOB 8-29-37

IDENTENCE ADDRESS 340 S. Saint Andrews Pl. L.A. PHONE 386-1922

INESS ADDRESS 3400 Wilshire PHONE 387-7011

ORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. TIMANSON was interviewed at his place of employment.

Mr. TIMANSON is employed by the Ambassador Hotel as Vice-President, Banquet & Sales.

On 6-4-68 Sen. Robt. Kennedy arrived at the Hotel about 8 PM. He remained on the 5th floor until approx. 11:45 PM. They left and went to the Embassy Room, using the service elevator. After arriving in the kitchen area, they walked through and to the stage. Mr. TIMANSON led the way from the room and through the kitchen. During Kennedy's speech, Mr. TIMANSON remained at the north side of the stage.

As he completed his speech, Fred DUTTON asked Mr. TIMANSON if there were television sets in the Ambassador Room, and TIMANSON stated that there were. It was decided that Sen. Kennedy would go to the press instead of the Ambassador Room. TIMANSON escorted the Senator and his party through the hallway into the pantry area. He walked about six feet ahead of the Senator looking back at him and waving indicating which way to go. As the Senator stopped to shake hands with the Kitchen Help, Mr. TIMANSON proceeded toward the press room. He was approx. 25-30 ft. ahead of the Senator when he heard what sounded like firecrackers. HE heard 3 or 4 reports in quick order and thought it was some sort of celebration.

He turned and observed Kennedy on the floor, at the end of the tables in front of an ice machine. Then he rushed to the press room to call for an ambulance. He could not contact the operator but was told that help was on the way. He returned to the kitchen, obs the susp. being held and ran outside by the back ramp and waited for the ambulance. He escorted the ambulance attendants to the area where Senator Kennedy was lying. Sen. Kennedy was taken to the ambulance by the ambulance attendants. TIMANSON led the way and attempted to get into the ambulance but was not allowed. He rode on the back of a motorcycle following the ambulance to the hospital. Mr. TIMANSON did not obs the susp. at the time of the shooting nor did he see the gun.

1 TRANSCRIPT OF TAPE RECORDED
2 INTERVIEW OF JAMES J. THORNBROUGH
3 TAKEN IN POLY "A" PARKER CENTER
4 JULY 18, 1968, 11:55 A.M.
5 QUESTIONED BY: LT. ENRIQUE HERNANDEZ #7101, S.U.S.
6 TRANSCRIBED BY: IRENE MEEK, I.A.D.

7 (*) INDICATES UNINTELLIGIBLE CONVERSATION

8 Q BY LT. HERNANDEZ: ...must be allergic to that
9 thing, the smell or something.

10 A It was pretty strong. This doesn't look like an
11 electric chair like I figured it would.

12 Q No, you won't feel any pain or discomfort whatso-
13 ever. Well, let's see, first of all before I get into the
14 procedure in here, I'll ask you some information about your-
15 self.

16 A Where's that echo coming from anyway?

17 Q In the room?

18 A Yeah, sounds strange.

19 Q Just a (*) broom, I guess.

20 A Must be.

21 Q How do you spell your last name?

22 A T-h-o-r-n-b-r-u-g-h.

23 Q --b-r--

24 A --u--

25 Q --u-g-h.

26 A Right.

Q And your first name?

A James J.

1 Q Okay, and where do you--where do you live now?
2 A 15845 Harvest Moon.
3 Q 15845 Harvest--
4 A It's two words.
5 Q --Moon. Do you work now?
6 A No, I'm a student.
7 Q You're a student. And how old are you?
8 A Twenty-six.
9 Q And where were you born?
10 A Alhambra, California. I guess that's local enough.
11 Q Do you drive a car?
12 A Oh, yeah.
13 Q What--what kind of car?
14 A Sixty-eight Datsun.
15 Q Are you married?
16 A Yes.
17 Q Do you have any children?
18 A One.
19 Q Boy or girl?
20 A Girl. Be four years old the 22nd of August.
21 Q And your wife's first name?
22 A Luella. L-u-e--
23 Q L-u-e--
24 A --l-l-a.
25 Q Do you live with your wife now?
26 A Yes, uh huh.

1 Q Have you had occasion to see a doctor in the last
2 30 days for any reason?

3 A No.

4 Q You are in good health as far as you know?

5 A Oh, not really.

6 Q Are you taking any medicine?

7 A Not--well, yes, I'm--

8 Q When was the last time you took some medicine?

9 A This morning I took what they call (*) I have
10 hemorrhoids, if that--helps any.

11 Q Have you ever been examined by a psychiatrist
12 before?

13 A No.

14 Q What is your major in school?

15 A Philosophy.

16 Q Have you lived in California all your life?

17 A Well, I have lived here for the past 24 years.

18 Q Uh huh. Where else have you lived?

19 A I lived in Oregon for six months when I was two
20 years old.

21 Q Do your parents live--are your parents alive?

22 A (*)

23 Q Have you ever been in the military service?

24 A No, I haven't.

25 Q Okay, sir, now the fairest way for me to conduct the
26 examination in here is to find out in your own words what

4
1 happened. For some reason, these investigators want me to
2 give you a polygraph test, and apparently you saw something
3 or you talked with someone or you--something happened, so this
4 is what I'd like you to tell me whatever--whatever's happened
5 here.

6 A You don't have a copy of the statement. Do you
7 want that?

8 Q No--well, actually it's--

9 A It's been, you know, as time goes on, I remember
10 less and less of what--exactly what happened.

11 Q How many people have you talked to about this?

12 A Uh, officially, you mean?

13 Q Well, yes.

14 A Well, first I talked to the FBI. They came out to
15 the house. That was, oh, about June the 18th.

16 Q How did they know about you, the FBI?

17 A Apparently from the--where--when I signed in out
18 there at the Fish Canyon Gun Club.

19 Q When you did which?

20 A Oh, I signed in, you know, you're supposed to sign
21 in when you go out there.

22 Q Uh huh.

23 A And they got my name and address off of that.

24 Q Uh huh, I see. And then they came over and talked
25 to you?

26 A Yeah, they called me up and (*)

1 Q Now, did you tell them anything that they might
2 have felt was relevant to the Sirhan investigation?

3 A No, I would have no way of knowing. There is one
4 thing that I failed to recall. They wanted to know if I had
5 seen somebody but there wearing a light blue shirt and dark
6 blue pants, and I couldn't recall, but then after they left, I
7 remembered that was one of the guys I was talking to. Other
8 than that, I can't think of any reason that they'd have any
9 questions about what I had to say.

10 Q Well, I could go out here and get the report from
11 the investigators. I have found that it's better if we
12 discuss something because I've come in here with a completely
13 open mind--

14 A Uh huh.

15 Q --and I have to be objective, and I know that a
16 person coming in here for the purpose of taking an examination
17 is just normally a little under tension, a little nervous,
18 and this kind of thing, and this doesn't have any bearing on
19 the test.

20 A Uh huh.

21 Q However, if--if you relate to me what you know with-
22 out me having to read anybody's report, it's better because I
23 won't--there won't be the possibility of me having read some-
24 thing that might influence my thinking, you see?

25 A Uh huh.

26 Q That's the reason I would rather just discuss it

1 with you.

2 A Oh boy. ' It was a long report.

3 Q Well--

4 A Why don't you just ask me questions on it?

5 Q Did you see anyone there that they are concerned
6 with concerning the Sirhan-Kennedy assassination?

7 A You know, I don't know how to answer that because I
8 don't know who they're concerned with.

9 Q Well, have you ever seen Sirhan?

10 A I saw him at the range at that day.

11 Q Well, you know he's one of the people that they're
12 concerned with.

13 A Well, of course.

14 Q Okay, you did see Sirhan?

15 A Right.

16 Q When did you see him?

17 A It was June the 4th. I got to the range about
18 10:45 and I noticed him probably within, oh, 15 or 20 minutes.
19 I just happened to see him. I assume he was there before
20 because I didn't see him come while I was there.

21 Q Okay. Did you talk with him?

22 A No, I didn't talk to him.

23 Q Did you see him talk to anyone?

24 A No.

25 Q Did you see him in the company of anyone?

26 A Well, I thought I did, but it's very vague. I

1 thought I saw him with a girl about 22 years old, roughly.

2 Q But you didn't see them talking together?

3 A No.

4 Q What were they doing? Why do you think that they
5 were together?

6 A Well, uh, uh, I saw--I'm sure I saw a girl there
7 that was about 22, medium length dark hair, dark complexion,
8 probably 115 pounds, and she was in that general vicinity
9 right close to where he was.

10 Q Was there any other girls there on that morning?

11 A Uh, not that was there very long. There was a
12 family that came and left, but that was--that wasn't there but
13 five minutes, I don't think.

14 Q Okay, then, other than this girl?

15 A I talked to the guy on one side, and she wasn't
16 with him, and I talked to the two guys on the other side of
17 Sirhan--this was after Sirhan left--and the girl wasn't there
18 at the time after he left.

19 Q Okay, then, was she the only girl as far as you can
20 recall--

21 A Yes.

22 Q --that was there?

23 A Uh huh.

24 Q No other women were there firing in the range?

25 A Right.

26 Q Okay, now, this was a period of from 10:45 in the

1 morning until about what time did you leave?

2 A I left about, oh, 2 or 2:15, something like that.

3 Q In the afternoon?

4 A Right.

5 Q You were there for about three or four hours?

6 A (S) First time I had a chance to shoot.

7 Q Okay, and during that period, you remember seeing
8 this one girl?

9 A Uh huh.

10 Q And you describe her as being dark complected? Would
11 you say that she was Mexican?

12 A I thought so, yes.

13 Q Uh huh. What about this person whom you say is
14 Sirhan? Would you describe him at the time that you saw him
15 as being Mexican also?

16 A I thought so--well, his hair was curly, and I don't
17 think you usually see Spanish-Americans with curly hair.

18 Q Uh huh.

19 A But other than that, I would say definitely, yes.

20 Q Uh huh. Okay, but you didn't talk with Sirhan or
21 the girl?

22 A No.

23 Q And you didn't see them, this Sirhan or the girl,
24 talking to each other?

25 A No.

26 Q And the reason that you formed the opinion that they

1 were together is because the other people that were around
2 her were not with her?

3 A Right. Well--it's very vague though. Of course,
4 I'm--I don't think that's anything new, but, uh, as near as I
5 can tell you, yes.

6 Q Of course, I'm trying to establish a foundation here
7 some base for your thinking of this.

8 A Uh huh.

9 Q You see, if these two men that you talked with did
10 not talk to the girl and then you talked to them later, did
11 you ask them, "Were you with that girl?" or how did you
12 determine that they weren't with the girl?

13 A Uh, only by observation, uh, there's--there's two
14 guys on one side, on the side closer to me that were--they
15 had also appeared to be Mexican. And I talked to them after-
16 wards.

17 Q Uh huh.

18 A About 1:30, something like that.

19 Q Did you ask them anything?

20 A No, I didn't ask them anything, just that there was
21 very few people there. The girl was not one of them that was
22 there.

23 Q Well, but it's possible that she could have gone
24 somewhere else?

25 A Oh, yes.

26 Q Maybe--maybe even to the car and been waiting for

1 them?

2 A Very possible.

3 Q So you didn't ask them whether they were with the
4 girl?

5 A No.

6 Q What about the other people on this side of the girl,
7 did you ask them whether they were with the girl?

8 A No, I didn't ask them anything about anything.

9 Q So you just formed--

10 A I had no reason to.

11 Q You just formed this opinion that they were together,
12 that Sirhan was with the girl, because these other people
13 didn't seem to know her and didn't--

14 A Right.

15 Q And she wasn't there when they remained?

16 A Right.

17 Q Is that right? And you didn't see Sirhan or the
18 girl talking to each other?

19 A No.

20 Q Did you see them doing anything together?

21 A Well, uh, I can't say for sure. The nearest I can
22 recall, I saw her shoot a couple of times and someone was
23 assisting her. Again, I--I can't say that was Sirhan. I
24 don't know.

25 Q This is kind of strange to me. I don't see what
26 they're trying to determine because actually you can't really

1 say other than--When did you realize that this person was
2 Sirhan?

3 A Well, when they first showed it on TV, I kept think-
4 ing, gee, that guy looks a little bit familiar, you know, like
5 I'd seen him before.

6 Q Uh huh.

7 A But very vaguely. And I would have recognized him
8 right off except that what they showed on TV wasn't very much
9 like him really.

10 Q Uh huh.

11 A And later on, of course, I--I talked to other
12 people that was there, and they said that that was him, but I
13 recognized him very--in fact, from other pictures, I could
14 have corrected him mentally, you know, to more what he really
15 looks like.

16 Q Uh huh.

17 A And then after I did see pictures that was taken
18 after he had cleaned up and bruises or whatever was on his
19 face was gone, then he looked exactly like the person I saw out
20 there.

21 Q Okay then. On that day, of course, how many pictures
22 have you seen of Sirhan, how many pictures have been shown to
23 you?

24 A Uh, by police officers, just one set.

25 Q Of different people?

26 A Of different people, and one of them was Sirhan.

1 Q Uh huh. And by anyone else?

2 A Other than that, it was just strictly what I saw on
3 TV.

4 Q Uh huh. Just one minute. (*) let me try and see
5 if these officers have pictures. (*) Will you excuse me one
6 second? (Pause) Okay, sir, they are going to go up and pick
7 up some photographs. Now, just to clarify in my mind, now,
8 you say that on June the 4th from about 10:45 in the morning
9 to about somewhere around 2 o'clock, in the afternoon, 2:30 in
10 the afternoon, you were at a gun firing range, and do you know
11 the name of that place?

12 A Well, it's in Fish Canyon. That's what most people
13 call it. Actually, I guess it's the San Gabriel Valley Gun
14 Club.

15 Q Okay, San Gabriel Valley Gun Club. Now, you say that
16 during that period that you were there, you saw a person whom
17 you have identified as Sirhan Sirhan. There were other people
18 there and you remember seeing the girl there also?

19 A Yes.

20 Q But as a matter of fact, you don't know whether this
21 girl was with Sirhan. You didn't see them talk to each other?

22 A No, not for sure.

23 Q You didn't see them talking to each other?

24 A No.

25 Q You didn't see them doing anything together?

26 A No.

1 Q And you saw someone--in your mind you saw someone
2 showing the girl how to shoot?

3 A Uh huh.

4 Q But you can't say that the person that was showing
5 the girl how to shoot--

6 A No.

7 Q --was Sirhan; is that right?

8 A Right.

9 Q Did--did you tell anyone else something different
10 from what you're telling me now? That they could have mis-
11 understood you as meaning something else?

12 A Well--I don't think anyone asked the questions as
13 clearly as you have and it might have been misleading. Possi-
14 bility of that.

15 Q If they were misled, how do you think, James, that
16 they were misinterpreted?

17 A Uh, of course, I wouldn't have any way of knowing
18 for sure. I did not, at least I don't think I said, or if I
19 did, I didn't mean to anyway, that they were together, only
20 that I had reason to believe that they were. (*) I might have
21 already told you.

22 Q Uh huh. Okay, but, of course, if this was misunder-
23 stood by them, what you really meant was that you don't know
24 whether Sirhan and the girl were in fact together?

25 A Right. It's just, I just remember seeing a girl
26 there.

1 Q Yeah, you saw a girl there but--and you saw some
2 other people there, as a matter of fact.

3 A Yeah.

4 Q And anyone of those people could have been with
5 Sirhan, but you have no foundation--

6 A Right.

7 Q --to base this on?

8 A Right.

9 Q Well, sure, I can understand. I can probably see
10 what happened here. Somebody here either misquoted you or--
11 or misinterpreted what you said, and they're concerned with
12 any possible connection with people that were with Sirhan at
13 any time.

14 A (*)

15 Q And of course what you're saying here is that there
16 is nothing, there is no reason for you to believe that there
17 was anyone that was there, the girl or any other man.

18 A No definite--uh, what do you call it, direct
19 evidence.

20 Q Uh huh. Well, what about indirect evidence?

21 A Well--that's what I have already told you was that
22 I do remember seeing this girl there.

23 Q Uh huh.

24 A And it was in the same general vicinity and I have
25 no reason to believe that they--she was with either of the
26 people on either side.

1 Q And no reason to believe that she was with Sirhan.

2 A Right.

3 Q In other words, she could have gone to the car and
4 waited for anyone that was at the gun club--

5 A Yeah.

6 Q --because you remember--

7 A (*) close to (*) very well because--

8 Q Did you--did you tell anyone something about Sirhan
9 showing this girl how to fire the gun?

10 A Well someone did now.

11 Q But you didn't.

12 A No. Someone was showing her, I thought.

13 Q I understood that, but my question was, did you tell
14 anyone before this--and don't be embarrassed or ashamed or
15 anything--

16 A I don't think so.

17 Q If they misinterpreted your--you know, your state-
18 ments, we--the purpose is to correct them, you see. And I'm
19 just wondering or asking you whether, in your mind, someone,
20 whether it was the FBI or these investigators, could have
21 misinterpreted you?

22 A Oh, it's quite possible, yeah.

23 Q Misinterpreted you as saying that you saw Sirhan
24 showing this girl how to shoot?

25 A It's quite possible, yeah.

26 Q But as a matter of fact, you didn't see Sirhan

1 showing this girl?

2 A Right. Just someone.

3 Q Someone. Very good. Okay, well, as soon as they
4 get these pictures, just to clarify myself, I just want to--
5 would you be able to recognize a different photograph of
6 Sirhan if you saw it?

7 A Oh, I'm quite sure, yes.

8 Q Do you smoke?

9 A No.

10 Q I do, but I've run out of cigarettes.

11 A No, I--as soon as I was old enough to smoke, I quit.

12 Q That's good.

13 A I guess there is good reasons to have those kind of
14 lungs.

15 Q You mean about--

16 A About not smoking until you're old enough to figure
17 it out for yourself.

18 Q Excuse me. (Pause) Okay, James, what I want to do
19 here is I want to mark these photographs and show them to you
20 one by one, and if you see any photograph that you recognize
21 as being Sirhan, say so. If you don't know, just say I don't
22 know. If you do recognize him, just tell me. This is number
23 one here.

24 A No.

25 Q That's not him. That's number two.

26 A No.

1 Q This is number three.

2 A No.

3 Q This is number four.

4 A No.

5 Q That's number five.

6 A No.

7 Q That's number six.

8 A No.

9 Q This is number seven.

10 A Yeah, that's him. That's the one.

11 Q Has someone shown you this picture before?

12 A No, I haven't seen that before.

13 Q Number eight.

14 A No.

15 Q This is number nine.

16 A No.

17 Q And this is number ten.

18 A No.

19 Q Okay. Okay, then, you do remember seeing Sirhan?

20 A Yes.

21 Q Very good. Okay, James, I think we're--there's no

22 reason for a polygraph test. I can't see any reason for it.

23 I think you've been sincere with me and I think you have told

24 me the truth and that's all they are aiming for. Okay, I think

25 that will--I'll just go ahead and tell these investigators

26 there is no reason for (*).

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1 TRANSCRIPT OF RECORDED INTERVIEW
2 OF RICHARD TUCK
3 HELD IN ROOM 318 PARKER CENTER
4 JULY 12, 1968, 11:20 A.M.
5 QUESTIONED BY: SGT. F. J. PATCHETT #7872, S.U.S.
6 SGT. C. E. COLLINS #6207, S.U.S.
7 PRESENT: SGT. J. R. MacARTHUR #4372, S.U.S.
8 TRANSCRIBED BY: IRENE MEEK, I.A.D.

9 (*) INDICATES UNINTELLIGIBLE CONVERSATION
10

11 Q BY SGT. PATCHETT: ...but we are going to end up
12 compiling a journal on this thing and it will be somewhere
13 like the Warren (*) report, and we would like to have your
14 statement, which eventually we will get around to.

15 A You're going to the emergency hospital and all that?

16 Q Pardon?

17 A Are you going to compile what happened at the emer-
18 gency hospital (*)

19 Q Yeah, this will be the whole damn schmeer from start
20 to finish because if you leave anything out--

21 A Yeah.

22 Q ---you're going to get--

23 A It was pretty wild in there.

24 Q Well, that's understandable that evening.

25 SGT. COLLINS: We should be in with the sound lab
26 now, so if you want to start a formal statement we'll--

27 Q BY SGT. PATCHETT: Well, let's just get the date
28 and time on this thing. Today is the what?

29 A The 12th.

30 SGT. COLLINS: The 12th of July. The time is

1 11:20 a.m.

2 Q BY SGT. PATCHETT: Okay. And the parties present
3 will be Mr. Richard Tuck--Do you have a middle initial?

4 A G.

5 Q Richard G. Tuck? Sgt. Collins, Sgt. MacArthur, Sgt.
6 Patchett. Okay. Before we go into the photos, let's just
7 start off with the--the meat of this thing which will be what
8 occurred that evening. Richard Gregory is it?

9 A Yeah, uh huh.

10 Q G-r-e-g-o-r-y. What's your residence address?

11 A My residence address is 3918 Beverly Boulevard.

12 Q What city?

13 A Los Angeles 4. My registered address. I'm seldom
14 there.

15 Q That's where you get the mail?

16 A Uh huh.

17 Q Okay. Do you have a phone there?

18 A Yeah, it is DUnkirk 7-1413.

19 Q Seven--

20 A Fourteen-thirteen.

21 Q All right, and how about a business address?

22 A I don't have one right now.

23 Q No business address?

24 A Right.

25 Q And your occupation would be what?

26 A At the present, idle.

1 Q Are you a writer?

2 A No, I'm a--I'm a political campaign manager. I
3 don't know what you would call that. A (*)

4 Q Public relations is it?

5 A Well, I don't like that term, but, uh, uh, uh,
6 actually, yeah, I would be, say, a political worker, that sort
7 of thing.

8 Q A terrible question. Your date of birth?

9 A Nineteen--January 25th, 1924.

10 Q Okay. Now, on the evening of the shooting, you
11 start off you were in Senator Kennedy's suite of rooms--

12 A Yes.

13 Q --on the fifth floor?

14 A Fifth floor, right. And the Senator came back from
15 the beach, I forget what time it was, about 9 o'clock, I think.
16 Returns were beginning to come in. We had South Dakota primary
17 returns in, which to the Senator and the people were very
18 exciting, I mean, it was a great victory, and the Senator was
19 very excited. We had made preparation to put him on NBC with
20 Sander Van Oker (phonetic), I know, was down on the fourth
21 floor and CBS and ABC, which were down the hall on the fifth
22 floor. And then he also talked to different people, a lot of
23 people were in the room, and--and then he did a radio inter-
24 view with a kid from Metromedia, and then we decided to go
25 downstairs to make a statement. It was discussed earlier the
26 fact that the--since we had always given the television people

1 first crack, that the writing press needed a thing, and he
2 would give them radius since most of them would be for eastern
3 papers, kind of a background for the second day story thing as
4 to what the results meant and what not. So we would--we told
5 those guys who were traveling with us and perhaps one or two
6 local reporters because--just maybe Daryl Lemke or somebody,
7 L.A. Times, to--to meet us at the Colonial Room for a pencil
8 press conference.

9 Q Okay. You say the Senator got back to the hotel at
10 9 p.m.?

11 A I don't--I don't recall--

12 Q Well, roughly.

13 A I think it was about that, yes.

14 Q It was about 9 p.m.?

15 A Yeah.

16 Q And were you waiting for him?

17 A Yes, I had been--I was up in his room and waiting
18 for him and they--as you know, the suite--there were--the big
19 --I don't know whether it was the Presidential Suite or what
20 it's called, but a big living room on one side of the hall,
21 and a lot of people had gathered.

22 Q Well, I imagine he had one room to greet people and
23 then one--

24 A Well, he had two bedrooms on one side of the hall,
25 then across the hall was a huge living room with a bar and so
26 forth. And so people had been invited up to watch the returns

1 in there. For instance, I ran into the stewardesses who'd
2 chartered our plane downstairs, and they went upstairs with me
3 and there was people like Teddy White and relatives and the
4 children came in and the Senator came in and out and would go
5 back to his bedroom, change clothes, and also the--talking to
6 people.

7 Q To your knowledge, he was at the beach, you say?

8 A Yeah.

9 Q Until 9 p.m.?

10 A Uh huh. To my knowledge, right.

11 Q Do you know whereabouts at the beach?

12 A I think at Mr. Frankenheimer's house out at Malibu.

13 Q At someone's home at Malibu?

14 A Yeah.

15 Q Any idea how long he was there?

16 A Well, he went there--we came back from San Diego
17 about 11 o'clock the night before, and we loaded the press and
18 everybody in--then in our usual caravan and--and we went--we
19 had brought the press and everybody else at the Ambassador,
20 the Senator and Ethel, and a few relatives, couple of others
21 peeled off, I think, on Sepulveda or something and went up to
22 the beach direct and they spent the night there.

23 Q So he got into L.A. then on the 3rd about 11 p.m.?

24 A Yeah, about 11 p.m., I think. Wasn't much later
25 than that, I think. We had a long schedule. I think we were
26 almost on time. Maybe it was 11:30.

1 Q Yeah, well--

2 A Yeah.

3 Q Okay.

4 A So he went out to the beach and spent the day out
5 there.

6 Q So he would then be at the beach from 11 p.m. on the
7 3rd until 9 p.m.--

8 A Yeah.

9 Q --on the 4th, on the night of the shooting?

10 A To my knowledge.

11 Q (*) and this man's name was Frankenhimer?

12 A Yeah, John Frankenhimer, movie producer, who was
13 also a friend of the Senator's and--and--

14 Q Okay, so then the Senator stays in his room from--
15 or he's in that--

16 A That area.

17 Q (*) from roughly 9 p.m. until about what time do you
18 put him going down to make a speech?

19 A Uh, gee, I would say it must have been about 11,
20 11:30, that time.

21 Q Around in there.

22 A Yeah.

23 Q Now, in his room, was the Senator--were you present
24 with him most of the time?

25 A Yes, and I also--well, not present with him, but I--
26 I kind of--Barry and I would--I would kind of watch the door

1 for, I would recognize people who should go in, and I would
2 keep people who shouldn't go in, into the room he was in, and
3 same way people would, coming down the hall and--in the room
4 where the--at the time the party was going on, I acted as kind
5 of screen there, too, and let those go in that were supposed
6 to and kept those out that weren't.

7 Q So during this period of time was it discussed with
8 the Senator that at the conclusion of his speech, he would
9 make a statement to the writing press?

10 A Yeah. I think that--it was. We had--I think I--if
11 I remember right, Dutton was the one that brought it up with
12 him and said, you know, after this we ought to give the pencil
13 guys a break, and he understood because we had problems in, as
14 I say, Indianapolis and in--and Nebraska, the same--the same
15 sort.

16 Q BY SGT. COLLINS: Were you--were you present when
17 that decision was made or is this--

18 A I--I knew it was made. I don't--I'm not positive.

19 Q You didn't hear at the very moment Dutton speak with
20 the Senator?

21 A No.

22 Q Okay.

23 A I could have, but I don't recall.

24 Q BY SGT. PATCHETT: Did you then leave with the
25 Senator's party when they started to go--

26 A Yeah.

1 Q --downstairs?

2 A Started to go down--started--we gathered quite a few

3 people, including Paul Schrader and a bunch of others who were

4 in and out of the room quite a bit, and so I--as they took off,

5 there was too many, and so they went down the elevator, so I

6 went down the stairs with a couple of other people, I forget

7 who, and I came off on the--on some mezzanine level--level and

8 walked into Max Rafferty's party, and then I left--went back

9 and I finally found, and finally I got--I went in through

10 NBC's Gold Room.

11 Q Door to the Gold Room--

12 A Yeah.

13 Q --which borders the NBC room?

14 A Right, and just went straight in and stood there and

15 listened to his statement.

16 Q And then at the conclusion of the Senator's speech--

17 A Yeah.

18 Q --you see the Senator turn and go off right, back

19 part of the stage?

20 A Right, right.

21 Q And originally, to your knowledge, he was to have

22 come off the front part?

23 A No, I--I didn't--as I say, this was something that

24 Barry, uh, and the advance people decided. I--I didn't know

25 exactly which route he would take. Again, this was not my--

26 and I wasn't--again, I was half-way scouting routes and just

1 case that we could get jammed there, I---I was going to suggest
2 to Bill that we go out through the Gold Room.

3 Q Okay. As the Senator exits from the rear of the
4 stage then, did you follow him through the door to the right
5 of the stage? Now that stage---

6 SGT. COLLINS: That's looking to the left.

7 Q BY SGT. PATCHETT: (*) in looking at the stage being
8 in the Embassy Room, you did not climb up on the stage and
9 follow the Senator out?

10 A No, I went out and around to the right, but I think
11 I--I don't know, I think I had--you had to go up a couple of
12 steps, I think I did go up a couple of steps.

13 Q But it was the door to the right of the stage?

14 A Right, uh huh.

15 Q So as soon as you saw the Senator start to exit--

16 A Right.

17 Q --by the rear of the stage, you then went up through
18 the door on the right?

19 A Yeah, uh huh.

20 Q All right, now, in that room that you entered, which
21 is like an anteroom between the pantry or kitchen area and the
22 stage itself, what was the condition of that room? Was it
23 crowded at the time you entered it?

24 A Yeah, it was, relatively crowded.

25 Q But not packed, couldn't move.

26 A Not packed, no, couldn't move.

1 Q All right, now, did you see the Senator walking
2 through the room?

3 A No.

4 Q So you could only assume then that he had already
5 got--

6 A Yeah.

7 Q --through the room?

8 A Right.

9 Q And as you come up to the door leading into the
10 kitchen, the only man or the only person that you recall seeing
11 was this man with the television camera?

12 A Yeah, camera.

13 Q And this might have been Jim Wilson?

14 A Might have been Jim Wilson or it was--I'll think of
15 the other guy's name in a minute--but it--it was a--it was a
16 big fellow, and I think it was probably Wilson.

17 Q Okay.

18 A Yeah, and I knew Wilson immediately on the floor
19 and so it may--but anyway, I got behind somebody with a camera.

20 Q BY SGT. COLLINS: When you say you saw him on the
21 floor, did he fall down or you--

22 A Yeah, he was on the floor, slapping the floor, and
23 his--his--his sound man was, you know, Wilson was the guy that,
24 if you listen to the tape, was screaming, "My God, my God, no,
25 no," and he was pounding the floor, and his sound man was
26 telling him, "You've got to shoot, Jimmy. You've got to shoot,

1 you've got to shoot." When he did shoot--

2 Q That was Robert Funk?

3 A Yeah. Bob Funk. No, no. Bob Funk, no, it was not
4 his--no, Funk is the big--other big guy that I'm thinking of.

5 Q Oh.

6 A That I might have been behind.

7 Q BY SGT. PATCHETT: Well, Funk and Wilson and John
8 William Lewis the third all work as a team--

9 A Yeah, Lewis--

10 Q --for CBS. It was Lewis who was--

11 A --pleading with him, the little short blond kid,
12 and I forget what his first name is.

13 Q John.

14 A John?

15 Q I don't know what they call him--

16 A Yeah.

17 Q --but that's his formal name.

18 A Yeah. Maybe it was--Funk is the other--Yeah, as I
19 say, if it wasn't Wilson, it was Funk I was behind, that's--
20 that's the--

21 Q Yeah.

22 A --and he was pleading with him to shoot, the little
23 fellow.

24 Q Well, let me back up here.

25 A Yeah.

26 Q You're in the room, you're going to follow the

1 Senator, you evidently know he--or knew that he went through
2 the doors into the kitchen, and you start in that direction,
3 and you are behind this group of Wilson, Funk and Lewis?

4 A Uh huh.

5 Q Are you immediately behind them?

6 A Yes, I was behind either Funk or Wilson.

7 Q With the idea that they are--the television people
8 will--

9 A Yeah.

10 Q --run interference--

11 A Yeah.

12 Q --for you?

13 A And they have done it before, yes.

14 Q All right. Now, in that position then at approxi-
15 mately the doorway, is this where you would locate yourself
16 when the shooting starts?

17 A Yeah, I would think so. Maybe we were just coming
18 down that ramp, but I--I think we were at least to the door--
19 probably to the doorway. I--I--I can't say for sure when I
20 first--I thought what was happening was that a table was
21 breaking. It sounded like wood snap--like often guys stand
22 on--and I heard this crackling sound, it sounded like dry wood
23 snapping.

24 Q Any idea how many sounds you heard?

25 A Uh, three or four is all I heard, but that's--

26 Q Three or four.

1 A Yeah, but, I mean, it was just a--

2 Q What was it that made you get moving here? That--
3 how did you become aware that someone was shooting?

4 A People started to scream and push and spread and--
5 and so I knew something was wrong.

6 Q And then you--the television people moved in forward
7 and you just followed them?

8 A Followed them and passed them, yeah.

9 Q And you passed them?

10 A Uh huh. First person I saw was Shrade and I looked--
11 took one look at him and thought he had had it, and he was--
12 he really looked dead, and then next person I saw was the
13 Senator, and he didn't look very much alive either.

14 Q Where did you go? Did you attempt to assist the
15 Senator?

16 A Yes. I took off my--my coat and then I--people were
17 crowding in and then Ethel was trying to get through and I went
18 back to help push people back to get her in, and I was pushing
19 cameramen back and people back. It was very hot in there.
20 You could hardly breathe. And we were trying to get air. And
21 then at one point Barry told me, "You better go see where the
22 damn ambulance is or how it could get in," and I went through
23 the kitchen and out the front door, and the ambulance hadn't
24 arrived and I went into a side door and I found an elevator,
25 so when the ambulance arrived, I brought the stretcher to the
26 freight elevator, took it up, took the stretcher and the two

1 policemen off of it and went into the area where the Senator
2 was. At that point they had taken these laundry baskets and
3 kind of made a barrier, I think.

4 Q Uh huh.

5 A And they moved those and we came in. I was at the
6 Senator's feet when we started to lift him on. That's--was the
7 only encouraging sign, that's when he--only time I ever heard
8 him say anything and he cried, "Please don't," or, "Don't" or
9 "Please," or something to that--very plaintive.

10 Q BY SGT. COLLINS: Indicating what, that he didn't
11 want to be moved?

12 A Didn't want to be moved or that he was in great pain
13 or something, yes, but mostly he didn't want to be moved, I
14 guess.

15 Q BY SGT. PATCHETT: Well, then, it was Barry who
16 suggested to you that you check on an ambulance?

17 A Right.

18 Q And so you went into the kitchen area--

19 A Uh huh.

20 Q --found a freight elevator--

21 A Uh huh.

22 Q --and you went down that elevator?

23 A Uh huh--uh, no, I--I'm confused on the levels. I
24 ran down those stairs from the lobby to the lower level and
25 went out the front door. But I came back up the--went into
26 the kitchen, found the freight elevator, and thought that was

1 the logical route to take the--because the ambulance pulled up
2 right by the side and just went straight in the little ramp
3 goes down.

4 Q But you did go through the main lobby of the hotel?

5 A I recall running down those stairs from the lobby to
6 the lower level, yeah.

7 Q BY SGT. COLLINS: The winding stairs?

8 A The winding stairs, yeah, like a--

9 Q BY SGT. PATCHETT: And then you went outside?

10 A Yes.

11 Q And once you got outside, was the ambulance there?

12 A Just--hadn't arrived yet, it was just coming, so I
13 took them--I either went through the kitchen on this side, I
14 must confess I'm confused, or I went to the front door, but
15 anyway, I had figured out the route by the time that--and I
16 had found this freight elevator.

17 Q Okay, so--

18 A Had it standing by.

19 Q You went with--

20 A Standing there.

21 Q --the ambulance crew?

22 A Crew, right, and the stretcher.

23 Q In through the kitchen area?

24 A Yeah.

25 Q Up the freight elevator?

26 A Freight elevator.

1 Q Got the Senator?

2 A Uh huh.

3 Q Came back down?

4 A Came back down the freight elevator.

5 Q And then do you remember coming down the freight
6 elevator?

7 A Coming down the freight elevator, there was the
8 Senator, Mrs. Kennedy, Dutton, Barry, Jim Whitaker's wife, and
9 myself, and the two attendants and I think that's all. Maybe
10 Warren Rogers, but I'm not sure.

11 Q Is this Christy Whitaker?

12 A No, no. No, this is--what's her name--Blanche
13 Whitaker. She's Jim Whitaker's--she's a close personal friend
14 of Mrs. Kennedy's. Jim Whitaker's the mountain climber,
15 climbed Mt. Everest (*)

16 Q Oh, oh, oh, and this is his wife?

17 A Yeah, and she traveled with us and she is a large,
18 dark haired woman, and so we got out to the ambulance, loaded,
19 I went to the front of the ambulance, there was a police car
20 in front, nobody was in the police car, and so I shouted for a
21 policeman and finally got one to drive me. I got in the back,
22 led the--with the police in the police car and we led the
23 ambulance to--

24 Q Receiving Hospital?

25 A --the receiving hospital.

26 Q Okay. Did you then go from the receiving hospital

1 to the Good Samaritan Hospital?

2 A Yeah, at the receiving hospital we had lots of
3 problems and so when we decided to move, somebody suggested
4 that I better go over to the Good Samaritan and get security
5 and the doors set up so that the right people would get in,
6 the Senator's sister couldn't get in the receiving hospital,
7 they had a fight over a priest, Steve Smith, his brother-in-
8 law, couldn't get in, there was just--it was--it was--it was
9 pure bedlam.

10 Q Was this priest the one that's a friend of the
11 family that was traveling with the group?

12 A I think that's the one. He came to the door and
13 there was an--again in the--in the hysteria, it's hard to say--
14 but for some reason or other, he wouldn't let the priest in,
15 which was beside the point.

16 Q Was this a police officer?

17 A Yes. And for some reason or other, he took a badge
18 out he had in his hand, and Mrs. Kennedy said, "I'm--" you
19 know, "Please let the priest in." And he said, no, he wouldn't.
20 She said, "I'm Mrs. Kennedy." He said, "I'm a policeman."
21 That's my recollection. With that, she hit him. With that,
22 he hit her. And then--couple of us, it may have been me and
23 somebody else, hit him. It was just a--almost a brawl. There
24 was a fight also with a photographer.

25 Q This was this--

26 A Yeah, the photographer. Barry, I think, landed the--

1 finally knocked him down, and the photographer finally came
2 to. He thought it was me and asked me my name. I told him my
3 name was Dick Tuck and I would be glad to take the credit, but
4 I hadn't--hadn't done it. He just happened to be there, I
5 guess.

6 Q How did you get from the receiving hospital--

7 A Well, so then I went out, so I asked--I ran into Joe
8 Quinn, the Deputy Mayor of the City of Los Angeles, I said,
9 "Joe, you, you know, can you give me a police car?" He said,
10 "Yes, I'll get you one," and I got in a police car to lead
11 the--to go to--to run over to Good Samaritan. Again there was
12 no driver and we waited and waited and waited and so I arrived
13 over there at the same time the Senator's body did.

14 Q How long was the Senator at the receiving hospital,
15 do you recall?

16 A Oh, I would say--

17 Q Roughly?

18 A I would say a half hour.

19 Q About a half hour.

20 A Twenty minutes to a half hour, but I was (*)

21 Q And then you did stay at Good Samaritan?

22 A Yes.

23 Q Until the Senator was taken to the airport and then
24 did you go back to--

25 A No, I left the Good Samaritan the next day about
26 10--9 o'clock and went over to the Ambassador and took a bath

1 and changed clothes and then came back, and stayed 'til he
2 was finally pronounced dead about 2 in the morning, and then
3 about 4, I went back to the Ambassador and slept 'til we went
4 to the airport and then I flew back on the plane with--

5 Q With the family? Okay.

6 SGT. PATCHETT: Anything you can think of, Collins?

7 Q BY SGT. COLLINS: You mentioned that Warren Rogers--

8 A Yeah, Warren Rogers was in the ambulance. I don't
9 know whether he came down the--he's a Look, senior editor of
10 Look Magazine, a Washington Bureau Chief--in fact, he has got
11 a--the last issue of Look has his story by Warren--it's kind
12 of pathetic--but I remember looking back and he was in the
13 front seat of the ambulance.

14 Q That's our unidentified man in the front seat.

15 A Yeah. That's Warren Rogers of Look. As I say, you
16 can read his account in the Look Magazine.

17 Q What's his--what's his title with Look Magazine?

18 A He's the senior editor--no, he's the--he's the senior
19 editor of Washington Bureau Chief, but the last issue will
20 have his story and he mentions that--that Barry tried--he had
21 a little trouble with the ambulance people, too.

22 Q BY SGT. PATCHETT: What was the problem with the
23 ambulance people?

24 A Well, Ethel wanted to keep the Senator still and
25 they didn't want to or something, I don't know. Here, again,
26 we had an argument coming down in the elevator. I think Mrs.

1 Whitaker slapped one of them. It was--it's very difficult to
2 reconstruct. It was--but it was--the guy the--I think the
3 name was Max Beerbaum (Behrman) or something, the big--big
4 ambulance attendant, was--was pretty crude and pretty vulgar
5 and--and people reacted.

6 Q Okay.

7 SGT. PATCHETT: Can you think of anything else,
8 Collins?

9 Q BY SGT. COLLINS: You said there was an old man in
10 the elevator?

11 A Yeah, a guy in a kind of a kitchen, you know, white
12 coat and jacket who ran--and in getting the elevator down, he
13 naturally took us too low or too high and he couldn't get the
14 door open and, you know, again it was a--

15 Q BY SGT. PATCHETT: Panic situation?

16 A He was running the elevator, in other words, he was
17 the--

18 Q BY SGT. COLLINS: He wasn't an elevator operator?

19 A No, he was kitchen help. He looked like a--a dish-
20 washer and I just remembered that he was old and he had on a
21 white jacket and a white pair of pants.

22 Q And is he the one that held the elevator down for
23 you?

24 A Yeah, uh huh.

25 Q When you were waiting for the ambulance?

26 A Right. But I remember going down and he went too

1 far or something.

2 Q BY SGT. PATCHETT: Were there any victims removed
3 prior to the Senator's being removed--

4 A Yeah, they came into the hosp--before we left the
5 hospital, uh, uh, uh--

6 Q Excuse me. I'm thinking in terms of going from the
7 kitchen down?

8 A Oh, not that I know of, but I haven't, as I say, I--
9 I didn't see any moved.

10 Q You got the--

11 A Yeah.

12 Q You got the ambulance, took them right up, got the
13 Senator on the stretcher--

14 A Right.

15 Q --and took him right back?

16 A Right.

17 Q BY SGT. COLLINS: The first ambulance took Senator
18 Kennedy?

19 A Right. While we were still at Good Samaritan, they
20 brought the ABC kid, I forget what his name is, one of the
21 victims, and a--a woman who I have known for a number of years,
22 but I didn't recognize her. I think it's Bart Evans--

23 Q Eunice Evans?

24 A Is it Eunice is her first name?

25 Q BY SGT. PATCHETT: Elizabeth.

26 A Elizabeth.

1 Q Well, it might be Eunice.

2 A But I'm sure--is he a--has a paper out in the
3 Valley and--

4 Q Yeah.

5 A Yeah, she used to be a--

6 Q --friend of Salinger's.

7 A Yeah, she used to be a Deputy Social Welfare in
8 Sacramento or her brother is Don Bradley who's run political
9 campaigns in this--and I've known Eunice for--but I saw her
10 on the stretcher and I--

11 Q Right with the--

12 A Yeah, but I didn't recognize her.

13 Q BY SGT. COLLINS: Did you see any other victims?

14 A Yes, I talked to the--the--who I knew and I can't
15 remember his name--but I had seen him during the campaign, the
16 ABC assistant producer.

17 Q Whitzell? (Phonetic)

18 A Weisel, yeah, who always followed us with a walkie-
19 talkie because--and--and--I saw him and talked to him and he
20 asked me if the Senator was all right and so forth and--as he
21 was wheeled in.

22 Q Right. At the time the shot was fired now, you're
23 outside in the other room, you are following the TV people,
24 you just hear what sounded to you like the cracking of tables
25 or--

26 A Yeah.

1 Q --something like that?

2 A Yeah, the cracking of tables, yeah.

3 Q Three or four times.

4 A Uh huh.

5 Q And after you got in, you did see Paul Schrade on
6 the floor--

7 A Uh huh.

8 Q --and then you saw the Senator?

9 A Uh huh.

10 Q Did you at any time see the assailant?

11 A I didn't.

12 Q BY SGT. PATCHETT: Did you notice the struggle going
13 on? You didn't?

14 SGT. COLLINS: You're shaking your head, no.

15 A I say, no. Yes, I--I--the struggle, I thought
16 people were fighting to get out, I mean, in all directions,
17 that seemed to be the--uh, uh, but I wasn't--I wasn't aware,
18 as I say, that there was somebody--

19 Q BY SGT. PATCHETT: All right, let's go into a couple
20 of photographs here, then, all right? Or is there anything
21 else?

22 SGT. COLLINS: Well, do you think we need it for
23 the tape? Let's cut the tape off and end the interview.

24 SGT. PATCHETT: Okay.

25 SGT. COLLINS: I'll--I'll call upstairs and tell
26 them that's the end of that interview. We'll go into the

1 pictures.

2 SGT. PATCHETT: Good enough. I don't know. Maybe
3 he can figure that one, I don't know.

4 A Huh. No, I can't.

5 Q BY SGT. PATCHETT: What were you wearing that night?

6 A White pants. I came--

7 Q Like that?

8 A No, those were--no, I was wearing a blue jacket and--
9 and--and--but I had taken my jacket off when I went--

10 (End of conversation)

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(s) Interviewed: U. S. K. K. K.

Date: 6-9-68

Time: 6 PM

ss. Address & Phone MATHE D' AMBASSADOR HOTEL

ice Address & Phone 3025 CLEVELAND ST LA, 6173106

TRANS# 22 TAPE# 28929

tion (To be complete the report should include: Who, What, When, Where, Why & How)

7-31-87

L. Pera

1 TRANSCRIPT OF RECORDED INTERVIEW OF
2 KARL A. UECKER

3 RECORDED AT RAMPART DETECTIVE DIVISION
4 JUNE 5, 1968

5 QUESTIONED BY: SGT. R. L. CARMES #7287, HOMICIDE DIVISION
6 SGT. M. J. MCCANN #10329, HOMICIDE DIVISION
7 REPORTED BY: JUDY C. HERNANDEZ, INTERNAL AFFAIRS DIVISION

8 (*) INDICATES UNINTELLIGIBLE CONVERSATION.

9 Q Your first name, sir?

10 A Karl, K-a-r-l.

11 Q Middle name or your last--

12 A A. A. Initial A.

13 Q Uh huh (yes).

14 A Last name is U-e-c-k-e-r.

15 Q U-e--

16 A --e-c-k-e-r.

17 Q And your address?

18 A 3025 Glenhurst Center.

19 Q What city is that in?

20 A L. A. 39.

21 Q And your home phone?

22 A 667-3106.

23 Q Are you home during the daytime hours?

24 A I guess I'm at work.

25 Q You would normally work nights?

26 A No, all daytime, Ambassador.

Q All right. What's your business phone number?

A Extension 315.

1 Q At the Ambassador, huh?

2 A Yes, Banquets Department.

3 Q 315?

4 A 315.

5 Q Okay, Karl, I'm Sgt. McGann from Homicide,
6 downtown. My partner, Sgt. Galkins. Could you tell us
7 what you saw and what you did tonight?

8 A Yeah. I took Senator Kennedy off the stage and
9 he was supposed to go through the kitchen, through the
10 pantry behind it, (*) wall.

11 Q What you are talking about, this area--Embassy
12 Room, over here and this being the hallway, hallway leading
13 down to the Colonial Room, which would be the working
14 press room, I think, as it was described--

15 A There's a stage here, and through here (*) on
16 my hands 'cause the crowd was very--I think it was very
17 busy there. Everybody was (*). I had it on my hands,
18 still going to shake hands with somebody and he grabbed his
19 hand again and we went straight ahead until he got about
20 beginning of the heaters. This is pantry here.

21 Q Uh huh (yes).

22 A And heaters we keep the plates hot, food hot,
23 and right in the beginning, somewhere here, that guy, he
24 must have jumped--he must have bent down and jumped up and
25 start shooting. First shot--first shot or second shot must
26 have been shortly one after another, you know, and I saw

1 Mr. Kennedy falling down out of my hand () and he is
2 still shooting. And then I hit his hand down and I don't
3 know how many times he shot. I don't know. I couldn't
4 even tell you--four times, five times, six times, it was--
5 but he was shooting another direction, I think, but he was
6 trying to push the gun away from the crowd into the kitchen.
7 And then some other guys came somewhere, either same side
8 or front, took the gun away from him.

9 Q But--

10 A I kept him for about seven--between seven or ten
11 minutes, my arm, like. This is all I can tell you, until
12 the police came in. They asked me to listen and came over
13 to the police.

14 Q Where a crowd, employees, in the building,
15 standing in this little area that apparently leads from
16 another hallway down to where the pantry area is?

17 A I don't know. Would be, I imagine, though
18 that the people were standing, from the kitchen, standing
19 around this area 'cause I saw him shaking hands with one of
20 the dishwashers.

21 Q Uh huh (cys).

22 A I know that, and then he came back and I grabbed
23 his hand again and pulled him through, through the crowd.

24 Q This is the Senator's hand you grabbed?

25 A Yes, I grabbed his hand again and then at the
26 time that it happened.

1 Q Who was this guy that had the gun the first
2 time you saw him?

3 A The first time I saw him, he was--I was coming
4 this way. He was standing on my left hand, coming this way
5 and about--about here, around here; this area here.

6 Q He was very close to you, then, the first time
7 you saw him?

8 A Right in front of me, right in front of me,
9 you know. He must have come up from the bottom, because
10 I don't--I didn't see him in front of me. I saw all the
11 people in front of me. He must have come up. I think he
12 must have covered the gun with something, paper or something,
13 'cause the first I didn't see no gun; then I saw something
14 white, either paper or something, and I heard a shot. Later
15 said I thought it was a fire cracker, you know. I didn't
16 even realize at the first shot that it was a gun but by
17 the second shot, I turned around and saw Kennedy falling
18 down out of my hand and then at the time that I realized it
19 must have been a gun, then I grabbed him, you know.

20 Q Did he sort of reach around you to shoot the
21 Senator?

22 A Yeah.

23 Q He sort of reached around you to shoot the
24 Senator or did he get past you or--

25 A Yes, I think he was right in front of me because
26 the way he--he was right in front of me, right in front. He

1 turned around I shot with his right hand.

2 Q He had the gun in his right hand?

3 A In his right hand, yeah, because I kept him in
4 my right hand and he was--yes, in his right hand. He was
5 trying to pull the right hand over again. I was trying to
6 move that hand over.

7 Q He was trying to get the gun back to where he
8 could shoot people?

9 A Right.

10 Q And you were trying to prevent this?

11 A Right.

12 Q Did you see the gun?

13 A I saw the gun, yeah. Yeah.

14 Q All right. Let me show a gun, and you tell me
15 if this appears to be a gun similar to the one you saw?

16 A I tell you the truth, I don't think it was that
17 big, but could be. I really don't--

18 Q You're not sure?

19 A No, I'm not sure because I didn't pay too much
20 attention to the gun. See, I was trying to hit his hand
21 away and was trying to hold him.

22 Q Uh huh (yes). Uh huh (yes).

23 A Uh huh (yes), and he was trying to get away
24 from me and I was afraid if I let him loose, that he's
25 going to shoot me in the (*)--in my stomach, you know.

26 Q Uh huh (yes). Did he say anything to you? Do

1 you recall did he--

2 A No.

3 Q Did you hear him say anything at all?

4 A No, just when (*) very tight and he was making
5 noise and somebody else was talking, but it was about two
6 or three minutes afterward, was talking over my back and I
7 think it was time to hit him and I told them, "Don't hit
8 him," and he was talking to him and he says something. I
9 don't know what he said.

10 Q Could you--

11 A I was so excited.

12 Q I could understand that. Could you describe this
13 man?

14 A The man standing behind me?

15 Q The man who did the shooting?

16 A Oh, yes. Oh, yes. He was smaller than me.

17 Q He was a small--

18 A Dark head--dark hair.

19 Q Dark hair?

20 A Dark hair.

21 Q How old would you think he was?

22 A I think--I wouldn't think he was more than 24
23 years old.

24 Q Uh huh (yes).

25 A Maybe less than that.

26 Q What nationality do you think he was?

1 A I-- think he was--I couldn't tell you. He
2 never opened the mouth. He never talked, so he never had
3 any accent I could tell; but he could easily be a Mexican
4 or Puerto Rican.

5 Q Latin descent?

6 A Latin descent, yeah.

7 Q Would you know him if you saw him again?

8 A I would say yes. Yes. Yes.

9 Q What color hair do you say and how was it--

10 A Dark.

11 Q Dark hair, and would you describe it?

12 A Slightly backwards, combed slightly, but a
13 little backwards.

14 Q Was it normally normal or long or short?

15 A Yeah. He didn't have this long hair, no, I don't--
16 he didn't have that.

17 Q Uh huh (yes).

18 Q What was he wearing; do you remember?

19 A As a matter of fact, I thought it was one of
20 our banquet housemen because he had a blue suit on, a dark
21 suit on.

22 Q You mean a work suit or--

23 A Work suit, dark. I think it was blue.

24 Q Uh huh (yes).

25 A The first idea I had, I thought it was one of the
26 busboys, one of the housemen.

1 Q Uh-huh (yes).

2 A When I looked at the face, I didn't recognize
3 him.

4 Q You had never seen him before--

5 A No.

6 Q --as far as you know, anyway? Now, you say
7 when you first saw him, he was more or less appeared in
8 front of you?

9 A Right here, and we struggle about--until we get
10 about right over here somewhere in the middle, middle of it,
11 'cause I pulled him away and I--

12 Q Was he still firing?

13 A He was still firing, yeah. Oh, yeah. Like I
14 said, I don't know how many shots he shot, but I was trying
15 to get his gun away and his arm away and he was pulling him
16 on the side; so I don't know how many feet. I think we got
17 almost to the middle of the heaters, approximately.

18 Q Did you ever look back and see the Senator or
19 any other persons down, apparently wounded?

20 A I saw Kennedy laying down and saw blood coming
21 somewhere from his head, but I was holding him and people
22 came following me. Afterward I saw somebody else laying
23 almost close to him, next to him.

24 Q Now, you say you looked down and you saw other
25 persons standing down in this area, right?

26 A Right, there were people in front of me when I

1 came out.

2 Q In other words, when you left the Embassy Room--

3 A Yes.

4 Q --and cleared those doors here and passed where
5 the employees were standing--

6 A Uh huh (yes).

7 Q --you looked down the hallway and you saw other
8 people standing--

9 A I saw them; not too many, but I don't know--six,
10 seven, eight people. I don't know.

11 Q Did you recognize anyone standing down here?

12 A Kuh hu (no).

13 Q Not a soul. In other words, do you think they
14 were the employees at the hotel or news people or just
15 bystanders?

16 A I think bystanders. Maybe one of them newsmen.
17 I don't know. Really, I don't know.

18 Q Do you--

19 A Course, at the time I got to him, I didn't pay
20 no attention to anybody left or right except the guy that
21 standing behind me was talking to--the colored guy; he was
22 there.

23 Q Mr. Johnson?

24 Q Mr. Johnson.

25 Q Rafer Johnson?

26 A Mr. Johnson, yeah. He was talking to him. Then

1 I saw somebody else hitting him on the head and then I
2 looked backwards and saw somebody else laying there; but
3 that's all I know--he had the gun in his hand and I was
4 trying--

5 Q Did you ever get any indication that there was
6 anybody in that area that was helping this man with the
7 gun, that was a friend of his or anything?

8 A No. No. No.

9 Q Nothing?

10 A No, not at all.

11 Q Did you notice any--any--any male latins,
12 what you could describe as male latins dressed similar
13 or dressed not in normal business suit or sports coat and
14 slacks and tie--

15 A No.

16 Q No one else?

17 A I didn't see anybody, but could have been.
18 I don't know. I don't remember.

19 Q You didn't see anybody, as far as you remember,
20 anyway?

21 A No.

22 Q Fine. You had the Senator by the left hand, did
23 you say?

24 A Yeah.

25 Q Your left hand and his left--

26 A (*) He let it go one time and he was shaking

1 hands with somebody just shortly before I got his hand
2 again, was trying to pull him through the crowd, get him
3 away from there.

4 Q Were you on the right side of him?

5 A On the right side of him, yes, but it was close
6 to the heaters, you know.

7 Q Uh huh (yes). Right along--when you say "heaters,"
8 you mean the steam tables?

9 A Yeah, I was in front of him just like this. I
10 was holding his hand just like this.

11 Q And he had stopped to shake hands with somebody?

12 A Shake hands with somebody, stopped, and I
13 got this hand again and was trying to pull him.

14 Q You was more or less right in front of him,
15 pulling him sideways?

16 A Right.

17 Q He stopped to talk to a dishwasher, is that right,
18 or to shake hands with a dishwasher?

19 A Yes, he shook hands with one of the--I think it
20 was one of the dishwashers (*) get ahold of him again.
21 Son of a gun.

22 Q Did it happen in the fight?

23 A It was close, you know.

24 Q Oh, the button was pulled off?

25 A Yes.

26 Q Oh, I see.

1 A Was he bleeding? Must have been bleeding, some-
2 where.

3 Q I don't know. Did you leave the little diagram
4 here?

5 SGT. MCCANN: Yeah.

6 SGT. CALKINS: Okay. Thanks a lot. It was
7 a help.

8 (End of recorded interview.)
9
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INTERVIEWS

REINTERVIEW OF

SON INTERVIEWED: MR. JESSE M. UNRUH

DATE/TIME 7-21-68/11:30AM
Police Administration Bldg

RACE HAIR EYES HT WT DOB 9-30-22

PRESENT: Sgt. F. J. Patchett #7872; Sgt. J. R. MacArthur #4372;
[REDACTED] son of Mr. Jesse M. Unruh

IDENTENCE ADDRESS 8315 Byrd Ave., Inglewood, Calif. PHONE 751-5080

INESS ADDRESS Speakers Office, State Capitol, PHONE 445-3134

Sacramento, California

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. Unruh stated that on the night of the shooting, he was with the Kennedy party. He arrived on stage sometime prior to the arrival of the Senator and began speaking about the Senator pending his arrival. According to Unruh, the Senator arrived and gave his victory speech. During the speech, Mr. Unruh was on stage with the Senator. At the conclusion of the speech, the Senator exited the stage via a rear door. Mr. Unruh exited via a door to the left of the stage. He followed the Senator into the kitchen area. At the time of the shooting, he heard between five and ten sharp shots but could not distinguish them as individual reports. He did not see the suspect do the shooting, nor did he see the Senator or Paul Schrade fall. He said at the time his attention must have been directed somewhere else, or he was possibly engaged in conversation. There was a tremendous amount of confusion in the crowd during the shooting. Immediately after the shooting, he moved forward and recalled passing victim Paul Schrade, who was lying on the floor, on his left side. He made a short right turn, and this placed him at the feet of the Senator. He felt there was nothing he could do for the Senator and therefore engaged himself in holding back the crowd of people who were coming from the direction of the Colonial Room. After order had been somewhat restored in the room, he went to check on the suspect. He took upon himself the responsibility of maintaining the suspect's safety. He kept the suspect under observation although not under physical control until the arrival of the police. Once the police arrived, he accompanied them and the suspect to Rampart Station. En route to the Police Station in the police vehicle, the suspect made the statement, "I did it for my country." Mr. Unruh asked the suspect, "Why him?" (referring to the Senator) to which the suspect replied, "It's too late."

OFFICERS' COMMENTS: In viewing the CBS film which was made immediately after the shooting, Mr. Unruh appears approximately 15 seconds after the start of the film. He is seen holding back the crowd. Mr. Unruh's statement that he went to the Senator first, felt he could do nothing for him, and so attempted to control the crowd is therefore verified by the film. Because of the time involved in the film, it would definitely indicate that Mr. Unruh was in the pantry area of the kitchen where the shooting took place at the time of the shooting. He

8-13-68

ESTIGATORS MAKING INTERVIEW:

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

INTERVIEWS

2.

FILE # I-1465

SON INTERVIEWED: JESSE M. UNRUH DATE/TIME

RACE HAIR EYES HT WT DOB

IDENCE ADDRESS PHONE

INESS ADDRESS PHONE

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

positioned himself on the left side of the room going towards the Colonial Room from the Embassy Room. His position would be at the edge of the entrance to the employees' eating area. The mock-up of the hotel was used during the interview.

gw 8-13-68

ESTIGATORS MAKING INTERVIEW: APPROVED BY:

2025 RELEASE UNDER E.O. 14176

1 STATEMENT OF LISA LYNN URSO
2 TAKEN AT 6405 BRADFORD STREET
3 SAN DIEGO

4 THURSDAY, JUNE 27, 1968, 2:45 P.M.

5 QUESTIONED BY: SGT. F. J. PATCHETT, #7872
6 SGT. J. R. MacARTHUR, #4372

7 SUMMARY REPORT DICTATION BY LAPD OFFICERS AND REPORTED AND
8 TRANSCRIBED BY SHARON THIELMAN, CSR, ON JUNE 28, 1968.

9
10 Lisa Urso resides at 6405 Bradford Street, San Diego, tele-
11 phone (714) 582-0441, date of birth February 28, 1950. She
12 is a student at Mesa Junior College in San Diego.

13
14 Lisa Urso stated that on the night of the shooting
15 she was in the Embassy Room prior to Senator Kennedy making
16 his speech. The room was hot and she subsequently left and
17 went into the kitchen area behind the stage. She went
18 through the double doors, leading from the foyer, adjacent
19 to the Embassy Room, into the kitchen area. She noticed a
20 small television monitor to the left as she entered the doors
21 and remained there in that area for some time watching the
22 speech. She recalls a Negro employee (probably Michel
23 Lagurre).

24 She left this area of the kitchen during the
25 speech, walked toward the end of the kitchen (in the direction
26 of the Colonial Press Room) made a left turn and entered
another area of the kitchen. She returned a few moments
later and was retracing her steps, walking back in the
direction of the Embassy Room, when she observed the Senator

1 approaching. She stopped approximately in the middle of the
2 room in the area between the first and second table and stood
3 watching the Senator shaking hands with Hotel employees.
4 While standing here watching the Senator, she recalled that
5 there was possibly one man, maybe a Hotel employee, standing
6 between her and the Senator.

7 She then recalled a male enter her field of vision
8 approximately three to four feet from her (between her and
9 the Senator) and about three to four feet to her left. She
10 was looking at what would be the right rear of the person.
11 She observed this person take his right hand, move it across
12 his body in the area of his waist and then move his hand
13 back across his body, extend his arm in an upward position
14 and at this time she observed the gun and the flash of the
15 first shot. She heard three shots that she recalled.

16 After the first shot, she recalled the Senator
17 move his right hand in the vicinity of his right ear and
18 possibly stagger forward slightly or backward. She was not
19 sure. She indicated she was not sure of the distance, but
20 from what she observed she thought the shot was fired from
21 "point-blank" range. She then stated that a group of men
22 immediately began to scuffle with the suspect. She further
23 stated she can recall that the suspect the men were
24 struggling with, who was later apprehended, was the same man
25 that crossed her field of vision and drew the gun that shot
26 the Senator.

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MICHAEL L. WAYNE

Page # 28931
6/15/68

BY SGT. MCCANN:

Q Have a seat over here on the other side if you would. What's your first name?

BY MR. WAYNE:

A Michael.

Q Middle initial?

A Lawrence. L.

Q Last name?

A Wayne, W-a-y-n-e.

Q Your address?

A 1430 South Hi-Point, H-i, dash, P-o-i-n-t.

Q H-i --

A Dash, P-o-i-n-t.

Q Uh hum.

A That's apartment 105, L.A. 35, WEBster 9 --
excuse me, WEBster 4-9851, I'm sorry.

Q Is that your home phone?

1 Q Are you there during the daytime?

2 A I work at Pickwick Bookstore on Hollywood
3 Boulevard. And I don't have that number on me.

4 Q That's on Hollywood Boulevard?

5 A Yes, sir.

6 Q I'm Sgt. McGann from Homicide Division. What can
7 you tell us about this thing tonight?

8 A Well, just before he went on stage I asked him to
9 sign a poster for me. He was wrapped up but --

10 Q This was Kennedy?

11 A Yeah, so he signed it and then he went on stage
12 and when he came out I didn't see him when he was shot because
13 he was (unintelligible) by his security and whatever.

14 Q Uh hum.

15 A And I heard a sound, I guess like backfires. I
16 wasn't quite aware of it until I heard some more of them and
17 there was a commotion, "He's been shot. He's been shot."
18 And I saw the -- I believe he was wearing, I can recognize it
19 if I saw it, he was wearing like a blue jacket.

20 Q This is the suspect now?

21 A Yes, and I saw the gun out and I saw all the
22 people fall on top of him and when he fell on top of him he
23 was falling this way and I'm standing right over here and
24 then they pushed him right onto the table. And I was in
25 shock for a minute and then I ran into the Press Room which
26 was the Colonial Room.

1 Q Uh hum.

2 A And I tried to call an operator to call the
3 police, what have you, and all the phones had the lights on;
4 you cannot call out, so I ran outside the Colonial Room this
5 way to go ask what happened, you know -- so I can't talk about
6 it so I don't, you know -- in other words, not out of fear,
7 but I just thought it would be best rather than that to cause
8 panic.

9 Q Uh hum.

10 A So I ran out towards -- and I believe there's
11 another room on this side -- that was not the main room. And
12 there was a waiter there and I asked him, "Where's the
13 telephone?" and he pointed it out so then I ran out and there
14 was a security guard and I asked him, "Can you get me to the
15 telephone, can you get me to the telephone?" And he cuffed
16 me, thinking I may have been the suspect, and I was detained
17 by security for about an hour and a half.

18 Q You were with that other young -- Scott, what
19 the heck is his last name? Egert? (phonetic)

20 A I might recognize him by sight but not by name.

21 Q Egert, he took some pictures?

22 A Oh, you mean the one downstairs?

23 Q Yeah, Scott.

24 A Yeah, well I spoke to him downstairs. I don't --
25 I didn't recognize him.

26

1 Q Well, you took some pictures, didn't you?
2 A No, I didn't. I didn't have my camera tonight.
3 Q You didn't have your camera tonight?
4 A No.
5 Q No pictures, huh?
6 A No, sir.
7 Q Hum, he seemed to think you took some pictures
8 down there.
9 A No, it was the other guy that did.
10 Q Who was that?
11 A That was another guy downstairs, downstairs right
12 now.
13 Q That took some pictures huh?
14 A Yes. I believe they have his roll of film out
15 here.
16 Q Other than this Scott?
17 A I don't know his name like I said. There was at
18 least one person that took photographs.
19 Q Okay. Can you identify this suspect again?
20 A I think so.
21 Q He still had the gun and he was wrestled to the
22 ground by --
23 A I think he had the gun like this here.
24 Q What kind of gun would you say it was?
25 A Well, maybe it was a .22. I just knew it was a
26 handgun.

1 Q A small gun or was it a large gun? In other
2 words, a long barrel or short barrel?

3 A I think it was a short barrel. I remember about
4 three years -- more than that -- about five years ago, I went
5 with a friend to the Las Vegas Police Rifle Range and I did
6 some -- I shot a few shots with a .38. I remember the sound
7 was rather loud.

8 Q Uh huh.

9 A And when I was in the Boy Scouts they had a .45
10 exhibition once and it was fantastically loud.

11 Q Uh huh.

12 A Yet these shots were not really loud. I was right
13 on top of it, but they didn't sound that loud. I would
14 assume, you know, if I was to make assumptions, it was a
15 smaller size gun, which is confirmed I guess.

16 Q Uh hum.

17 A The sound.

18 Q Do you know what hand he had the gun in?

19 A It may have been the left.

20 Q You are not sure though? Huh?

21 A No.

22 Q You can identify the suspect again and the gun
23 do you think, I mean, you can say that it looks like the gun?

24 A Yes. And if he was wearing what he was wearing at
25 the time I would be able to recognize him again.

26 Q How would you describe the suspect? Male?

1 A Yeah.

2 Q What descent?

3 A Well, they said on the radio, and I would concur,
4 he was Mexican.

5 Q Male Latin, huh?

6 A Yeah.

7 Q And how about age?

8 A I really couldn't say.

9 Q Well --

10 A Young. I mean I've heard things on the radio.

11 Q About how tall?

12 A About my height.

13 Q How tall is that?

14 A I'm 5'8". Probably, maybe a little bit taller.

15 Q Uh hum.

16 A I don't know -- maybe he could have been stooping
17 down or what.

18 Q Uh hum. How much did he weigh would you say?

19 A I think he looked kind of light from what I saw.

20 Q Color of hair?

21 A Black.

22 Q How was it combed?

23 A Curly.

24 Q Eyes?

25 A Dark. You know, I couldn't say.

26 Q Uncertain then?

1 A Right.

2 Q How about the shirt or upper clothing?

3 A Well, I saw the photograph out here, but I'd
4 have to see a color shot of what he was wearing to be positive.

5 Q To be positive?

6 A I think I could be positive if I saw it on him.

7 Q Okay. All right, thanks for coming down Mike.

8 We appreciate it and that should be all for now.

9 A Okay.

10 Q If we need you later why we will get in touch
11 with you, either at home or at work.

12 A Will you be getting in touch?

13 Q We might be. We might be.

INTERVIEWS

FILE # T-1096

PERSON INTERVIEWED: Michael Wayne

DATE/TIME 7-12-68 3:30 PM

X M RACE C HAIR Brn EYES Brn HT 5'8 1/2 WT 135 DOB 5-19-47

RESIDENCE ADDRESS 1430 S. Hipoint PHONE W3 49851

BUSINESS ADDRESS Pickwick Book Stores PHONE 4692191

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Supplemental Interview:

This investigator received information that the business card of Keith Duane Gilbert was in the possession of Wayne, at the time of his apprehension after Sen. Kennedy was shot. Gilbert is reported to be an extremist and militant who has been involved in a dynamite theft, previously.

Michael Wayne was contacted and asked to explain his possession of the card. Wayne stated that he does not know Gilbert. He does not know how the card came into his possession, and does not remember ever having it.

He cannot recall having a card from any Reloading Shop.

During the interview with Augustus Mallard (I-260) he was asked about the business card. Mr. Mallard could not remember anything about the card, and does not know if he found it or even saw it. Mallard was the Security Officer who apprehended Mr. Wayne on 6-5-68.

Mr. Wayne was brought to our attention by Mr. Charles Winner (I-239), who stated a Michael Wayne had spoken to him in the kitchen area, prior to Sen. Kennedy being shot.

A photograph was taken of a man in handcuffs at the Ambassador Hotel. This photo was taken by Mr. Fontanini, L.A. Times. The man in the handcuffs was Mr. Wayne.

Mr. Wayne was in the kitchen when Kennedy was shot, and was the subject of reports by Patti Nelson, Tom Klein and Dennis Weaver (I-623) of a man running through the lobby with a long object in his hand, which appeared to be a rifle.

Wayne was on the 5th floor of the Hotel prior to Kennedy going down the elevator to the Embassy Room. He was attempting to obtain an autograph from Kennedy. Kennedy went down the elevator and Wayne went down in the one with the press. They arrived at the kitchen at approx. the same time.

(Con't)

INVESTIGATORS MAKING INTERVIEW: 2025 RELEASE UNDER E.O. 14176 APPROVED BY:

S/ Varney

S/LA. nzbic

He moved through the kitchen with Kennedy, and managed to stop Kennedy at one point and get his signature on a roll of posters.

After signing the poster, Kennedy moved into the Embassy Room with his party, to make his victory speech.

The poster is described as approx. 3 ft long, tightly rolled (1 1/2 in.)

There were not too many people in the kitchen area after Kennedy left. At this time, Wayne spoke to a man, attempting to get a Humphry tie clasp. (Wayne collects political campaign souvenirs). This man was Charles Winner (I-239).

Wayne went into the Embassy Room and listened to Kennedy's speech.

Wayne recalls observing two women in the kitchen area prior to Kennedy entering the Embassy Room. One woman was caucasian, blond, wearing a light colored dress, and had a Kennedy Press Pass in a plastic holder, on a chain around her neck. She told him to leave the kitchen area.

The second woman he described as Fe. Latin, 5-5, heavy, dark hair, looked messed up, wearing the sash across her chest that was similar to that worn by the Kennedy Girls. She was also wearing one of Edward Kennedy's tie clasps from his 1962 campaign. Black skirt.

Wayne left the Embassy Room and returned to the kitchen prior to Kennedy completing his speech. After completing his speech, Kennedy returned to the kitchen. When Kennedy entered the kitchen, Wayne was standing on the east end of the kitchen, close to the doors which lead to the lobby outside the Embassy Room. Kennedy walked toward Wayne as he walked through the kitchen.

Wayne became aware of noises, and someone stated "He's been hit." Suddenly I was aware of the shots. I turned and saw him beginning to move, and men falling on top of a man in a blue shirt.

I paused, people panicked, I went into the Press Room and tried to use the phones with the light on them, but was unable to get the operator.

He states people didn't know about the shooting - He tried 4 or 5 phones - for a few seconds. Unk how long.

He rushed out of the Press Room (Colonial Room) and through the crowd. People asked him what happened and he told them "I can't say"

When he left the Press Room he turned right, then went to the Gold Room where he talked to a Hotel Employee who didn't speak English. He couldn't locate a phone, so he walked and ran through the crowd in the lobby, to the fountain area, turned right, and went to the area of the Venetian Room where he ran up to a Security Guard (Augustas Mallard) and said "I need a telephone quickly." Mallard wanted to know why, and Wayne made a statement about Sen. Kennedy having been shot.

(Con't)

Mallard took Wayne into the room and placed handcuffs on him.

Wayne was taken to the Hotel Security Office,, and later to the Gold Room and interviewed by LAPD Personnel. He was released from custody.

Wayne states he did not have a camera, or take any pictures that night. He cannot place a woman in a polka dot dress in the kitchen.

He has not been interviewed by the FBI, Press, or District Attorney's Office.

The only person he recognized in the kitchen area was Roosevelt Grier, and people Wayne only knows by sight, not names. He was not aware of Sirhan's presence in the area prior to the shooting. He has not knowingly seen Sirhan prior to that night.

Wayne was born in Manchester, England, entered the U.S. in 1951, naturalized in 1960. He professes to be of Jewish background, but not from the Middle East.

--7:10 PM

III
Supple Interview
(Y)✓

INTERVIEWS

FILE # I-1096

PERSON INTERVIEWED: WAYNE, Michael

DATE/TIME 6-14-68 11 PM

RACE C HAIR Brn EYES Brn HT 5-6½ WT 135 DOB 5-19-47

RESIDENCE ADDRESS 1430 S. Hipoint

PHONE WE 49851

BUSINESS ADDRESS Pickwick Bookstores

PHONE 469-8191

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. WAYNE was questioned about his activities prior to going to the Hotel. He states he rode from the Kennedy Headquarters on Wilshire Blvd. to the Kennedy Headquarters in Westwood, with three people. One of the people he assumed to be a European newspaper reporter.

He thinks the woman in the car had a broken leg. The car was a Brown 1961-1963 T-Bird.

He does not know the names of the people he rode with. Just two men and one woman.

He cannot remember if he exchanged addresses and names with anyone in the car or not.

(X)

INTERVIEWS

FILE # I-1096

SON INTERVIEWED: WAYNE, Michael DATE/TIME 8-12-68 2:30 PMM RACE C HAIR Brn EYES Brn HT 5-8 1/2 WT 135 DOB 5-19-47IDENCE ADDRESS 1430 South Hiopoint PHONE WE 4-9851INESS ADDRESS Pickwick Book Store PHONE 459-8191

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

WAYNE was re-interviewed by investigating officers. Officers had information that Sirhan or some body resembling Sirhan was in the electrician's booth adjacent to Rafferty's headquarters at the Ambassador Hotel between 10:15 & 11:15 PM the night of the shooting. When WAYNE was questioned about being at this location, he replied that he was uncertain and did not recall.

He had spent the evening at Kennedy headquarters on Wilshire Blvd. From there he went to McCarthy headquarters at the Hilton and from there to the Ambassador Hotel. He was not sure of his times, but he estimated somewhere between 8 & 10 PM he arrived at the Ambassador. After arriving at the Hotel, he went to the Ambassador Ballroom area, from there to the Colonial Room which he entered via the main hallway. He was refused admittance to the room itself, left the room, went back into the main hall, and from there took a short corridor into the kitchen area and then entered the Colonial Room via the kitchen area. He gained admittance and managed to obtain a press button. With this button he then went to the 5th floor where he mingled with the crowd in the Kennedy suite. When the Senator left his suite to go to the Embassy Room, WAYNE followed. WAYNE recalled going down in an elevator next to the elevator used by the Senator. He went into the kitchen area and after loitering about, was asked to leave. From there he went into the main hall and then into the Embassy Room where he watched part of the speech. He left the Embassy Room via the front entrance and from there entered the kitchen again through a short corridor. He placed himself in the kitchen area somewhere between the ice machines and the doors to the Colonial Room at the time the Senator entered the kitchen area. He did not see the Senator but saw the group which he assumed the Senator was a part of, entering the kitchen area. His next recollection was that of noises which were the shots from the suspect's gun. He recalled looking in the direction of the sounds and observing the rear of the suspect. He did not see the gun and could not state which hand was holding the gun. Sometime during the struggle with the suspect, he ran into the Colonial Room and picked up several telephones attempting to call for help and

1-20-68

WAYNE- Continued

stated he was unable to get a line. He left the Colonial Room and was in the main lobby area by the fountain and was taken into custody by a guard as a possible suspect. He was later released. WAYNE was interviewed on 7-12-68 at 3:30 PM by Ggt. Varney, S.U.S. Unit. This interview goes into more detail regarding WAYNE'S activities that evening. The purpose of the re-interview was to establish whether or not WAYNE was in the electrician's booth prior to the shooting. This could not be substantiated or denied by WAYNE.

Interviewed: AND WEST

DATE TUESDAY, JUNE 18, 1968

Time

Business Address & Phone Radio Station KRKD; Telephone 225-4116

Residence Address & Phone 2630 Cahuenga, Apt. #30; Telephone 464-1888

Information (To be complete -the report should include: Who, What, When, Where, Why, & How)

Mr. West was interviewed at Parker Center on June 18, 1968, at 11:00 a.m., in Room 318.

At the time of the shooting, Mr. West was in the kitchen following the Senator and had a tape recorder in his possession. After the shots were fired, he turned on his tape recorder and related what he was seeing; and, of course, the background noises can be heard. This tape is booked evidence in this case under property #55. At the time of this interview, Mr. West made the following statement in regard to his actions at the time of the shooting.

I followed the Senator from the stage through the curtain at the rear of the stage. He was ahead of me. I knew he was ahead of me as I walked into the kitchen because that is the way the crowd went. I walked into the kitchen, and I heard two shots. I was about here. (Marked place on map) I think Mrs. was behind me. I turned on my tape recorder just as a woman screamed--some one yelled, "The Senator has been shot." I pushed forward and saw a man down on the floor. I recognized him, but I could not identify him. I pushed forward kind of sideways past two or three people and saw Mr. Kennedy lying on the floor. I started looking for the gun. Then I saw two Caucasians holding the suspect, and the gun seemed to be pointing at me. At this time I noticed Rosie Grier just ahead of me, and he grabbed this guy. I reached for the barrel of the gun, but there were other hands on it; and I remember yelling, "Get the gun." I can't remember which hand the gun was in. I couldn't get a hold of the barrel because there was so many hands on the gun.

Investigators making interview

Collins, Patchett, and MacArthur

Approved by

2025 RELEASE UNDER E.O. 14176

FILE COPY

ANDY WEST- 2

FILE # X I-394

I yelled, "Grab his thumb!" The gun was freed, and I couldn't say who got it. Then I noticed Johnson moving up (Rafer Johnson). I moved back toward the door of the main kitchen. Next I saw Jesse Unruh on top of the table. He seemed to be taking charge, and at this time the suspect had moved out of my view. The crowd at the time I heard the shots was not too heavy. I don't know who was left or right of me, but there only seemed to be a sprinkling of people around me.

1326

INTERVIEWS

ON INTERVIEWED: WESTLAKE, Dana (Mrs.) DATE/TIME 6-5-68

RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

DENCE ADDRESS 349 Redwood Dr., Woodacre PHONE (415) 454-3202

NESS ADDRESS _____ PHONE _____

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Received information from CII regarding serial # of gun in question which indicated this gun was registered to a HERTZ, Albert Leslie, of 777 East Valley Blvd., Apt #32, Alhambra, Ph#289-3311; which was purchased 8-10-65 in Pasadena.

To 777 East Valley Blvd., in Alhambra, and interviewed Mr & Mrs. Albert L. HERTZ. Subjects stated the gun in question had been purchased in August 1965 by Mr. HERTZ and several months later, Mrs. HERTZ gave this gun to her daughter, [REDACTED]. This person found to be [REDACTED] Drive, [REDACTED] with her husband, Robert F. Westlake.

Phone Marin County Sheriff's Office and talk to Sgt. McKamoy, who stated he would go to this location and interview Mrs. Westlake and returned disposition. Information from Sgt. McKamey was that Mrs. Westlake stated while she was still living in Pasadena prior to moving to Woodacre, either in the latter part of November or the first part of December, in 1967, she gave the gun in question to a neighbor boy. She stated this boy's name was [REDACTED].

To 1978 Olive Way and picked up [REDACTED]. Subject stated Mrs. [REDACTED] gave him the gun around the first of the year, in 1968, and that he had had it only a very short time before he sold it to a person that works with him at the Nash Department Store, which is located in Pasadena of the northeast corner of Aroyo and Colorado St. This person was known only to him as Joe and described as a Male Latin appearance that he thought he sounded like an Arab. [REDACTED] was taken to PAB where his statements were recorded in the presence of Officer EVANS & HARRISON.

Subject [REDACTED] stated he could recognize and point out Joe, so he was taken to the Nash Department Store in Pasadena where Joe, who was later identified as Munir SIRHAN was taken into custody. At this time officers received information that Adel SIRHAN volunteered to let his home be examined. He accompanied Sgt. Brandt (Con't)

kw/8-7-68

ESTIGATORS MAKING INTERVIEW:

2025 RELEASE UNDER E.O. 14176

APP?/MED BYna

EVANS - HARRISON

27. [Signature]

and Officer Evans to his home, which is located at 696 East Howard St. in Pasadena, where officers searched home for evidence. Both suspects then taken to Rampart Dets. for further investigation.

INT. SUFFICIENT. SEE L-32

CASE OREGON TEAM AND BACKGROUND TEAM HAS INT'S
ON MUNIR SIRHAN AND ERHARD.

Informants Name:

K-86

Business Address & Phone:

29217

Williams Claudia

4373

E. LIVE OAK - ARCHDIA

445 3050

Residence Phone:

2428 SIERRA KEONE WEST COVING 9651870

Investigator Receiving Info:

Date & Time Received:

McGowan

6-19-68 1130pm

INFORMATION:

STATES SHE WAS AT S.G.V. GUN CLUB AT
THE SAME TIME (6-4-68) SIERRA WAS.

ASSIGNED TO:

McGowan

ACTION TAKEN

- RESULTS:

TAPE # 29217 SIDE (1)

ON 6-20-68 245 PM I INTERVIEWED MRS. CLAUDIA

WILLIAMS AT HER HOME 2428 SIERRA KEONE, WEST COVING.

SHE IS EMPLOYED AS A "BARE MAID" BY THE BRICK
PATCH BAK LOCATED AT 4373 E LIVE OAK ARCHDIA.

HER REGULAR DAY OFF IS THURS. SHE SAYS SHE
WAS OFF ON THURS 6-4-68. AS WAS HER HUSBAND

RONALD GLEN WILLIAMS (1376) THEY WANTED TO TRY OUT
SOME GUNS THEY HAD RECENTLY PURCHASED. CONF.

2
6
MRS Williams had a ^{REV.} 22 CAL HIGH STANDARD
DOUBLE NINE 1 SER. # 1553884 W-104 BLUE
STEEL WITH BONE GRIPS. MRS Williams was
ARMED WITH A 30-30 CARBINE 7 shot
MARLIN FIRE ARMS Co. SER. # AC 111470.

Both MR & MRS Williams state
they left home AROUND 2³⁰ AM TO 3⁰⁰ PM. MRS
Williams states they drove to THE BARRY
where they DROPPED OFF ~~THE~~ THEIR
CHILDREN. THE BARRY SISTER'S NAME IS

TEPS
[REDACTED] MRS. [REDACTED] WAS CONTACTED
[REDACTED] & STATED THE WILLIAMS LEFT THEIR CHILDREN
ON A TRUCK (UNK EXACT DATE) NEAR THE
TIME OF THE KENNEDY ASSASSINATION. THEY
LEFT THE CHILDREN ABOUT 2³⁰/3⁰⁰ PM. MRS
[REDACTED] LIVES ABOUT 4 BKS FROM THE
WILLIAMS ~~THE~~ WHICH AGREES
WITH TIME STATED BY MRS WILLIAMS.

MRS WILLIAMS STATES ~~THE~~ ^{THAT} AFTER
LEAVING THE BARRY SISTERS THEY DROVE
TO THE BRICK PATCH BAR WHERE SHE
IS EMPLOYED TO ASK DIRECTIONS ~~FROM~~ TO
THE SAN GABRIEL VALLEY GOLF CLUB. HER BOSS
MR. ROBERT WHITE ~~WAS~~ UNWILLING TO GIVE (CONT)

THE EXACT DIRECTIONS. MRS WILLIAMS STATES SHE STOPPED A TEMPLE CITY SHERIFFS CAR & WAS GIVE DIRECTIONS TO THE CLERK. (THE SHERIFF HAS NOT BEEN IDENTIFIED ^{AS YET})

THEY CONTINUED TO THE GUN CLUB & ARRIVED ABOUT 4:00 PM. MR. WHITE VOUCHES THE TIME AS APPROX 4:00 PM WHEN MR & MRS WILLIAMS LEFT HIS BAR.

MR & MRS WILLIAMS HAD A DISCUSSION OVER WHETHER OR NOT TO PAY THE \$2.00 EACH FEE FOR FIRING 1 HR. THE RANGE CLOSES AT ~~5~~ 5:00 PM THEREFORE ALLOWING THEM ONLY 1 HR. OF FIRING. BOTH MR & MRS WILLIAMS AGREED THIS COULD HAVE BEEN CONSTRUED AS AN ARGUMENT BY SOMEONE THAT DID NOT KNOW THEM WELL.

THEY DECIDED TO PAY THE FEE. MR. WILLIAMS PAID HIS FEE & WENT TO THE RIFLE RANGE (ADDENDUM) & MRS WILLIAMS WENT TO THE PISTOL RANGE TARGET 210 & 2 (ADDENDUM) THE RANGE MASTER SET UP HER TARGET ON THE 25 YD LINE & RETURNED TO THE TOWER (ADDENDUM) SHE DESCRIBES THE RANGE MASTER AS IN CAR 60 5'6" 7 heavy MR. G. BUCKNER (THIS MATCHED THE RANGE MASTERS DESCRIPTION) Col.

SHE SAW ONLY ONE OTHER PERSON ON THE RANGE. THIS OTHER PERSON WAS FIRING ~~AB~~ ABOUT ~~AS~~ HALF WAY DOWN THE RANGE FROM HER ON TARGET (9-10-11-12) (PODDEN DOWN).

MRS WILLIAMS IDENTIFIES A PICTURE OF SIRHAN AS BEING THE PERSON SHE SAW FIRING ON THE ABOVE DESCRIBED TARGETS.

SHE STATED SIRHAN WAS WEARING LT TAN WASH PANTS, NO HAT, UNK UPPER CLOTHING.

MRS WILLIAMS FIRED ABOUT 18 RDS FROM HER WEAPON, BUT DID NOT THINK IT WAS FIRING PROPERLY.

SHE ASKED SIRHAN IF SHE COULD COCK THE GUN (FIRE SINGLE ACTION) & FIRE. SIRHAN LEFT HIS POSITION ON THE LINE & CAME UP TO HER POSITION. HE GAVE ~~HE~~ MRS WILLIAMS SOME INSTRUCTIONS (AS DESCRIBED BY MR. BUCKNER ⁵⁻⁹⁷ ~~THE RANGE MASTER~~) SIRHAN SHOWED HER HOW TO LINE UP THE SIGHTS, FRONT & REAR. SIRHAN THEN FIRED ABOUT 18 RDS FROM HER GUN. AFTER FIRING HE STATED "ITS FIRING A LITTLE TO THE LEFT". SHE FIRED HIS GUN (DESCRIBED AS 2" BARREL OIK IN COLOR) ABOUT 18 TIMES. CONT

5
SHE DESCRIBED THE GUN AS SMALL JUST FITTING HER HAND. SIRHAN WAS FIRING MINNIE MAGS ^{SIZE} WHICH WERE ABOUT THE SAME ~~AS~~ AS HER LONG RIFLE BULLETS.

SHE STATED SIRHAN WAS A VERY GOOD SHOT, FIRING MOSTLY RAPID FIRE.

AT ABOUT 500PM HER HUSBAND CAME OVER TO HER POSITION ON THE PISTOL RANGE AND HAD A SHORT CONVERSATION WITH SIRHAN. SHORTLY AFTER THAT THE RANGE MASTER CALLED TIME. ~~SHE~~ SHE STATES SIRHAN LEFT THE RANGE ~~AT~~ ABOUT 5 MIN. BEFORE SHE DID & WAS NOT SEEN AGAIN.

MRS WILLIAMS DID NOT SEE ANY ^{ELSE} ONE ON RANGE DURING THE TIME SHE WAS THERE. SIRHAN ASSISTED HER FOR APPROX 20 MIN DURING WHICH TIME THEY TALKED ABOUT FIRING. SIRHAN WAS DESCRIBED AS POLITE.

MRS WILLIAMS IS FEM CMC. 26 DOB 6-8-42 5'2 110 BLD. BRN. BLK HAIR SHOULDERS LENGTH, BRN. EYES. SHE STATES SHE WAS WEARING A PINK SWEATER, BRN. LEVIS, PINK TENNIS SHOES. (MRS WILLIAMS DID NOT SIGN POSTER.)

NORTH

DIRECTION OF FIRE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

CONTROL
TOWER

STORAGE
SHACK

PISTOL RANGE

REPAIR SHACK

RIFLE RANGE

PARKING AREA

SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RD. DUARTE, CALIF.

NOT DRAWN TO SCALE

Person(s) interviewed: WILLIAMS, RONALD G. Date: 6-19-68
NEW HOME ADDRESS PHONE 966 0439 Time: 250/PM
21232 TUDOR, COVINA CALIF PL 31231
Business Address & Phone JERSEY MILK PRODUCTS 1040 W. Slauson L.A.
Residence Address & Phone 2428 SIERRA LEONE WEST COVINA
9651870

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Mr. Williams was interviewed at his home on 6-19-68 3:00 PM. He stated his wife Mrs. Claudia Williams ⁸⁶ wanted to try out some guns they had never fired. Mr. Williams purchased a 30-30 RIFLE CARBINE 7 SHOT. SER# AC 11147 MFG. MARLIN FIRE ARMS CO ON XMAS 1967. His wife received her gun a 22 CAL 6" REV. SER# 1553884 IN 104 BLUE STEEL WITH BONE GRIPS MFG. HIGH STANDARD NINE (9 SHOT) XMAS 1966.

Mr. Williams states he & his wife left their home about 2:30/3:00 PM ON 6-4-68 ENROUTE TO SAN GABRIEL VALLEY GUN CLUB. NEITHER ONE OF THE WILLIAMS KNEW THE ROUTE TO THE CLUB THEREFORE THEY WERE GOING TO STOP BY MRS. WILLIAMS EMPLOYER FOR DIRECTIONS. THEY DROPPED THEIR CHILDREN OFF AT THE BABY SITTERS C? BETWEEN 2:30/3:00 PM. THIS HAS BEEN VERIFIED BY THE BABY SITTER.

AFTER LEAVING THE BABY SITTERS THEY STOPPED BY A MARKET. THEY THEN PROCEEDED TO THE BRICK PATCH BAR, 4373 E LIVE OAK, ARCADIA.

MR. ROBERT WHITE, MRS. WILLIAMS EMPLOYER, STATED THE WILLIAMS ARRIVED ABOUT 4:00 PM 6-4-68. CONT.

Investigators making interview 2025 RELEASE UNDER E.O. 14176

approved by: Lt. Kew

MR. WHITE WAS UNABLE TO GIVE THE EXACT DIRECTIONS TO THE GUN CLUB. AFTER LEAVING THE BRIER PATCH THE WILLIAMS STOPPED A TEMPLE CITY SHERIFFS UNIT & WERE GIVEN DIRECTIONS TO THE CLUB (THE SHERIFF HAS NOT YET BEEN IDENTIFIED).

MR WILLIAMS STATED THEY ARRIVED AT THE GUN CLUB AT ABOUT 4:00 PM. HE & HIS WIFE HAD A DISCUSSION ABOUT PAYING THE \$2.00 TARGET FEE. THEY COULD ONLY FIRE 1 HR AS THE RANGE CLOSED AT 5:00 PM ALLOWING THEM ONLY 1 HR. WILLIAMS THINKS SOMEONE NOT FAMILIAR WITH THEM COULD HAVE MISTAKEN THEIR DISCUSSION AS A FAMILY ARGUMENT. WILLIAMS DOES ^{NOT} REMEMBER TELLING THE RANGE MASTER MR. E. BUCKNER (K13) "SHE'S NOT MY WIFE" BUT STATED IT'S POSSIBLE.

THEY DECIDED TO PURCHASE THE TARGETS & AFTER REL. THEM MR. WILLIAMS WENT TO THE RIFLE RANGE (ADDENDUM) & MRS. WILLIAMS WENT TO TARGET 21 OR 22 PISTOL RANGE (ADDENDUM). ~~Paul~~ Paul.

AFTER FIRING HIS RIFLE FOR APPROX.
30/40 MIN. WILLIAMS RETURNED TO HIS
WIFE'S POSITION ON THE ~~R~~ 'PISTOL RANGE'.

UPON ARRIVING AT HER POSITION
HE NOTED ONE OTHER PERSON ^{A MALE} ~~ON THE RANGE~~
SHORTLY $5\frac{1}{2}$ 130/20's

HE ~~TO~~ DESCRIBED THE MALE AS ~~HT~~ 9' BK HAIR
CASUAL CLOTHES

ORIGINAL WRITING
~~SHIRHAN~~ WILLIAMS DESCRIBED A MUG OF
SHIRHAN AS LOOKING VERY MUCH LIKE THE
PERSON HE SAW ON THE RANGE.

SIRHAN STOPPED MRS WILLIAMS TARGET POSITION & HAD A SHORT CONVERSATION WITH MR WILLIAMS. SIRHAN PRODUCED A SMALL CAL. BLUE STEEL REV. 2 1/2 BARREL & STATED "THESE MINNIE MAGS ARE REAL GOOD, YOU SHOULD GET SOME OF THESE." THE MINNIE MAGS WERE ABOUT THE SAME LENGTH AS THE LONG RIFLE 22S HIS WIFE WAS FIRING.

MR. WILLIAMS DID NOT SEE
SILVER FIRE.

UPON LEAVING MR. WILLIAMS SAW
SIRHAN. WALK TOWARDS AN OLD DE SOTO OR
DODGE PINK & WHITE IN COLOR.

MR. WILLIAMS DID NOT SEE ANY ONE ELSE

FILE COPY

MR. Williams is MARE Camc. 6'2
220 BINO, BLUE DOB 9-29-41. BORN
IN LOS ANGELES. HAS LIVED IN EL MONTE
AREA ~~FOR~~ FOR PAST 13 YRS.

NORTH

DIRECTION OF FIRE

1 2,3 4,5 6,7 8,9 10,11 12,13 14,15 16,17 18,19 20,21 22,23 24

CONTROL
TOWER

STORAGE
SHACK

PISTOL RANGE

REPAIR SHACK

RIFLE RANGE

PARKING AREA

SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RD. DUARTE, CALIF.

NOT DRAWN TO SCALE

Person(s) Interviewed: WILKINSON, EARL E. Date: 6-5-68

Time: 2:00 PM

Business Address & Phone _____

Residence Address & Phone 3412 NORMAN AVE CULVER CITY
VE 94253

Information. (To be complete the report should include: Who, What, When, Where, Why
& How)

NOTHING FURTHER

*Int By Case Rep
Team.*

Investigators making interview

2025 RELEASE UNDER E.O. 14176

approved by

T. Ross

JS

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DE 3-521 466

I-94

INTERVIEW OF WILLIAM BARRY (con't)

to where the Senator was lying. Just after the shots were fired, I saw the suspect holding the gun in his right hand, his arm was extended and the gun was about 12 inches from the Senator's head.

INTERVIEW OF ROOSEVELT GREER
1148 So. Spaulding
L.A.
Ph: 936-6441

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68 3:30 AM/3:50 AM

TAPE FT. - 453/568

Bill Barry, the Senator, Mrs. Kennedy and I were walking away from the stage when I heard several shots. I looked up and saw a man holding a gun in his hand, I think the gun was in his right hand. I didn't see anyone fall as a result of a gunshot. I went to where the man with the gun was standing and helped some other men subdue him. He was still holding the gun so I twisted it out of his hand. I later gave the gun to Rayford Johnson. I saw two men lying on the floor, one of them was Senator Kennedy, he was bleeding from the head.

INTERVIEW OF EARL C. WILKINSON
3412 Helms Ave.
Culver City
Ph: VE-94253

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68, 2:03 AM, 2:24 AM
2:32 AM

TAPE FT. - 144/158

I heard two shots and then saw this man running with a gun in his hand. I ran after the man as did Rayford Johnson and another male negro. We caught him and held him until the police arrived. I didn't see anyone shot but I did see one man on the floor after he had been shot. Later, I saw Senator Kennedy lying on the floor. He was bleeding from the head. The man we caught didn't say anything. Rayford Johnson took the gun from his hand. Now that I think of it, it was not Rayford Johnson that took the gun from the man. The man that took the gun

1 INTERVIEW OF E. L. C. WILLAMAN, VICE PRESIDENT OF UNION
2 LOCAL #728, D.C.B.: January 22, 1916

3 3412 Helms

4 INTERVIEWED BY SGT. C. E. COLLINS, S.U.S. UNIT, AT DISNEY
5 STUDIOS, BURBANK, JULY 23, 1968, 1:00 P.M.

6

7 On the evening of June 4th, he went to a hotel with a letter
8 from his union stating that their local had voted to support
9 Robert Kennedy for President of the United States. He
10 arrived at the hotel at approximately 9 p.m. He went to the
11 Colonial Room, produced identification, and the letter from
12 the union and was allowed admittance through the Colonial
13 Room through the pantry area leading to the Embassy Room.
14 He stated the pantry area where ABC was doing interviews and
15 he had sandwiches with the television crew, he was standing
16 in this area when Senator Kennedy walked through en route
17 to the stage to make his speech. He gives the following
18 account of the occurrence which followed: I was standing in
19 the pantry when Senator Kennedy passed me after his speech.
20 He came through very fast. I recognized Jesse Unruh, who
21 was with him, and then it seemed like a few seconds later I
22 heard shots. I did not see the Senator when he was shaking
23 hands with anyone. I ran around the partition and saw a man
24 on the floor. There was blood on his head. I ran over to a
25 table and Rosie Grier had a suspect. I did not see Kennedy
26 at this time. I had run to the left side of Schrade. When
I heard the shots, it sounded like one shot, a pause, then
two loud shots. The first shot sounded muffled. I heard

1 someone yelling "Get him." And I hit him. Rosie got there
2 just about then. I jumped up on the table and grabbed his
3 hand. I put my foot on his hand and then I got down off the
4 table. I remember a guy with a light Panama jacket, pin-
5 striped, and horn-rimmed glasses that had a hold of his hand.
6 I looked back at Robert Kennedy, and when I looked back again,
7 I saw the gun was gone. Someone said Rafer had it. We
8 continued scuffling down the table. I kept holding on to the
9 guy's arm. A bus boy was holding on to him by then, too,
10 an Oriental. The Oriental bus boy ran for a rope and came
11 back with some kind of wire. I remember Rosie said, "Don't
12 tie him; the police will be here soon." It was about then
13 that Jesse Unruh began pushing people off the table. The first
14 time I remember seeing the suspect, he was next to the table.
15 He seemed to be wearing a white T-shirt, his arms were bare,
16 he appeared drabby. I don't know which hand the gun was in.
17
18 Had been interviewed by FBI at home and by the police at the
19 hotel. No interviews for the press.
20
21
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26

INTERVIEWS

FILE # I-1019Person(s) Interviewed: WITCOBER, JulesDate 6-22-68 10amTime 10amBusiness Address & Phone 1750 Pennsylvania Ave., Wash. DC (202) 293-7080Residence Address & Phone 2505 Fowlers Lane, Reston, Va. (703) 280-2136

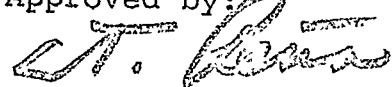
Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Statement of Jules Witcober, 6-22-68, 10am, Albert Pick Hotel, Wash. DC

INTERVIEW SEE - ATTACHED STATEMENT

Investigators making interview
Mac Arthur & Patchett

Approved by:



1 STATEMENT OF JULES J. WITCOBER, RESIDENCE 2505 FOWLER LANE,
2 RESTON, VIRGINIA, (703) 280-2156, WORKS AT 1750 PENNSYLVANIA
3 AVENUE NORTHWEST, WASHINGTON, D.C. (202) 298-7030.

4 Mr. Witcober stated he was on stage with Senator Kennedy
5 and exited the stage on the left side. He was proceeding
6 from the Embassy Room to the Colonial Room via the kitchen
7 and were between the end of the steam tables and the door
8 to the Colonial press room. He heard one pop, a pause,
9 and then rapid fire. He first thought the shots were
10 firecrackers. He reacted to the rapid fire by turning to
11 his left and observed a scuffle where four or five people
12 were wrestling with someone. He observed Rosie Grier
13 running towards this group. He stated when he first heard
14 the shots and turned, he had a clear field of vision to
15 the area where the scuffle was. Although there were other
16 people walking in the same direction, he does not recall
17 any of them at that particular time. He stated he was
18 walking fairly close to the tables and did not see the
19 suspect prior to the shooting.

20 Mr. Witcober wrote an article which appeared in the
21 Patriot, a Harrisburg, Pennsylvania, newspaper on Thursday,
22 June 6, 1968.
23
24
25
26

INTERVIEWS

FILE # 1-1015

Person(s) Interviewed: WITKEP, Kristi

Date 6-21-68

Time- 11:05am

Business Address & Phone 551 5th Ave., New York

Residence Address & Phone 116 E. 91 St. New York (212) TE 1-5191

Info tion (To be complete the report should include: Who, What, When, Where, Why, & How)

Phone interview above date and time from Senator Kennedy's Office

New Senate Bldg. Wash. DC

SEE - ATTACHED STATEMENT

Investigators making interview

Patchett & Mac Arthur

Approved by:

LT. Peña

1 STATEMENT OF KRISTI WITKER, 116 EAST 91 STREET, NEW YORK,
2 NEW YORK, EMPLOYED AT 551 FIFTH AVENUE, NEW YORK, NEW YORK.
3 RESIDENCE TELEPHONE (212) TE-15191.
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She indicated that during the Senator's speech, she was about three feet from his right. At the conclusion of the Senator's speech, she exited the stage and followed the Senator along with the crowd into the kitchen area. At the time of the shooting, the only way she was able to place herself was to indicate that the victim, Paul Schrade, was slightly in front of her and to her left. She did not see the suspect with the gun until after the shooting. She recalled hearing eight shots. Her recollection of the sequence of the shots were one, a pause, two shots, a second pause, and then the balance of the shots. She recalled Paul Schrade being hit in the head from one of the shots. The only person she could remember in the room was Sandy VanOker of NBC, whom she heard state, "Get the gun." She had no idea where anyone else was in the room.

1 INTERVIEW OF BORIS YARO aka BORIS YARASLAVSKI
2 TAKEN AT 234 WEST 37th STREET
3 MONDAY, JULY 8, 1968, 10:00 A.M.

4 QUESTIONED BY: SGT. F. J. PATCHETT, #7872
5 SGT. J. R. MacARTHUR, #4372
6 SGT. C. E. COLLINS, #6207

7 SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND TRANS-
8 CRIED BY SHARON THIELMAN, CSR, ON JULY 11, 1968.

9
10 Mr. Yaro resides at 9664 East Las Tunas Drive, Temple City,
11 date of birth April 19, 1938. Occupation, police reporter
12 for the Los Angeles Times.

13
14 Mr. Yaro states that on the night of the shooting,
15 he was not working but that he had gone to the Ambassador
16 Hotel in the hopes of getting some pictures of Senator
17 Kennedy. He states he arrived at the Hotel at approximately
18 10:45 P.M. He went directly to the Press Room (Colonial Room)
19 and when the Senator arrived in the Embassy Ballroom, he went
20 in and, while the Senator was making his speech, took about
21 ten photographs. He then went into the pantry area of the
22 kitchen to wait for the Senator to pass through. It was his
23 intention to photograph the Senator as he passed by.

24
25 Mr. Yaro was accompanied by a Richard Drew who is a
26 reporter for the Pasadena Independent Star News. They were
both standing just inside the double doors of the pantry. He
had his camera up and was attempting to focus it when Dick
Drew stated, "You missed him." At this time, Mr. Yaro states
he looked and saw the Senator had passed him and he started
to follow behind approximately five or six feet. He again

1 put his camera up and at this time heard two shots. He stated
2 they sounded like firecrackers. And then three more shots.

3 At this time, he stated there were two men standing
4 next to the Senator. When the shooting started, they moved
5 off to the right. He observed the Senator take several steps
6 back and he had his hands and arms up to his head. The sus-
7 pect was lunging at the Senator and shooting. Then two male
8 Caucasians, one of whom could have been Bill Barry, pounced
9 on the suspect. The gun fell out of the suspect's hand. "I
10 grabbed it but as I did someone grabbed it out of my hand.
11 I then turned and started taking pictures of the Senator. I
12 shot about five more pictures and then left to make sure that
13 I got them to the paper in time to beat the deadline."

14 Mr. Yaro was interviewed by FBI Agent Bucara.
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